FOR KNITTERS WHO WANT MORE

Spring styles
Knitwear’s take on the new season’s trends

Much MORE too

- GREAT PRIZES IN OUR DESIGN COMPETITION!
- SUBSTITUTING YOUR YARN ALL YOU NEED TO KNOW!
- UNCOVERED FREE ONLINE PATTERNS!

EXCLUSIVE

Lucinda Guy
PATTERN & INTERVIEW INSIDE!

MR FOX A new style of stole!

KNITTING CROCHET PATTERNS ARTICLES REVIEWS TIPS MORE
The Knitting Shop
Knitting Yarn, Patterns and Accessories.

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or by phone on 0207 226 0800.
Also email us on admin@theknittingshop.co.uk
Hello

FROM HUMBLE BEGINNINGS TO MAKING IT BIG, YARN FORWARD’S CHANGING!

When Yarn Forward launched, 35 issues ago, it was the only title published by the then-tiny company that would later become KAL Media. Back then, Yarn Forward was a quarterly magazine and covered crochet as well as knitting.

It was hard to imagine that within such a short time, we’d be a ‘proper’ publishing company with several monthly titles, and that Yarn Forward would be proudly sitting on newsagent shelves around the world next to the household-name magazines. We’ve learned a lot about selling magazines since then — and now we’ve come to the conclusion that it’s time for a name change.

So here it is, the grand announcement! From next issue, Yarn Forward is being renamed. If you’re a subscriber, you’ll find KNIT coming through your letterbox as usual — if you prefer to buy off the newsstands, keep your eye out! The new name meant a redesign of our cover page, and we hope you’ll be as happy with it as we are.

Rest assured, we’re not changing direction at all. Everything you’ve come to know and love about Yarn Forward is going to be carried forward with KNIT — and we’ll be striving, as ever, to make every new issue better.

Anna

THIS MONTH, WE’VE BEEN

• knitting...
  ‘Whisper’, Hannah Fettig’s laceweight cardigan in ‘Cranog’ yarn by The Yarn Yard (see p18).
  A whole cardigan from one skein — bargain!

• cooking...
  Chicken soup with dumplings, or noodles, or rice — taking advantage of its ability to heal both body and soul.

• reading...
  The Wishing Year by Noelle Oxenhandler. Highly recommended for anyone who believes that wishes have power.
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MOLLIE TOP

“Traditional techniques and classic, pure Shetland yarn combine to make this lovely, colourful little top – a real must-have for spring!” By Lucinda Guy

Body

Using CC9 and circular needle, cast on 198 (222, 246, 278, 302, 330) sts. Join to work in the rnd, being careful not to twist sts, and pm for beg of rnd.

Knit 1 rnd, placing a marker after the first 99 (111, 123, 139, 151, 165) sts to mark side. Cut CC9 and join MC.

Create butterflies of CCs 1-7.

For Chart, cut each CC after the Chart pattern is complete for the front before starting the back section of pattern. Do not carry the yarn across the sides of the top. Join in each CC as you would for intarsia. The final row of pattern can be made using duplicate stitch (Swiss darning).

Work Flower Chart as follows:

Rnd 1: *K7 (5, 3, 3, 9, 8) with MC, work chart to 7 (5, 3, 3, 9, 8) sts before marker, k with MC to marker, rep from * once more. Work as est until chart is complete. Continue knitting with MC only until work

Size & Yarn Amount

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TOP TIP
J&S have a great colour range – pick your favourite and get knitting!

Mollie top
TENSION
Work 24 sts and 34 rows in stocking stitch in the round to measure 10 x 10 cm or 4 x 4 in using 3 mm (US 2.5) needles, or size needed to obtain correct tension.

