

COURIER

Shelton State Community College Newspaper

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Tuscaloosa, Alabama

Northam wins the big one

By RANDY RHODES

The Leo Sumner Award is given annually to the sophomore who has exemplified the greatest involvement in community service, school service, and academic recognition.

Danna B. Northam, a Northport resident, was the recipient of this award while working part-time as a dental assistant. Also while being a student at Shelton, she was mother of two young boys and continued her other obligations. Northam says, "The greatest difficulty I've had during my college work was a lack of time. I had to work out a schedule that would allow time for school work — a job — community obligations — and above all my family. I strive not to let school take away from my family life which results in late night studying when everyone else is asleep."

Mrs. Northam is majoring in pre-nursing at Shelton and will

transfer to the University of Alabama this fall after finishing her Shelton State curriculum.

She has been named to the Dean's List at Shelton and has worked as a lab assistant and learning lab tutor for the biology department and a tutor for the chemistry study group.

Northam commented that the night of the Honor Awards was thought to be just another award night. But, as she later realized, she was a primary awardee. As the night progressed, her list of awards grew. She was named Who's Who Among Students In American Junior Colleges, also she was the recipient to a scholarship for the University. Other awards given to Northam included Outstanding Organic Chemistry Student and Outstanding Biology Student.

With the Leo Sumner award including community service in its qualifications, Mrs. Northam has

much to be recognized for. She has also served as president of the Tuscaloosa Dental Assistants Society, executive board member of the Alabama Dental Assistants Association, chairman of National Children's Dental Health Week for the Tuscaloosa City Schools and is very active in her church work.

When asked about her educational goal Mrs. Northam replied that she is "working toward a degree in Biological Sciences with the aim to teach on the Junior College level. I would prefer to teach Junior College due to my personal enjoyment of people. A Junior College allows for academics as well as personal involvement with students and faculty."

"I believe in education — I feel its the means by which we achieve the fullest, richest, most meaningful life possible."

Support Groups Forming

There are four new community support groups being formed at Shelton State. All should be operational by the fall quarter. Anyone on the faculty or administration as well as any student who would like to work on these committees should contact Lucy Kubiszyn at the junior college.

The Fine Arts and Humanities Committee will be designed to provide feedback on the fine arts and humanities curriculum currently offered by the college as well as to give input into establishing new programs and courses.

The Business Advisory Committee will be composed of people from the business community and will help keep Shelton in touch with any needs in this area. This committee will also give input into our curriculum.

The Focus Advisory Committee will work with Focus and RSVP in defining the role of the college as it relates to the over 65 age group. It will help determine what Shelton can do for our senior citizens and what they can do for the college.

Changes at Shelton

By CANDI HALL

Many changes are being made at Shelton during its course of progress. The most noticeable changes are probably the design changes.

Several small shops' leases expired next to Shelton, and Shelton is using the space for a new tutoring lab, computer lab, and Child Development Center. The center was formerly situated in rented space at a local church.

Also being built is another chemistry laboratory next to the old one.

Design changes on the front of the building should commence in the next year, according to Humphrey Lee, dean of students. Lee says the changes will make Shelton look more like a college, "and less like a shopping center."

Lee says Shelton will have a \$75 thousand budget for the changes, and that we can expect to see "little roofs" highlighting the entrances, a new style of siding, and some landscaping.

Even though these design changes seem to point toward progress, state funding is decreasing. Shelton's funding is based on enrollment, which has been on a "general decrease" since last fall, according to Dean Lee. He says

that the money received from the state is used for instructor's salaries, teaching supplies, library books, and general bills.

The problem of decreasing enrollment certainly is not being helped by the leave of absence taken by Tom Umprey, dean of special events, who was formerly

in charge of recruitment. Some of his other responsibilities were public relations, federal grants, and scholarship programs, which have been "divided up" and given to other members of the administration until his return, says Dean Lee.

Enrollment, however, may be going up again, but registrar Loretta Kyles says that "It's too early to tell." According to Kyles, some 585 students registered on the first day of pre-registration alone, which is close to half of the 1,300 enrollment of the summer.

If enrollment does go on an upswing, then so will Shelton's state funding, as well as Shelton's rapid progress.

Do You Know Any of These Faces?



Many faculty members participated in Reader's Theatre spring production of Spoon River. L. to R. (seated), Carol Johnson, English; Brenda Ryan, English; Jim Jolly, English; James Kenny, Journalism; Joyce Jolly, English; Debbie McCoy, student. L. to R. (standing, Gloria Kuykendall, English; Paul Looney, Theatre; Richard Coon, student; Glenn Johnson, Librarian; Carla Kenny, student. See story on page two.

Reader's Theatre: A New Idea at Shelton

By CANDI HALL

Reader's Theatre is a new program at Shelton which enables students and faculty to perform readings in literature in front of a public audience.

The program began in the spring, when it presented Spoon River Anthology, and it plans to perform one show a quarter. This summer's presentation was "Readings from Mark Twain," where some of Twain's greatest works were read, such as "Letters From the Earth" and "Diary of Adam and Eve."

Linda Mason, who teaches speech at Shelton and works closely with Reader's Theatre, says they are considering for their next performance a combination of modern day newspaper articles with readings from George Orwell's "1984." However, Mason laughingly added, "It might be so heavy and so awful that you'd want to go blow your brains out!" She says that when choosing a subject, "Controversy doesn't matter. It just has to be entertainment."

According to Mason, the Reader's Theatre is interested in more student participation. She says that even though no experience is needed, all students aren't going to be interested. Students who enjoy literature would probably enjoy participating in the Reader's Theatre, she says, but they must be willing to work.

Barbie Williamson, a family counseling major who read "A Medieval Romance" in the Mark Twain performance, says that she

met for a few hours a week with Mason to practice, but that most rehearsals were done individually on her own time.

Williamson feels that students have much to gain from participation in Reader's Theatre. "It gives you courage to come out of yourself," she says. She says that it gave her more confidence in speaking and personal communication skills, also.

Williamson participated in Reader's Theatre while taking Oral Interpretation, SH 211, a 5-hour course. She says that although there are some other activities in class, that Reader's Theatre is the main project. Mason says that the class can be taken without performing, however.

Mason describes the shows as having no costumes or elaborate stage settings. She says it takes "a lot of imagination" to perform and to enjoy the performances.

She says that in some instances, there is even interaction between the reader and the audience, as in the "Letters from the Earth" performance of Al Butts. Mason describes "Letters" as "almost a sermon." However, she says that "In a very lyric piece, the reader can be quite distant from the audience."

Any student or faculty member interested in participating in Reader's Theatre should either contact Linda Mason through the Shelton main office, or register for Oral Interpretation, SH 211, which is being offered in the fall.



Members of the Cast of Reader's Theatre production of "Readings from Mark Twain" were: L. to R. Al Butts, Lisa Murphy, Barbie Williamson, Richard Coon.

Shelton Computes

By SONYA BROWN

Computers can change your life. Computers are important in all lines of work and all areas of technology. The computer science program at Shelton State is a good example of the importance of computers.

The course is taught by Robbyn Gourdouze, David Cantrell and Gene Plott. The program ranges from classes Introduction to Computer Science to Discreet Structures.

Those students that wish to major in Computer Science Ms. Gourdouze recommends a foreign language, Computer Science 113, CS 226, CS 230. An alternative route is, CS115, CS112, CS 226, CS 230 or CS 275. A student may pick three out of any five of these classes.

The basic class usually consists of Business majors learning the fundamentals of computer operation in the Micro-Computer Lab.

The Lab has been open for about one year, and according to Ms. Gourdouze all computing was done through Shelton State Technical College before acquiring the lab.

Ms. Gourdouze says the schedule is much more flexible now and students may come in and work on programs anytime during lab hours.

Ms. Gourdouze recently held a computer class for kids. The class, she said, taught the kids how to operate and run their own programs single-handedly. Kids from grades five through 12 were taught for two hours a week for eight weeks.

Lab hours are Mon from 10 a.m.-12:30 p.m., 2:30-4:30. Tues. from 8 a.m.-12:30 p.m., 7:30-10:00 p.m. Wed from 8 a.m.-4 p.m. Thurs. 8 a.m.-11:30 a.m., and noon to 2:30 p.m.

Scholarship Offer

Tuscaloosa's newest television station, WDBB-TV, is offering a scholarship to a student attending Shelton State Community College this fall. The student must be enrolled in some area of communication, sales or marketing. If you are interested in applying for the scholarship or learning more about the program, contact Lucy Kubiszyn or Dr. Humphrey Lee.

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Doctor Sherer has the Right Formula



Dr. Charles Sherer

By Candi Hall

Dr. Charles S. Sherer, who has been teaching Chemistry at Shelton since 1979, is planning to take a year's leave of absence, but he is, as of now, planning to return to Shelton afterwards.

He will be teaching at California Polytechnic State University during his leave, and some members of the Shelton administration fear that Sherer may get "a better offer." They dislike the thought of losing him — with good reason.

Dr. Sherer is not only an excellent Chemistry teacher; he is a very well-rounded individual with diverse interests.

Although Chemistry and History were Sherer's favorite subjects in college, he read continually in between classes and studying. He says that he enjoys reading so much because "you can relate thoughts with writers and characters that you've probably never shared with another person before, and you realize that you're not as uncommon as you thought."

Sherer began to get interested in literature during his sophomore Literature class, and then began to collect classics sometime in the sixties. He now has one of the largest collections of William Faulkner memorabilia in the world — over 400 books. He also enjoys reading Eudora Wel-

ty, Mark Twain, and Sherwood Anderson.

Dr. Sherer is a native of Carbon Hill, Ala., near Jasper. He says that being from the country, he was very excited to go to college. He attended the University of North Alabama in Florence and received a bachelor of Science degree in Chemistry, minoring in math. He received a Masters in Chemistry from Southern Mississippi University, and finally a PhD from the University of Alabama in Tuscaloosa.

Sherer describes himself in college as being highly motivated. He says that he made a new schedule every week to organize his time.

Sherer recognizes this same motivation in many Shelton students. He feels that this motivation makes up for the "reading and math skills" that could be a little better among recent high school graduates.

Sherer speaks highly of Shelton in general. He says he is extremely interested in health care, and that Shelton's health care programs are excellent. He also feels that Shelton brings about more changed lives than many larger institutions. "It gets students ready to go where they want to go," he says.

Many hope that Dr. Sherer will keep these thoughts in mind if he gets that "better offer."

Older Students: It's Never Too Late

By ROBIN FORRESTER

Free flowing anxiety.

I had a lot of free-flowing anxiety on June 5th when I was standing in line to register for the summer quarter. I didn't know what it meant at the time, but I had a lot of it.

"Geez," I thought, standing among so many kids, "what on earth am I doing here?" At age 32 I'm no kid, but I'm also far from being over the hill. I imagined what was going through the minds of the other first-time-to-be students around me. Most likely, the guys were thinking about the girls, the girls about the guys, and all of them thinking what a great time they would have in college. On the other hand, I was thinking about what to cook my husband for supper that night; when was I going to get the dog to the vet; when was I going to get the cucumbers picked that were in the garden; and especially, what on earth was I doing here?

I breathed a sigh of relief when I saw some more "oldsters" getting in line to register. At least, I was not alone in this strange world of becoming a college student at my age! Although some were taking courses just for amusement, most, like me, wanted to further our education. "Charge!" I thought, as I looked at them, and I could swear they all winked back in reply.

Before my first day of classes, I strolled into the student lounge. Again, more free-flowing anxiety. I felt like a 13-year-old sneaking

into a movie under the pretense of being a 12-year-old. My fears were laid to rest, however, as more of "us" came in. We were a minority, but growing stronger!

I had always been a quiet person in high school, never participating much in class discussion, but after a few classes, became a big mouth. I was swallowed up by the excitement of college life, and although dust gathered on my tables at home, the cobwebs in my mind were being cleaned out. After 15 years, I was in college!

Of course there are some drawbacks going to college so late in life. My spending so much time on homework does not get the grass cut; the dogs are fed later than usual; and my husband keeps asking "where's the beef?" My final reward will come, however, and I'll be proud.

As I stood in line on August 1st to once again register, I had no free-flowing anxiety at all, but felt for those members of my minority who did. It was going to be their first time in college, and as I silently said "charge!", I would again swear that they all winked in reply. My deepest thanks to Sherry Kirksey for passing on the expression of free flowing anxiety: the new students will be grateful as I pass it on to them, for it relieves all tension, and also serves as a good excuse for anything!

I've got a lot of free flowing anxiety now: does anyone want any cucumbers?



Leo Sumner (1), greets Sharon Hickman, Kaye Deason, Morgan Spiller at a reception honoring scholarship recipients. See story on page 10.

New Center?

By CANDI HALL

Shelton State seems to be progressing in every way, and the next step may be the building of a new student center.

Dean, Arthur Howington says that the new building would be placed "on property we already have, if there are no legal ramifications."

It is undecided as to exactly what the student center would consist of.

Some students polled as to their preferences suggested a cafeteria "where you can get some decent food."

Shelton students Tim Bridges and Alison Appling want workout equipment. Kay Durrett wants "more video games and pool tables," and Terry Walker would like a room with "music and plants" where she could relax.

Dean Howington says the Shelton administration is considering placing offices for the art or drama departments in the center, but that "everything is tentative right now."

The money would come from a new Shelton State Foundation which will be funded by a "capital campaign," or an organized fundraising project which will raise money primarily through donations.

Howington says that they hope to raise "over a million dollars," but that this program is also in its tentative stages and no specifics have been decided on.

Pets Are Nice But . . .

By ROBIN FORRESTER

Fall is an important and busy time for the year for both students and The Tuscaloosa County Humane Society. Students are preparing to enter college, while at the same time, the humane society is preparing for the large amount of adoptions that occur.

A number of adoptions can be a lonely one, especially for a freshman in a new town and apartment. Adopting a cute little puppy or kitten to ease the loneliness is all too common, but it is a situation which causes headaches for the humane society come the end of the school year.

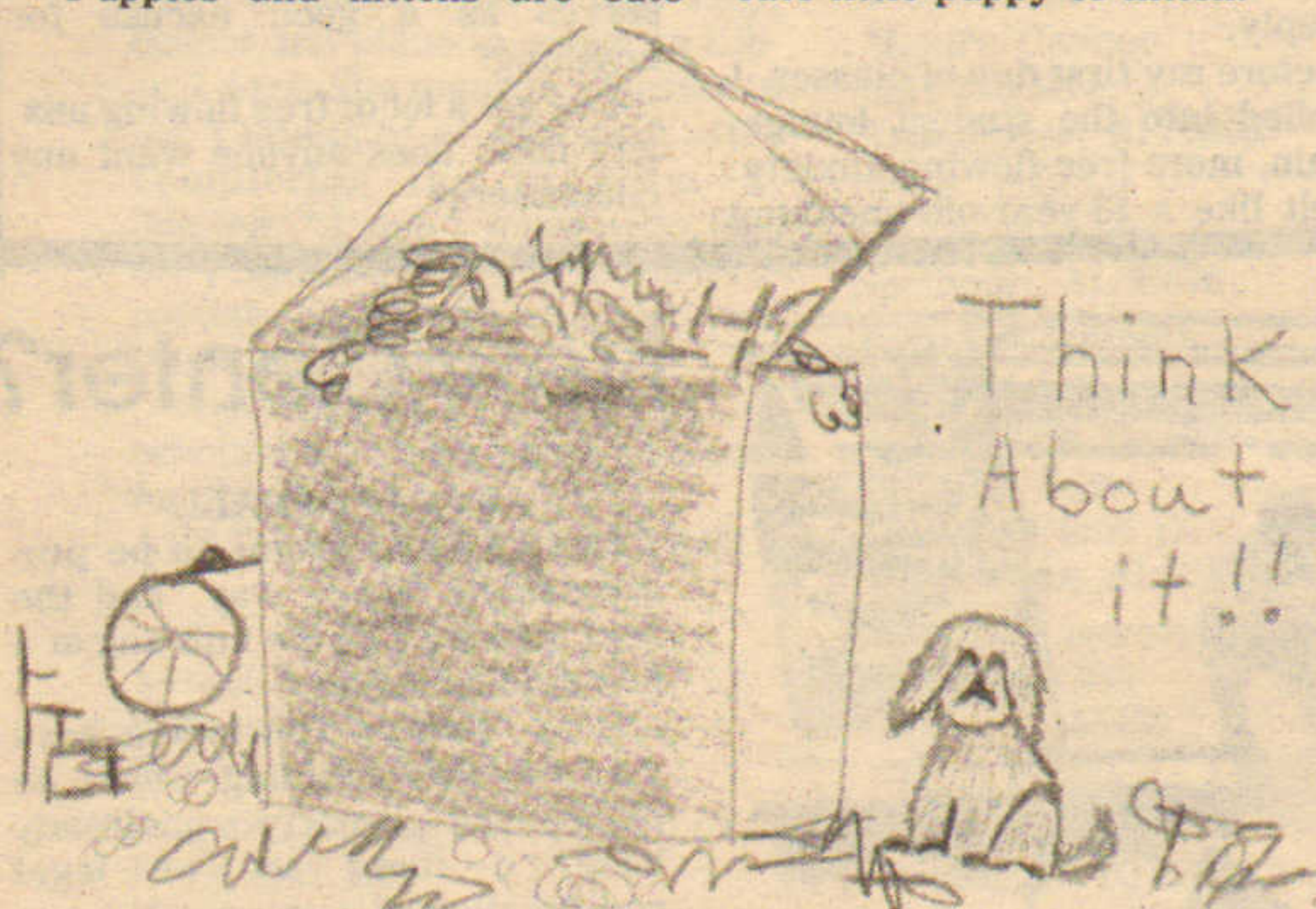
Steve Ledbetter, an officer of the humane society, had some sad statistics to report. In June of 1983, 663 animals were either picked up or brought into the humane society, and in May of this year, 498 were left. However, the saddest statistics were how many at one time much-loved pets were dumped in the streets when the school year ended. Posey's, a popular cafeteria, is also the most popular place students leave animals, and the coliseum area is the second most popular place. Besides the streets, landlords of student apartments become the recipients of abandoned pets — locked in with, if lucky, a bowl of food and water.

Puppies and kittens are cute

and cuddly, but they do grow up to become dogs and cats. And, as the college student grows up and becomes active in school activities, a half-grown pet can become a nuisance. A date replaces exercising the dog, and homework replaces affection for the cat.

A well-known fallacy is that a dog, and especially a cat, can fend for itself if turned loose. Not true! More than likely, the animal will end up run over, starving to death, or being shot. A student confronted with this replied, "Well, it would be better than taking it to the humane society. They'd kill it for sure." Little did that student know that if the animal were lucky, it would be picked up or brought into the humane society.

True, the humane society does put many animals to sleep, but it is certainly more humane than dumping an animal on the street. Lonely students may think that by adopting a cute puppy or kitten, they are saving it from certain death. Please think twice! If you are not responsible to accept complete responsibility for the well-being of that animal for the rest of its life, leave it behind the bars of the cage. By not adopting it, the life you save may be of that cute little puppy or kitten.



Governor Support Bill

Gov. George Wallace will encourage the Alabama State Legislature to raise the minimum drinking age from 19 to 21 to avoid forfeiting federal highway funds. The State Highway Department estimated the amount of the endangered funds at \$25 million. An aide to the governor said Wallace will not allow Alabama to lose federal highway construction funds.

President Reagan signed a bill restricting matching federal highway funds for states that do not raise their drinking age to 21 within two years.

Wallace supported a bill that died in the last regular session of the Legislature. The measure has passed the House in previous sessions, but it died in the House and Senate this year without a vote.

The Senate has traditionally been the hostile chamber for the legislation.

"The Governor has supported a bill in the last regular session, and he fully intends to support a measure in the upcoming session — to get the drinking age up to 21," an aide to the governor said. "The governor feels that raising the drinking age would reduce the number of lives lost as a result of drinking and driving."

On the question of Alabama losing federal matching funds, the state of Alabama would not find itself in a contradictory posture to the federal government.

"The governor will do everything in his power to get the drinking age up to 21," an aide said. "That means getting a bill passed through the legislature."

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REVIEWS, REVIEWS, REVIEWS

"Indiana" Pro

I was one of the mentally deranged who waited for two hours for tickets to "Raiders of the Lost Ark" when it first came to the theatres three years ago. So donning my faithful brown fedora, Indy, I waited again for "Indiana Jones and the Temple of Doom."

I was not disappointed. "Indiana Jones and the Temple of Doom" proved itself to be even more action-packed than its blockbuster predecessor, "Raiders of the Lost Ark." Harrison Ford portrays the heroic but battered Indiana Jones with gruff finesse. Kate Capshaw is Willie Scott, an American nightclub singer whose main contributions to the film was singing a jazzy number called "Anything Goes" and screaming profusely. Ke Huy Quan, Short Round, is a spunky Chinese boy who is Indiana's Tonto, so to speak. The film offers humor, romance, suspense, (as much as you can take), and most of all, fast-paced adventure with America's favorite hero.

However... "Indiana Jones and the Temple of Doom" has a more adult theme in comparison to the last movie, "Raiders of the Lost Ark." The movie displayed more violence than the last along with scenes only for those with stronger stomachs.

Spielburg and Lucas have created a masterpiece of adventure with wonderful special effects from people burned alive over swirling lava to the spectacular Temple of Doom with the menacing statue of Kali.

As the advertisement said: "If adventure had a name, it must be Indiana Jones."

They weren't lying!

Harrison Keller

"Indiana" Con

"Raiders of the Lost Ark," the first entry in the Indiana Jones series, was both a successor to and an attempt to pay homage to those Saturday afternoon adventure shows that used to play at the local theatre. But while "Raiders" was making fun of those cliches, it also stood on its own merit and had a decidedly modern feel. It's sequel, "Indiana Jones and the Temple of Doom," doesn't fare as well. From the first frame, to the special effects, to the female lead, to the incredible story, it's pure Hollywood.

The story opens in a 1933 Shanghai nightclub where Indiana Jones is meeting with some gangsters (Chinese gangsters — Charlie Chan meets "Scarface"?), who Indy has attempted to find something for. The first shot is straight out of a Busby Berkeley picture — with wondrous sets, a singer performing a musical number and plenty of dancing girls. This provides the introduction to the female lead, Willie, who is the singer. Indiana's payment for his services is a diamond, but in the process of the

meeting he finds he has been poisoned. Willie finds the diamond interesting and manages to get herself entangled in the argument. What follows after the fight erupts is a fast-paced, wonderfully-choreographed scene where the singer attempts to retrieve the diamond and Indiana the antidote to the poison. During the madness, Indiana Jones and his new found companion manage to escape, aided by a 10-year-old boy who talks like he's 40.

They board an airplane where circumstances beyond their control (the gangsters, again) makes the plane crash land in a remote part of India, where they stumble into a village. The villagers, thinking them a sign from the gods, engage them to retrieve their sacred stone which has been stolen along with their children. They agree to try to find it and discover it is in the hands of a priest who uses the stone to conduct human sacrifices . . . etc., etc., etc., you know the rest.

My criticism of "Indiana Jones and the Temple of Doom" lies with it's incredible storyline. While "Raiders of the Lost Ark" had a credible story — the nazis supposedly did covet the Covenant of the lost Ark — the "Temple of Doom" is pure hyperbole. While I don't claim to know that much about Indian culture, I doubt this story very seriously. It's almost silly. At least in "Raiders" they didn't get too far off the mark. There are some amazing incidents in the movie that are a little far-out — like the priest pulling someone's heart out with his bare fist and the fact that Indiana Jones is given some potion to make him not realize what he's doing but manages to recover in time to save both the heroine and the day — remarkable.

Another of the movie's faults is the special effects. Aside from the location scenes it looks like it was shot in a studio and often looks unrealistic. And if you look closely you can tell where the movie ends and the special effects begin.

The only thing I can't find wrong with the movie are the performances. Although I'm not berating Kate Capshaw's performance, the female lead here, unlike her predecessor in "Raiders," (who was strong and independent) is a dizzy blonde who can't take care of herself. It's like the writers did a total reversal for the heroine this time. Harrison Ford's performance remains the central peg in this movie and he is good as usual. He is such a natural actor that you have to look twice to make sure he is acting.

The fault of this movie lies with the production. I realize that as far as sequels go they're not usually as good, but in this case it could have been better. Did they run out of time or something? It makes me feel like no one wanted to spend any time with this movie. They just threw something together. I get the impression that they knew it was a sequel and would do well at the box office and they said 'Okay we can do anything.'

Tina Capley

"Gremlins"

Chalk up another one for Steven Spielberg. The advertisements for "Gremlins" have given him another hit, as everyone is curious to find out what happens when the three rules are broken. Of course, everyone knows when you break a rule you get in trouble. And that's exactly what Billy Peltzer gets.

The movie is rated P.G., but I wouldn't recommend it for very young children. The gremlins are mean and ugly, and run amok through the small town destroying property, terrorizing the town folk, having great fun doing so.

In one scene that could have been left out, Billy's girlfriend Kate, played by Phoebe Cates, explains to Billy how her father died coming down the chimney and that's how she learned there was no real Santa Claus. Young children, understandably, have a hard time dealing with this.

But all this aside, "Gremlins" is a fun and heartwarming movie. In the end, of course, good wins over evil and love is shown to be the more powerful force.

But there's also a message here. As the old chinaman, played by Keye Luke, says, "You have done with Mogwai what you have done with all nature's gifts." The movie's trying to tell us if we are so careless as to misuse wonderful natural resources, we'll lose them.

Carla Kenny

"Conan"

When Grace (Weird) Jones, Wilt (Big) Chamberlain, and Arnold (Muscles) Swarzenegger team up in "Conan the Destroyer," look out Indiana Jones! It's a viking-style fantasy with wizards, monsters, a seductive, wicked Queen, and Conan with a sword the size of a VW!

Throughout the movie, Wilt Chamberlain is obsessed with the idea of using Swarzenegger's head for a basketball, while Grace Jones gives a memorable performance with swell lines like, "Grrr!", "Yes Conan," and "Eek!"

The story finds Conan and Thea escorting a beautiful princess on a journey to redeem a magical horn. Acquiring the horn turns out to be no simple matter, when heroes and heroine run into a wizard with a bad sense of humor, and an intense desire to compromise our beautiful princess.

They also meet up with a rather ugly fellow with a horn stuck in his head, who thinks Conan and friends would be a meal to remember.

But as in most fairy tales, all's well that ends well. Plenty of action, good special effects and a PG rating (which keeps the blood and gore to a minimum) made this movie an enjoyable addition to this summer's offerings.

Bill Bolls

"Scenario"

For over a decade one man has been the main force in jazz/rock fusion guitar work, Al Di Meola. Di Meola first made a name for himself as guitarist for the early fusion band Return to Forever, with other fusion greats Stanley Clarke and Chick Corea. Since Return to Forever disbanded in the mid-seventies, Di Meola has been working as a solo artist with such fusion players as John McLaughlin and Jan Hammer. Al Di Meola's new album, Scenario continues this tradition, working again with keyboard and electronics wizard Jan Hammer. The album also features drummer Phil Collins, of Genesis and Brand-X fame, on one song and Bill Bruford and Tony Levin, both from King Crimson, playing drums and bass respectively on another song.

All tracks on Scenario are the usual fusion instrumentals. Other than that one similarity this album is a departure from earlier Di Meola albums. All the songs, with the exception of "Scenario," the last song on side one, sport heavy computer keyboard mainly because of its use of acoustic instruments showing more musical ability than electronics. Side two makes better use of electronics but the keyboards are still laid on a little thick on the first three songs. "Calliope," the fourth song of side two, is made much more interesting by the superior rhythm work of the King Crimson percussion section. "Scoundrel," the final cut of the album, begins with some of the most innovative guitar work and the best electronic work of the album.

In final analysis the album misses the depth which is achieved only by using a full band. The strong feelings that Al Di Meola usually puts into his work are there but are unfortunately buried under electronic overkill. There is

also a loss of energy caused by the lack of a regular percussion section for Di Meola to bounce his incredibly quick guitar riffs off of.

Joe Jacobs

"Love Life"

Under the leadership of David Geffen, Geffen Records is becoming one of the leading introducers of new music in America, i.e.: Peter Gabriel, Asia, and the new King Crimson. One of Geffen's latest releases in a new album from the synth-pop band Berlin called Love Life. Berlin is lead by bassist John Crawford who also composed all the music, and Terri Nunn, the lead vocalist.

All the songs on Love Life contain the synth-pop standards of a strong beat and heavy keyboard overlays. The outstanding feature of this album over others of this genre is the arrangement of the background vocals by Nunn. The echo effect of the background vocals makes her own voice jump right out of the speakers. This technique is used extremely well in the song "Now it's My Turn." Two of the strongest cuts on the album are "Dancing in Berlin" and "No More Words" which are already getting airplay on MTV and many album oriented radio stations.

The main drawback of the album is the feeling of computer or digital drumming systems which tends to lose any human feeling in the beat. The only song which this is not in evidence is "Pictures of You" which is made much stronger than it would normally be because of more outgoing percussion work. Overall I find Love Life very listenable and extremely danceable. If there is a type of music the 80's will be remembered for this is probably it.

Joe Jacobs

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MUSICAL NOTES

Winters: A Country Virtuouse

By JONATHAN MELLICHAMP

In 1975, on a Friday night, 11-year-old Sharon Winters made her public debut as a fiddler. With her dad by her side, the two played "Red River Valley" to a gathering at the gazebo at Capital Park by the Old Tavern. Nine years, two albums and 75 awards later, Sharon is the State Fiddle Champion and a top 25 competitor at the Grand Masters Fiddle Championship held in Nashville, Tenn.

Sharon is a student here at Shelton State majoring in business with a leaning towards law. She lives with her parents, Randy and Sue Winters, in Northport and is a third generation fiddler whose first exposure to traditional fiddle playing came from her family.

Both of her grandfathers and her dad play the fiddle but they all play the older, traditional style. Sharon's style is the Texas style which requires loose wrist action in a figure eight motion. She was exposed to this style when she was 12.

In 1976, Sharon entered one of John Callahan's old-time music and bluegrass festivals at McFarland Mall. At this convention she was exposed to new performance methods; in particular those of Ken Smith, 14, of Kinder, La., who played Texas style." I enjoyed Ken's style, and besides, he was real good-looking. So I became interested in the way he played. I developed a crush on him and I thought that getting him to teach me to play the fiddle would be a good way to get to know him. This is the way I learned to play Texas style."

Sharon also credits Wade Stockton, of Victoria, Texas, and Mark O'Connor of Mountain Lake Terrace, Wash., with teaching her the Texas style. She also plays the modern progressive style used in Alabama, Tennessee and Kentucky. Sharon can also do Cajun fiddling, bluegrass, the Bob Willis Texas swing, country and classical violin. In high school, she was selected for three years to play in the Tuscaloosa All Country Orchestra.



Sharon Winters

Besides all this, Sharon can sing, play a guitar and a mandolin. During the past year and a half she has also won about 20 first-place prizes as a buck-dancer.

Meeting Ken Smith gave Sharon a desire to practice her fiddling, which was difficult in the past. She would stay in the family's music room and practice long hours.

The result has been many prizes, including plaques, belt buckles, certificates, trophies and prize money. So far the total is 75 awards in Southeastern fiddling and bluegrass contests, including seventh place in 1982 at the Grand Masters Fiddle Contest in Nashville, Tenn.

At the age of 11, Sharon read music and played the violin and played simple fiddle tunes with her father at Capital Park. At 12, she won second place in her age group at a contest in Florence, Al. That year she placed third overall in a convention at Palmetta in Pickens County. In 1979, among 30 other contestants, the 14-year-old was Grand Champion in a contest at Prater's Mill, Ga. For two years she was grand champion at the Mississippi State Fair Fiddle Contest. In 1982, she was junior fiddle champion.

Sharon has also won honors at the competitions in Elizabethtown and Owensboro, Kentucky; Marietta and Stone Mountain in Georgia. In 1981 she was first runner-up in the Georgia State Championship at Stone Mountain. Then next year, Sharon was awarded Fiddle Champ at the John Callahan Memorial Fiddlers Contest in Tuscaloosa. Later in the year, she was Fiddling King at the Cahaba Shrine Temple contest in Huntsville and Bucks Pocket Fiddle King, in 1979, a state park in North Alabama.

In 1978, at 14, Sharon made the semi-finals at the Grand Masters in Nashville and again at 16 and 17. There are only a few young Alabama women in her age group that are in fiddling competition so they aren't part of a minority.

Also at the age of 14, Sharon made her first album, "Rose of Sharon . . . and other fiddle favorites." Her latest album is "Sharon Winters, Alabama State Fiddle Champion." During this same year, Sharon started teaching fiddle lessons to other youngsters. Working out of Roger's Music Shop in Northport, she has had as many as 15 pupils at one time.

All of this fiddling around has brought Sharon into the company of some big name performers in the music world. She played with the fiddler on "Hee Haw," Jana Jay at Lee's Tomb. In 1981, when the Charlie Daniels Band appeared at the University of Alabama, Sharon went backstage and jammed with Daniels. She has also played with Bill Monroe, "the father of bluegrass," and his group at the Lawrence Mill Opry in Fayette, Alabama, and again at Lee's Tomb.

With all this fame, Sharon credits Tuscaloosa lawyer and fiddler A. K. "Temo" Callahan with part of her accomplishment. "Temo helped me get over my stage fright. I used to be real shy over at Capital Park and I was scared to death to get on stage and play. I got over my stage fright playing at Capital Park and the community center, in Northport. I practiced down there to an audience, I competed in John Callahan's contests (Temo's brother), and eventually got to where I was not nervous except at Nashville. I still get nervous there. Everybody does."

Sharon's long range goals include marriage, a family and, occasional studio work and shows. She will keep on competing whenever possible, with the Grand Masters her highest priority. She says, "I'm still traveling all over the Southeast to fiddle contests. I'm planning another trip to the Grand Masters in a few weeks, where I'm automatically in the top 25 in the nation before I compete. I've placed in the top 10 in '83 and '84." At her age, Sharon has enough time to finally grab that first place spot at the Grand Masters.

Michael Jackson: Idol of the 80's

By TINA CAPLEY

Every decade has one. In the fifties, it was Elvis Presley. In the sixties, it was the Beatles. In the seventies, the concept became more fragmented with no one particularly standing out. In any case, the common factor was that these pop idols seemed to exemplify their eras.

It was the fifties, the supposed age of innocence. Signs of rebellion were already occurring — James Dean in "Rebel without a Cause" (he was called the first teenager) and the advent of rock-n-roll. Then Elvis Presley burst on the scene, shaking his hips in a rather scandalous way that now seems tame. He was an early example of what was to come.

In the sixties, the Beatles were all the rage. They further scandalized the conservative establishment with their long hair and — omigosh — they actually had opinions. Social concerns, the generation gap, the Vietnam War which split society into two factions were all common to the sixties. The Beatles were common to an era where the gulf between adults and young people was widening further.

The seventies saw people turning further inward, concerned with self, possibly as a reaction to the turbulent sixties. Arena rock, heavy metal, disco, punk, new wave — no one movement stood out. Different strokes for different folks.

And now that we've reached the eighties, who is the pop professor? Is it really Michael Jackson? Only time will tell. The decade isn't over yet. But right now every one seems to be interested in Michael. And what is it about him that is so appealing?

I suppose there are several factors to be examined which contribute to Michael Jackson's appeal. The first has to be longevity. He has been around for a long time, particularly in a business where acts make or break in a very short time. As a youngster, Michael sang with his brothers, The Jackson Five, who became a successful Motown act. During the seventies, Michael released several solo albums. In 1979, he released "Off the Wall," which produced several successful singles. This success was later parlayed into "Thriller." And this year, he swept the Grammys.

Michael's success can also be viewed in cold, economic terms with the impact of his "Thriller" album. It sold thirty million copies, a record in contemporary music. This phenomenon has been credited with stimulating a sluggish record industry. Michael has also had an influence on the newest musical revue, video, with his clip of "Beat It."

Michael Jackson has also obtained international success. That's not something many acts do. Of course, American popular music has always been in demand on the international market. It is probably one of our best imports.

Another factor of Michael Jackson's popularity is the accessibility of his music. There is something for everyone. A little soul, a little pop, even a little rock and roll. But Michael's music is the only thing about him that is accessible. Due to his early success, he has not lead a normal life. Did Elvis have a normal life after becoming successful? Did the Beatles? And this inaccessibility has created a mystery that is mildly intriguing. There are questions about every facet of his life, all of which Michael refuses to answer. But the simple fact is that Michael is a painfully shy, fragile creature. And I suppose that vulnerability is another element of his appeal.

But the question remains, why do we need a pop idol now? Mainly, it's the rebirth of conservatism that is growing in this country and a return to traditional values. How does that affect the pop music world? Well, in a more conservative environment it is acceptable to have heroes or idols or whatever you chose to call them. And in America these idols are usually sports heroes or pop idols like Elvis or the Beatles. So it looks like Michael Jackson's timing is just about right.

Even if you don't like Michael Jackson or his music, you still have to examine him as a pop culture phenomenon because America is a pop culture. And we tend to put our pop idols on display. Will Michael become hidden behind the walls of his mansion like he partially is already? Like Elvis was. Will we consume him like we do our other heroes? John Lennon was shot. What will happen to Michael? Only time will tell.

They have also been in concert with John Anderson at Foster Auditorium and with the Rex Nelson Singers in Atlanta.

This summer they worked on a recording.

The group is composed of Robert Waldrop, drums; Stacy Strickland, vocalist; Thom Stephens, bass guitar, fiddle, and vocalist; Wade Hamner, guitar and vocalist; Bryant Williams, piano and vocalist.

Thom Stephens has been a student at Shelton the past two years. Stephens plans to major in Communications at the University of Alabama. Strickland plans to enter Shelton in the fall of 1984.

"South Country"

"South Country" Band is a lively group of youngsters; all are graduates of Tuscaloosa County High School. The band has been together about two years and has had the privilege of performing in many southeastern states. They have won numerous awards and contests including first place at the West Alabama State Fair. They have also performed in Mexico City and Acapulco.

The band performed last spring and summer at Six Flags Over Georgia in Atlanta and the Riverboat "Jubilee" in Columbus, Ga.

SHELTON SPORTS

Hardball Team Eager to Take to The Field.

By THOMAS R. RHODES

Shelton State will have its newly formed baseball team in full swing in a few weeks when it begins preparation for the 1984-85 season.

The upcoming academic year at Shelton will have a new sport for the local veteran baseball players. According to Shelton president Dr. Leo Sumner and Dr. Humphrey Lee, dean of students and athletic director, scholarships will be awarded to student athletes. The team will be coached by Jack Kubiszyn, a local businessman and former University of Alabama baseball and basketball star. Kubiszyn was chosen to head up the new team because of his background in sports. Kubiszyn said that he decided to coach the team because he likes young people and this will give him the opportunity to work with them. "I am also concerned about our community losing so many good athletes to schools in other parts of the state . . . This is a good recruiting area. I don't know what kind of team we'll play with but I plan on us having a good time."

The Buccaneers will be using 21 full-tuition scholarships to recruit players. The main recruiting effort has been directed toward West Alabama players. With 19 scholarships committed, 14 of these will be freshman entering Shelton, with the other 5 being second year students. Kubiszyn said, "All of our guys are Alabama boys with good ability to put it together, and form an exceptional team."

The Buccaneers are fortunate for the assistance the Tuscaloosa Veterans Administration Hospital has given. The VA has assisted Shelton by giving its existing baseball field to the team. Kubiszyn said the VA is furnishing the field along with renovating the grounds to meet requirements set by the Alabama Athletic Association. All fall home exhibition games and regular season games will be held at the VA-Shelton baseball field.

Kubiszyn is excited about the establishment of a booster organization for Shelton State.

Kubiszyn said that a steering committee, co-chaired by Joe Fuell and Jerry Carpenter, has been formed, and a membership drive is expected to get under

way in the next couple weeks.

Fuell is serving the fledgling baseball program in two ways. As associate director of the Veterans Administration Hospital of Tuscaloosa, Fuell is in charge of refurbishing the ballfield on the hospital grounds. As an individual, Fuell said that he wanted to get involved further when he saw that Shelton State would be "Tuscaloosa's team."

A great majority of the players that Jack Kubiszyn has signed are from Tuscaloosa and the West Alabama area, and they're all from Alabama," Fuell said. "That means quite a bit to me and the other members of the steering group. We want to promote our own youngsters, to help them develop their baseball talents so that they can possibly go on to major college scholarships or pro careers, if that's what the youngsters are seeking.

"I believe that West Alabama athletes are just as quality as those from Texas, Florida, Tennessee or Georgia. You start with Joe Sewell and go on up to Frank Lary and you can see that this area has produced good athletes for years. I think our guys can play," Fuell said. "I know that they're good athletes. What we want to do is provide them with an opportunity to play with every advantage they can get in equipment and supplies. They'll play ball, Jack will do the coaching, and we'll be responsible for getting the things they can play with.

"We are trying to be of assistance to them as the focal point for very strong support of the baseball team," he said. "Our goals are fairly basic. We're concerned mainly with providing first class facilities and equipment for the team. In this age of pitching machines and batting cages, a junior college can't always provide all the things that are needed to prepare a youngster for good play."

Fuell said he hopes that the club will draw upwards of 200 members. A modest membership fee will be charged, the money used for buying equipment for the team as well as meeting road trip expenses.

Fuell said the club will be seeking incorporation with rules and by-laws as a non-profit organization. He also said that the club

will seek tax-exempt status so that contributors won't have to file returns and so that all donations will be tax-deductible.

"Obviously we will guard carefully against violating rules that might affect the school's reputation or a youngster's individual eligibility. It's not our intent to do anything harmful, just to support the program," Fuell said.

Kubiszyn is certain that the group will have a positive impact. He says that without enthusiastic community backing "I don't see how you can have a good program. I anticipate having a terrific club of boosters."

Fuell said that Shelton State's home park will have the same dimensions as the University of Alabama's Sewell-Thomas Field, 325 feet down the lines, 365 in the power alleys and 400 to center field. A drainage system has been installed, and the playing surface is being leveled in preparation for re-sodding. In addition, there will be a new fence put in, similar to the one at Sewell-Thomas Field.

"Having Shelton State play here will enhance our patient activities by providing entertainment for them. It will be of mutual benefit to us and the community," Fuell said. "At times we give the appearance that we're self-sufficient, but we're an integral part to the community. We want to do our part to assist Shelton State, Stillman College and the University of Alabama in any way we can. We want to share what we have with our youngsters."

Anyone who wishes to learn more about the Shelton State booster group may call Kubiszyn at 345-5650 or Fuell at 553-3760, extension 2203.

The team will have walk-on tryouts to complete the roster. Kubiszyn said that there will be a limitation of 25 for the travel squad, but they will still need a complete roster for home games. Although the season begins in spring, tryouts and practice will begin the first week of the fall quarter. "These tryouts are open to all eligible players for this next season," Kubiszyn said.

Anyone interested in trying out should contact Coach Kubiszyn at 345-5660 and 553-0389 or Dean Lee at Shelton State 759-1583.



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Baseball Recruits Have Local Appeal

By THOMAS R. RHODES

The roster for the Shelton State Buccaneers baseball team is almost complete. Coach Jack Kubiszyn reported that 19 of the 21 athletic scholarships are committed and the team is ready to begin.

The first green and gold players will begin their 1984-85 season in a few days when they begin this academic year tryout. Once tryouts are over for the team, they will get into the full-time practice schedule. The team will be preparing for the exhibitions games scheduled this fall with local Alabama colleges.

Dr. Humphrey Lee, dean of students and athletic director of the college, said that the school has been planning a team for quite a few years. With the new hardball team comes a list of scholarships available for eligible players. The scholarships were a prime recruiting tool for the West Alabama players who previously had to leave the Tuscaloosa area to play for other colleges. But, this upcoming year brings local players together to form a native West Alabama team.

The players that are involved are the cream of the crop of the West Alabama area according to Dean Lee. He said that the players committed at this time are very skilled ballplayers able to play all positions.

Some of the players already signed are former players of other Junior Colleges. One player,

John Voss, a graduate from Tuscaloosa Academy, came to Shelton just to be closer to home and play for the Buccaneers. Voss said he "is looking forward to working with the talented players that are on the team." Voss will be awarded one of the 21 scholarships available for the team which furnishes full tuition and books for each player during the academic year. Other players involved in the first Buccaneer team are Brett Morrison, Holt High School; Bill Prudden, Al Sudduth, Central High School; Rick Quigley, Brian Kemp, Kimmy Evans, Mike Evans, all from Tuscaloosa County High School; Gavan Carpenter, West End Christian; Joey House, Hillcrest High School; Rodney Luceford, Northside High School; Derrick Jones, Walker County High School; Danny Dobbins, Carbon Hill High School; Tracy Cox, Tom Dodson, Brookwood High School; Derrick Sherrod, Aliceville High School; and Leslie McPherson, Ronny Perkins, Snead Junior College.

Dean Lee said, "The new team will maintain local ball players that might later move on to the University of Alabama." With the new team beginning its exhibition games this fall and regular season in the spring, the team asks for all the Shelton State support available. Schedules will be published and announced at a later date.

Editor's Note: Tom Danner is a junior at the University of Alabama who received his first two years of college education at Shelton. This summer, Danner again picked up a few Shelton credits. Below, he shares his perception of Alabama's track athletes who recently competed in the Olympics.

By TOM DANNER

In my first year as manager for the University of Alabama track team I was fortunate to work with several athletes who recently competed in the 1984 Olympics in Los Angeles.

Four of the people I worked with are representing the Icelandic team.

Vesteinn Hafsteinsson, who throws the shotput and discus came on strong in his first year at Alabama. He saved his best for the close of the year by winning the SEC outdoor championship in the discus. He is ranked fourth in national competition. He is one of the most dedicated athletes I have seen. He trains every day in good or bad weather. Hafsteinsson is a very "laid back" person, which makes him always ready to perform his best.

Siggy Einarsson, javelin thrower, is the conference champion. He has come a long way in the past year. After taking two years off because of an arm injury, he is making a remarkable comeback. Einarsson will prove to be a more serious threat in 1985.

Both of the athletes from Iceland speak English and fit in well on campus. They are both dedicated athletes.

William Wuyke, from Caracas, Venezuela is a runner and probably Alabama's most dominating performer. Wuyke already has numerous championships to his credit and more of the same is expected of Wuyke in the indoor and outdoor season in 1985. William is a very serious student. He has mastered the English language in a very short time. When he isn't running, you will find him in his room studying. This is a very dedicated athlete and student.

After four years of record-breaking performances during his career, Calvin Smith has secured himself as the premier sprinter in the history of the University of Alabama. His phenomenal achievements were highlighted by the world record 100-meter dash. Calvin is a very modest person; you won't hear about his achievements from him. He also participates in many religious and charitable events.

Three athletes from the women's track team are participating in the Olympics. Tuscaloosa county's own Lillie Leatherwood is running in the 400 meter. Everyone is expecting big things from Lillie. She came in fifth in the Olympic finals of her event. She is a dedicated athlete always in a happy mood.

Disa Gisladdottir is the first national champion for the women's track team. She is a high jumper and holds the SEC record. A dedicated athlete who works out rain or shine, Disa represented her nation, Iceland, in the Olympics.

Iris Gronfeldt, javelin thrower, is the women's second national champion. She has competed in European championships. Iris has two more years at Alabama and we will hear more about her in 1985.

I predict the 1985 Alabama track and field will be a better team than we have ever been and I am glad to be a part of it.

Softball Future Looks Bright

By RANDY RHODES

Will the Champs do it again? "Of course" says Shelton State Buccaneer's women's softball coach Steve King. "The tradition began two years ago with the first softball team putting forth all their effort to begin a new Buccaneer tradition." The Buc's have now set a pace that is very recognizable. With the past two years being Conference and Regional Champions and again being rated one of the top five teams in the nation.

The 1984 season was recorded as a 43-8 year. With the loss of nine outstanding players this season, Coach King is working hard to continue the tradition. According to King, "The players that left this year were outstanding players with excellent leadership ability and playing ability."

King also explained that he was proud of the girls that left this last season not for just their past performances, but also for their ideas for the future. For instance; Diana Parton Putman was an All American National Junior College player; she received an associate science degree at Shelton. She is now pursuing a new responsibility, marriage. Lori Westbrook, All Region, was a pitcher for the 1984 and 1983 teams. She will attend the U. of A. studying elementary education. Ozella Leatherwood, All Region and second baseman: according to King "she is the best second baseman in the nation." Melanie Smith, left field, is continuing school at the U. of A. Judith

Lee, left field, sat out the '84 season with a broken leg. She is continuing school at the U. of A. Also Dana Tidmore and Phyllis Maynor are continuing school at Livingston University. Lynn Vining, Lisa Parker, and Mary Green will not be returning to the '85 team.

With preparation for spring season drawing near, Coach King reports that his recruiting roster is in excellent condition. The eight new recruits are from areas all across the state and one returning to Tuscaloosa from Florida. New recruits include: shortstop — Lee Hargett, All state Phoenix City, Glennwood Academy; outfielder — Sheila Fincher, All state Pennington, Marengo Academy; outfielder — Sheila Robertson, West Blocton, West Blocton High School; second baseman — Donna Hayes, Hayden, Hayden High School; outfielder — Kim Marlin, Locust Fork, Locust Fork High School; third baseman — Gil Avery, Brookwood, Brookwood High School; infielder — JoAnn Cater, Ft. Myers, Fla., Ft. Myers High School; pitcher — Brenda Simpson, Northside, Northside High School; Diana Sturdivant, incoming freshman from Northside, infielder.



Go Bucs

"There will be a lot of young players this season but I am very excited about the possibilities of this team. The returning players and the recruits will show everyone that we can keep our record," says King. The returning players of the '84 team will be:

first base and pitcher, Janet Taylor, sophomore; pitcher and outfield, Margie Holt, sophomore; catcher, Mitzi Boykin, sophomore; outfielder, Pat Luceford, sophomore; outfielder, Lisa Scott, sophomore; first baseman, Sharman Martin, sophomore.

Shelton will play approximately 45 games this upcoming spring schedule. Home games will be played at Bowers Park. Fan support will be critical again this year and Coach King has got his mind set on keeping tradition and records, so the Bucs are looking forward to a super year with huge crowds.



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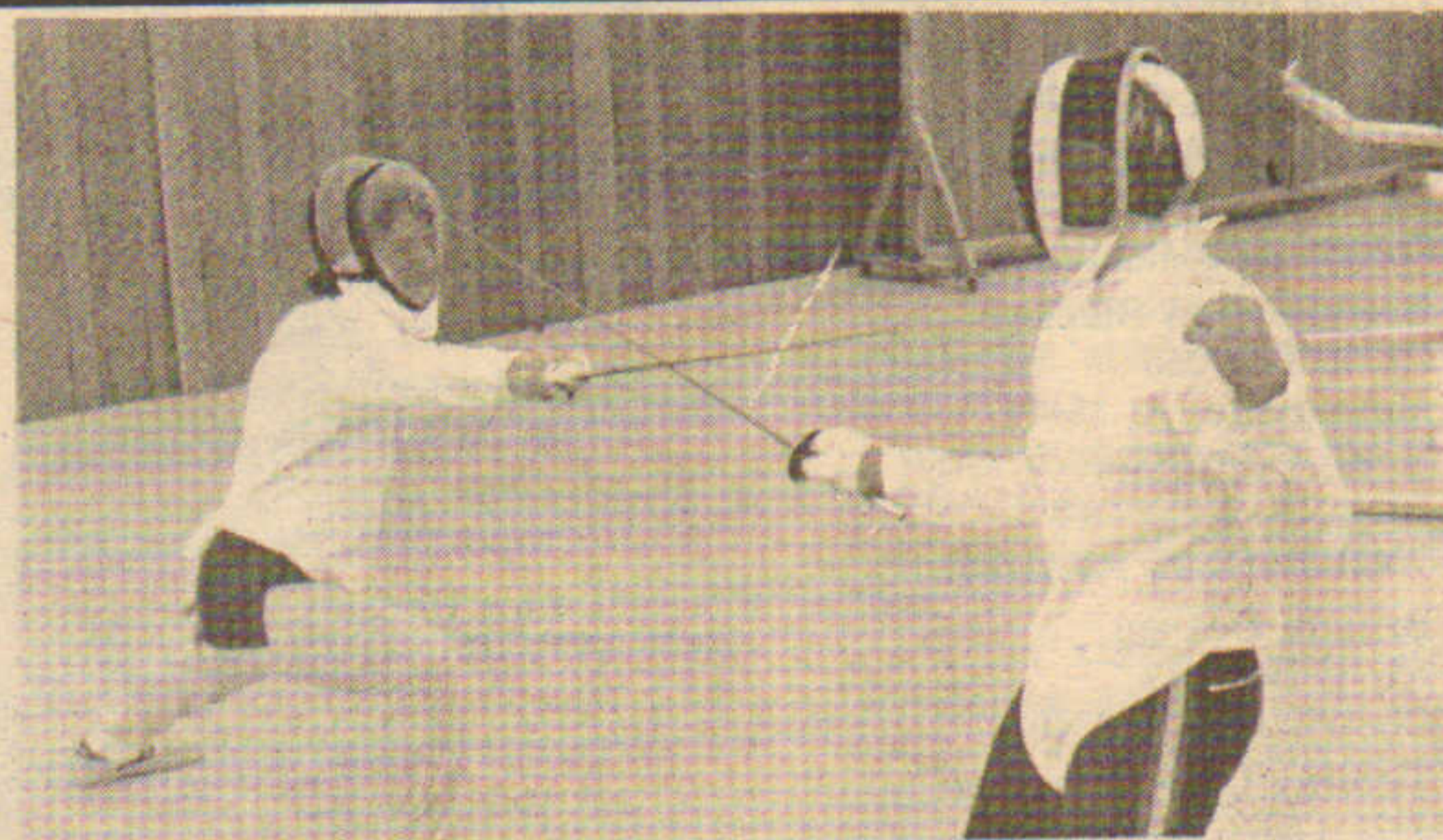
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Corsairs

The Corsairs, Shelton State's Fencing club recently participated in the second annual Alabama Sports Festival. This three day event is patterned after the Olympics and this year offered fencing competitions in foil, epee and saber. The Corsairs who competed were: Jamey Clements, Tony Romeo, Mark Register, Ron Mills, Terry Walker and Dr. Bruce Bizzoco. Lisa Felkins kept score.

The Shelton Corsairs got a share of the medals in almost every event. Gold and silver medals were won by Tony Romeo and Ron Mills in under 20 Mixed Foil. Terry Walker placed fourth



Tony Romeo (L) makes a lunge towards Ron Mills (R) at a practice session

in Women's Foil and won a bronze medal in Women's Epee. Dr. Bizzoco picked up two bronze medals — one in Men's foil and the other in Men's Epee.

Shelton State Junior College is presently the only junior college in the state that offers fencing for credit. There are two classes scheduled for this fall, Beginning

Fencing on Monday and Wednesday and Intermediate Fencing on Tuesday and Thursday. Both classes meet at 1:30 to 2:30 in the auditorium. In addition to the classes, students can join the Corsairs. The club meets on Saturdays from 9:00 to 12:00 at the college. Dues are only \$5.00 and equipment is provided. Additional information may be obtained by contacting Dr. Bruce Bizzoco.

Scholarship Reception Held

A reception for scholarship recipients was held for the first time July 22 at 3 p.m. in the Shelton library. The reception was designed to honor students and their parents. Academic or Merit, Baseball, Softball, and Performing Arts scholarships recipients were honored.

Most students that received the scholarships will be attending Shelton in the fall for the first time. "The students are all special people" said Lucy Kubiszyn, mass communications teacher at Shelton. The scholarships will help to develop the students leadership potential Kubiszyn reported.

There were a number of students and their parents from out-of-town. Parents and students seemed elated and spirits seemed high and enthusiasm great.

Derrick Sherrod, Aliceville, Al., received a one-year baseball scholarship. When asked how he felt when he learned of the scholarship, he responded, "I wasn't surprised, baseball has been my dream since I can remember." Derrick is undecided about his major as of now but is apparently very pleased with his current accomplishment. "Baseball is number one."

Kaye Deason, Bibb County, received an academic scholarship. Kaye attended Bibb County High School and plans to major in Liberal Arts. She plans to transfer to the University of Alabama after completing the program at Shelton. "I don't know who was the proudest," Kaye's mother reported. Kaye said she felt real proud of herself."

The following is a list of scholarships accepted by students for the 1983-84 school year.

ACADEMIC SCHOLARSHIP AWARDS

1984-85

Lynda Kay Allen
3422 3rd Ave. East
Tuscaloosa, Al 35405

Angela Darlene Blake
Rt. 1, Box 530
Coker, Al 35452

Brenda Jean Blocker
Rt. 2, Box 315
Moundville, Al 35474

Keith D. Cliner
Rt. 1, Box 422
West Blocton, Al 35184

Brenda Deason
Rt. 1, Box 112
Centreville, Al 35401

Tammy Lynn Emerson
5521 17th St. E.
Tuscaloosa, Al 35404

Timothy O. Golden
Rt. 3, Box 404
Cottontdale, Al 35453

Sharon D. Hickman
Rt. 1, Box 151-B
Carrollton, Al 35447

Patti Jo Hinton
Rt. 1, Box 355
Tuscaloosa, Al 35405

Rebecca Hughes
20 Mayfair
Tuscaloosa, Al 35404

*Larry R. Kelly
P. O. Box 444
Moundville, Al 35474

Dana R. Kuykendall
Rt. 5, Box 122
Northport, Al 35476

*Robin LeAnne Largin
52 Monticello Estates
Duncanville, Al 35456

*Reginald Lunceford
Rt. 1
Berry, Al 35546

Alan James Montgomery
Rt. 3, Box 578
Cottontdale, Al 35453

Tammy Renee Nix
37 Alta Vista
Tuscaloosa, Al 35401

Lisa Gay Phillips
17 Capstone Court
Tuscaloosa, Al 35401

Morgan Lomax Spiller, III
Rt. 3, Box 15
Northport, Al 35476

*William Andrew, Stephens, Jr.
#7 Manora Estates
Tuscaloosa, Al 35405

Rhonda Carol Williams
170 Manora Estates
Tuscaloosa, Al 35405

Tommy Adell Wright
1611 Chickasaw
Demopolis, Al 36732

William Bingham
302 Reed St. Apt. 1-C
Tuscaloosa, Al 35401

Scholar Bowl

1984-85

Academic Scholarship Awards

Continued from 1983-84

Al Butts
83 Greenview
Tuscaloosa, Al 35401

*Laura Cannon
3217 3rd Ave.
Tuscaloosa, Al 35405

*Tina Capley
4-G Northwood Lake
Northport, Al 35476

*Jamie Clements
1522 3rd Ave.
Tuscaloosa, Al 35401

*Jimmy Dunn
114 38th Place East
Tuscaloosa, Al 35405

Jeffrey Edwards
Rt. 1, Box 350
Gordo, Al 35466

*Mitzi Falgout
40 Vestavia Hills
Northport, Al 35476

*Andy Gilbert
3409 50th St. East
Tuscaloosa, Al 35405

*Judy Moore Hayes
1-G Deerfield
Northport, Al 35476

*Laura Hensley
Rt. 3, Box 411
Tuscaloosa, Al 35401

*Daniel Hogue
129 Heritage Hills
Tuscaloosa, Al 35406

*Tony Lee
Rt. 2, Box 266A
Moundville, Al 35474

*Teresa Lowery
477 Woodland Hills
Tuscaloosa, Al 35405

*Terrell Malone
Rt. 1, Box 337
Coker, Al 35452

Betty McCrory
824 Forrester Gardens
Tuscaloosa, Al 35405

*Pat Melson
11-D Lakewood
Northport, Al 35476

*Ronald Mills
1257 Northwood Lake
Northport, Al 35476

*Bruce Payne
Rt. 1, Box 101
Akron, Al 35441

*Renee Rains
16-A Arrowhead
Tuscaloosa, Al 35405

Belinda Robertson
708 High Country
Tuscaloosa, Al 35405

*Anita Simpson
Rt. 1, Box 361
Berry, Al 35546

Joy Smithson
12 Walnut Drive
Tuscaloosa, Al 35405

*Cheryl Sneed
P.O. Box 211
Newbern, Al 36764

Tommy Taylor
P. O. Box 144
Moundville, Al 35474

*Gary Watkins
11 Woodbine Rd.
Tuscaloosa, Al 35405

*Lisa Webster
2505 5th St.
Northport, Al 35476

Willie Williams
830 10th Ave. #2
Tuscaloosa, Al 35401

*Thomas Woods
807 13th Ave. #106
Tuscaloosa, Al 35401

Baseball Scholarships

1984-85

*Jerry "Gavin" Carpenter
412 34th Ave.
Tuscaloosa, Al 35401

Tracy W. Cox
Rt. 1, Box 235
Brookwood, Al 35444

Thomas C. Dodson
#37 White Oaks, Rt. 2
Cottontdale, Al 35453

*Danny Dobbins
P. O. Box 668
Carbon Hill, Al 35549

*Mike Evans
Rt. 3, Box 375
Northport, Al 35476

Kemmie Evans
Rt. 7, Box 74
Northport, Al 35476

Joey B. House
Rt. 2, Box 89A
Duncanville, Al 35456

Derek Jones
Rt. 3, Box 261
Jasper, Al 35501

Brian Kemp
6-B Lakewood
Northport, Al 35476

*Rodney Lunceford
Rt. 5, Box 78
Northport, Al 35476

*Leslie McPhearson
2964 Lake Park Circle
Birmingham, Al 35243

*Brett Morrison
23 Norris Circle
Cottontdale, Al 35453

Ronnie Perkins
Rt. 1, Box 172
Woodville, Al 35776

Bill Pruden, Jr.
1227 37th Ave. East
Tuscaloosa, Al 35404

Rick Quigley
12916 Northwood Lake
Northport, Al 35476

Derek Sherrod
Rt. 2, Box 107C
Carrollton, Al 35447

Glen Smith
1421 15th St. East
Tuscaloosa, Al 35404

Alvernix Sudduth
1104 6th Ave. E., Apt. 15A
Tuscaloosa, Al. 35401

John Voss
54 El Dorado East
Tuscaloosa, Al 35405

Player List

1984-85

FRESHMEN
Shelia Fincher
227 Aspen Village
Tuscaloosa, Al 35405

Full
Leigh Hargett
Rt. 2, Box 164-A
Seale, Al 36875

Full
Shelia Roberts
Centreville, Al

Full
Donna Hays
Rt. 2, Box 760
Hayden, Al 35079

Full
Kim Marlin
Rt. 1, Box 237
Remlap, Al 35133

Full
Jo Ann Cater
Rt. 1, Box 236
Tuscaloosa, Al 35405

Full
Jill Avery
Rt. 2, Box 457
Cottontdale, Al 35453

Full
Brenda Simpson
Rt. 1, Box 361
Berry, Al. 35546

SOPHOMORE
Mitzi Boykin
3018 2nd Pl. E.
Tuscaloosa, Al 35404

Full
Margie Holt
1302 12th St. E.
Tuscaloosa, Al 35404

Full
Pat Lunceford
4801 Cypress Creek Ave. E. #802
Tuscaloosa, Al 35405

Full
Sharman Martin
4801 Cypress Creek Ave. E. #802
Tuscaloosa, Al 35405

Full
Lisa Scott
Rt. 4, Box 146B
Tuscaloosa, Al 35405

Full
Janet Taylor
4801 Cypress Creek Ave. E. #802
Tuscaloosa, Al 35405

Full
Lynne Vining
Rt. 3, Box 41
Northport, Al 35476

Full

Other Scholarships

Thomas David Todd
199 Woodland Hills
Tuscaloosa, Al 35405

Oratorical
Joey Elam
Rt. 2, Box 196
Duncanville, Al 35456

Alumni
Sharon Phyllis Cook
4 Oakhill, Section 2
Northport, Al 35476

Belinda Hughes Scholarship
Allison Holeman
*6 Plowman Trailer Park
Coker, Al 35452

Music Scholarships

(Singers): Dondrea Abrams, Ron Barton, Greg Crowe, Diane Dyer, Mary Jo Gagne, John Garrett, Loretta Gunn, Elizabeth Gwin, Connie Hall, Karen Hayes, Teresa Hill, Byron Jones, Ronnie Miles, Dena Pearson, Suzanne Rowland, David Shaw, (Band), Stephen Stewart, Stacy Strickland, Randy Vaughn, and Danielle Wood.



Byron Jones (L) chats with Joy Dendy at the Scholarship reception.

Winner's Night

On May 25, 1984, Shelton State Community College held its annual Honors Night program. This event is held to recognize students who have achieved academic excellence for the past year. Recipients of these awards were:

Dana Northam, received the Leo Sumner Award, which is given to the most outstanding sophomore. The Leo Sumner award is the highest honor bestowed on a Shelton State Student and is named after the school's president. Northam also received the National Junior College Honors Scholarship to the University of Alabama.

Other students receiving scholarship are: Sherry Jo Johnson, National Alumni Association Junior College Honors Scholarship; Jeffrey Edwards, University of Alabama in Birmingham Junior College Academic Bowl Scholarship; Debbie Sexton,

Cathy Alexander, Sherry Jo Johnson, Janet Rainey, Judy Hayes, Business and Professional Women's Clubs scholarship; Allison Holeman, the Belinda Hughes Memorial Scholarship; Carol Hudson, Elizabeth Hobson, Patti Jo Hinton, Phi Theta Kappa scholarships; Sharon Phyllis Cook, Joey Dale Elam, Shelton State Alumni Association scholarships.

Samuel "Bo" Fields received the 1984 award from the Shelton State Alumni Association for outstanding service to that organization. Students receiving the Phi Theta Kappa President's Award were Jack Burns and Elizabeth Hobson.

Sherry Jo Johnson was named the Outstanding Junior College Student representative and Bryan Wood was the recipient of the James B. Allen Award. Ronald Gene Mills Jr. received the Outstanding Corsair Fencing Club Member Award.

The following students were recognized for the various divisional awards of the college. Division of Business: Outstanding Business Student, Sherry Jo Johnson; Division of Humanities:

Outstanding Performance in Speech, Annie Rice; English Honors Award, Jack Burns, Jesse Burns, Barbie Williamson;

French Honors Award, Mitra Djabbarzadegan; Outstanding Musician, and Outstanding Choral Student awards, Debbie Jackson; Readers Theater Award, Richard Coon.

Division of Math: Outstanding Math Students, Dixon Tidmore, Bryan Wood, Jack Burns, Cricket Ellis, Tammy Sudduth. Division of Science: Outstanding Chemistry Student, Jesse Burns; Outstanding Organic Chemistry Student, Dana Boone Northam;

Outstanding Physics student, Bryan Wood; Outstanding Nursing Student, Janice Barnett; Nightingale Award, Sharon Coston. Division of Science: Outstanding Mental Health Technology Student, Irene Sanders; History Honors Award, Charlotte Grammer, Tina Evans, Richard Shelby Jr.; Outstanding Sociology Student, Barbie Williamson.

Students receiving recognition as Academic Bowl Team members were: Robert Hudson, Jeffrey Edwards, Donna Rogers, Tina Capley, Lisa Webster, Mike Cryer, William Bingham.

Students selected for membership in Phi Theta Kappa, national junior college honorary were: Suzanne Hoggle, Judy Hagler, Cricket Ellis, Pam Turner, Jack Burns, Jesse Burns, Aleta Brewer, Karen Crossland, Laurie Davis, Terri Grammer, Elizabeth Hobson, Beverly Howell, Carol Hudson, Betty Hughey, Mary Kinard, Myra Pate, Angie Stacy,

Kaye Frye, Ernest Bowling, Gail Simpson, Mary Beck, Laura Cannon, Dixon Tidmore, Shirley Windham, Patrick Simpson, Charlotte Grammer, Patsy Sentell, John F. Bradshaw, Steven Watson, Barbie Williamson, Toni Koon Harper, Jeff Armstrong, Bryan Wood, Bonnie LaBresh, Catherine Campbell, Pat Melson, William Patrick Piercy, Clista Collins, Joan Langham, Lisa Webster.

Brenda Ryan was chairman of the Honors Night committee. Other faculty serving on the committee were: Betsy Blount, Sully Cochrane, Wynora Freeman, Rosemary Galin, Susan Graves, Martha Ann Hill and Randall Jarrell.

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Dean's List

The following students made the dean's list for the spring quarter at the Junior College Division of Shelton State Community College. To be placed on the dean's list, a student must be enrolled full-time and have a 3.5 grade point average for the quarter's work.

Tuscaloosa County

Deborah Abdulghani, Cathy R. Alexander, Jeffrey L. Armstrong, Tracy Dee Baka, Jeff Beams, Patricia Kay Beams, Tracy Annette Beck, Karen M. Boykin, Beverly Lynn Brooks, Elsie D. Buchanan, Jack L. Burford, Jack Newton Burns, Jimmie R. Carden, Bennet Castleberry, Lori S. Christian, Sharon C. Clanton, Richrd D. Coon, Brenda Sue Crews, Mitra Djabbarzadegan, Cricket R. Ellis, Tina Rae Evans, Mitzi D. Flagout, Milton R. Gibson, Charlotte Grammer, Kathy Hamlett, Edna Earl Hannah, Taffy Gail Hillburn, Deborah A. Jackson, Kelli Suzanne Jones, Sherry Ann Kirk, Deborah Ann McCoy, Walter L. Meherg, Olubunmi Olorunda, Jimmy Osmore, Joseph R. Osmore, Darlene

L. Payne, Susan G. Plowman, Glenn Lamar Porter, Peggy R. Rains, Joe Alan Rice, Jo Robinson, Teresa Robinson, Henry Rosenbrush, Ann Marie Sexton, Christopher Shipp, Gail Rutland Simpson, Angela Renee Skinner, Rebecca C. Smalley, Beth A. Steward, Wanda L. Vines, Melissa L. Webster, Barbara Williamson, Bryan Thane Wood, Marty Woods.

Hale County

John F. Bradshaw, Robin Ann Gist, Betty Johnson Hughey, Letitia Ann Kynard, Mariko M. Seale, Lutie J. Stickney, Erbie Dixon Tidmore, Elisa Gayle Wilson.

Jefferson County

Sharon Kay Coston, Ronald R. Hughes, Billie F. Jordan, Carol B. Mathews, Gladys A. Scott, Aliza P. Washington.

Marengo County

Diane Lynn Parten

Pickens County

Michael W. Gilliam, Rhonda L. Horton, Beverly Kay Howell, Steve L. Junkin, Kathy Diane Smith.

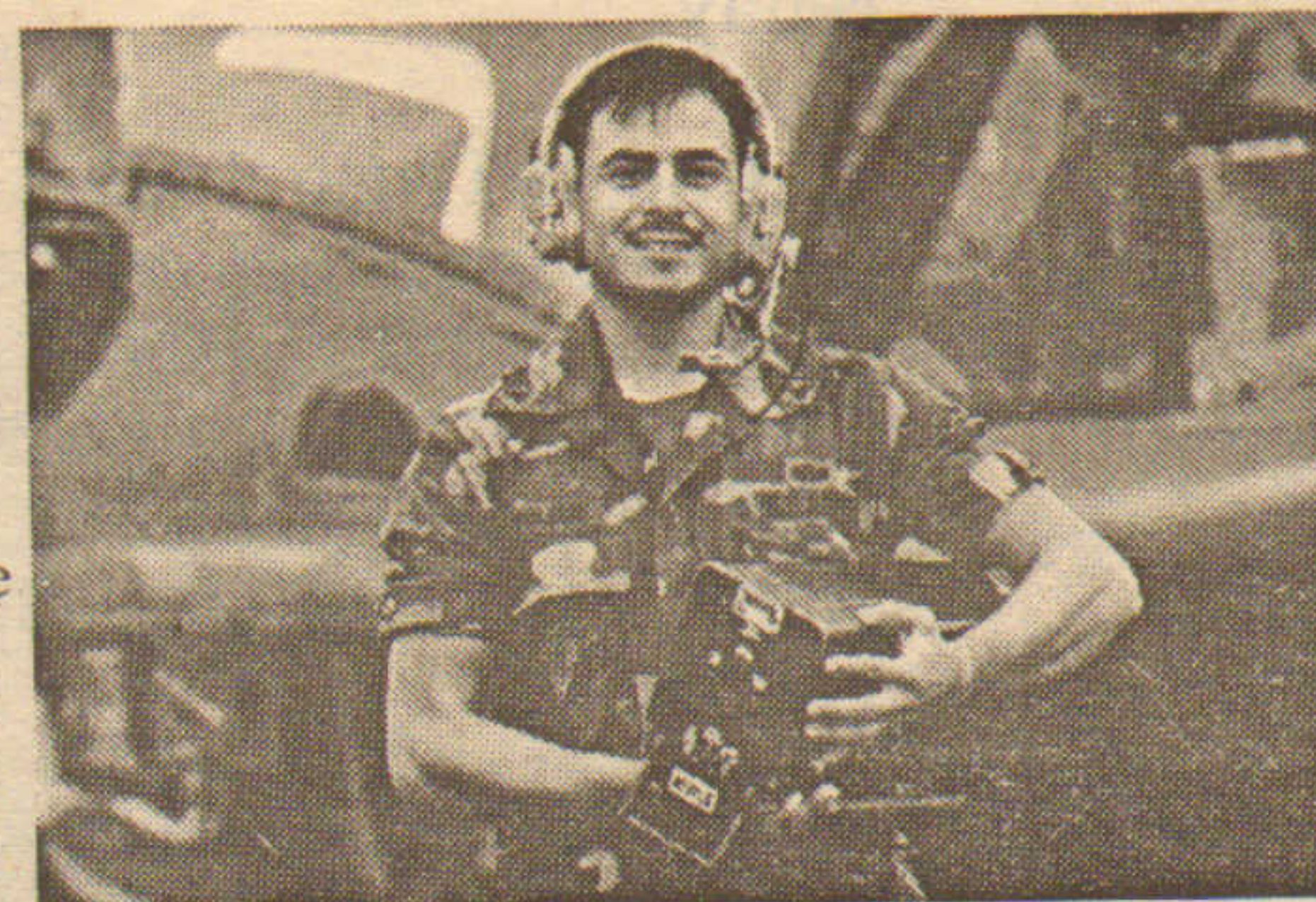
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You can start immediately growing the money for college. And for every \$1 you save out of your salary (which is more than \$570 per month), the government will add \$5. Or more. If you put up \$100 a month, after a 2-year enlistment, you'll have \$15,200 for college. Plus a skill that could help you decide which direction to take in college. And the future.

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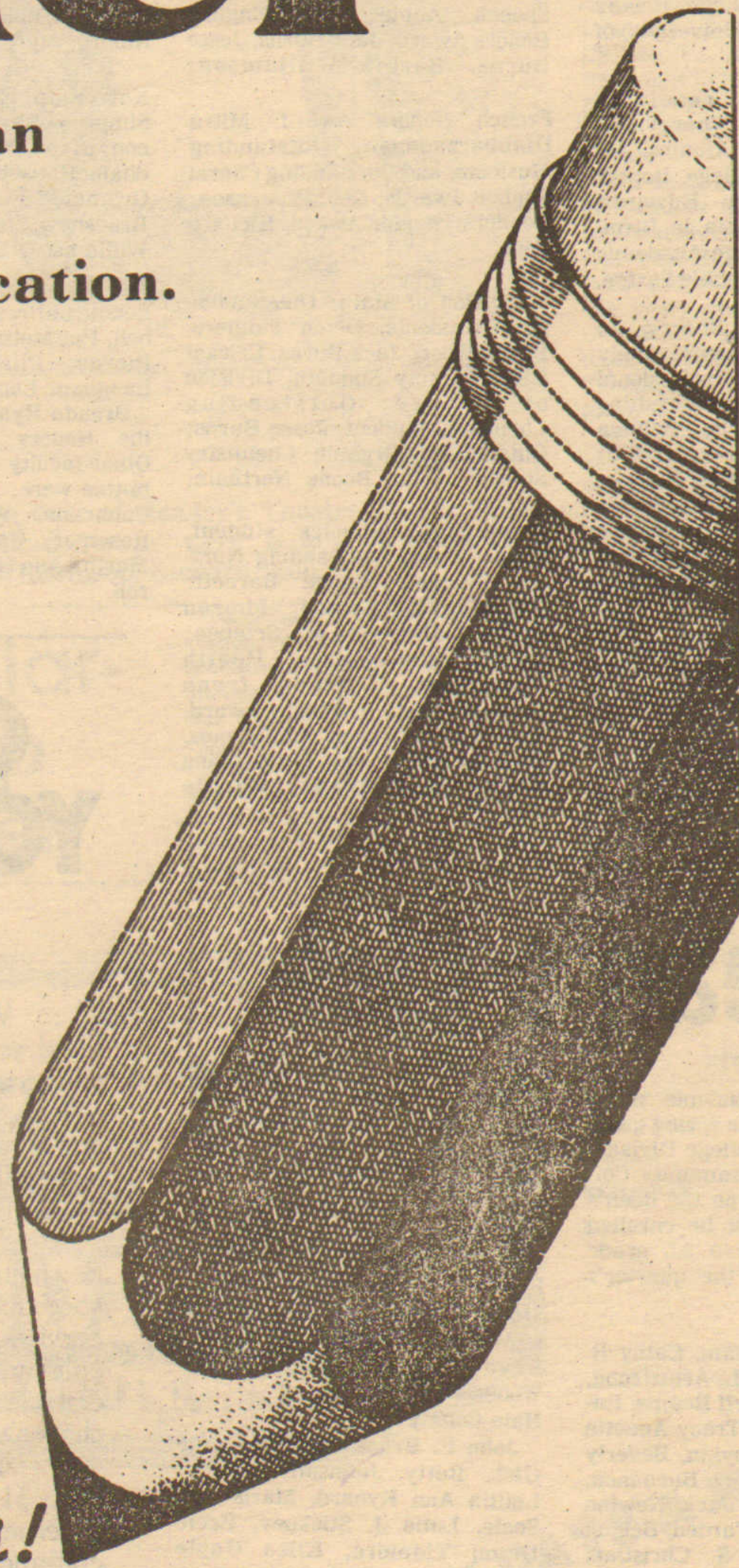
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