NOTIONS
Set of five 3 mm (US 2.5) double-pointed needles
3 mm (US 2.5) circular needle – 80 cm/32 in long
Two stitch markers
Two stitch holders (or waste yarn)
Tapestry needle
3 mm crochet hook

PATTERN NOTES
Flower Chart Key (CC by rnd)
Background colour: Natural/Beige (202)
Rnds 1-3: CC1
Rnds 4 & 5: CC2
Rnds 6 & 7: CC3 and CC4 (alternating every 3 CC sts of chart)
Rnds 8 & 9: CC5
Rnds 10 & 11: CC6
Rnds 12 & 13: CC7
Rnds 14 & 15: CC5
Rnds 16-18: CC5

Circles on Flower Chart represent bullion embroidery stitches in CC1 (Dark Brown) and CC8 (Turquoise), to be worked after the top is complete.

Designer Biography
Lucinda is a designer and author of four knitting books and two crochet books, all for children. She’s also the author of Northern Knits by Interweave Press.

FLOWER CHART (FOR KEY, SEE PATTERN NOTES LEFT)

measures 24 (24, 28, 28, 33, 33) cm or 9½ (9½, 11, 11, 13, 13) in from hem, or desired length to underarm.

Front
Place the second half of sts (from second marker to end of rnd) on holder for back and continue to work back and forth on first 99 (111, 123, 139, 151, 165) sts of rnd only as foll:

Work in st st until piece measures 13.5 (13.5, 13.5, 12.75, 14, 14) cm or 5 (5, 5, 5, 5, 5½, 5½) in from underarm division, ending with a WS row.

SHAPE FRONT LEFT NECK
Next row (RS): K31 (34, 38, 43, 47, 51) and place rem sts of row on holder.
Purl 1 row.
*Next row (RS): K to last 3 sts, k2tog, k1.
Next row: Purl.
Repeat from * 7 (8, 9, 10, 11, 11) times more.
Work in st st for 2 rows.
Next row (WS): P to last 3 sts, ss, p1 to 20 (22, 24, 27, 30, 33) sts.
Work 3 rows without shaping.
Cast off.

Place the stitches on holder back onto
needle.

SHAPE BACK NECK
Next row (RS): K37 (41, 45, 50, 55, 58) and place the remaining stitches on holder.
*Next row (WS): P1, p2tog, purl to end of row.
Next row (RS): K to last 3 sts, k2tog, k1.
Repeat from * 7 (8, 9, 10, 11, 11) times more.
Work in st st for 2 rows.
Next row (WS): P1, p2tog, purl to end of row.
20 (22, 24, 27, 30, 33) sts.
Work 3 rows without shaping.
Cast off.

Sleeves (make 2)
Using MC and DPNs, starting at the underarm, pick up and knit 96 (99, 105, 108, 117, 120) sts evenly around the armhole.
Join to work in the rnd and knit 3 (3, 5, 5, 7, 7) rnds.

*Next rnd: K1, ssk, knit to last 3 sts, k2tog, k1.
Next row: *K1, ssk, knit to last 3 sts, k2tog, k1.
Repeat last rnd 8 (9, 10, 11, 13) times more.

Next row: With CC9, k1, ssk, knit to last 3 sts, k2tog, k1. 76 (77, 81, 84, 87, 90) sts.
Cast off.

Back
With RS facing, work across 99 (111, 123, 139, 151, 165) held sts for back in st st with MC until work measures 13.25 (13.25, 14, 14, 15.25, 16 cm or 5¼ (5¼, 5½, 5½, 6, 6¼) in, ending with a WS row.

SHAPE BACK NECK
Next row (RS): K37 (41, 45, 50, 55, 58) and place the remaining stitches on holder.
*Next row (WS): P1, p2tog, purl to end of row.
Next row (RS): K to last 3 sts, k2tog, k1.
Repeat from * 7 (8, 9, 10, 11, 11) times more.
Work in st st for 2 rows.
Next row (WS): P1, p2tog, purl to end of row.
20 (22, 24, 27, 30, 33) sts.
Work 3 rows without shaping.
Cast off.

Place the stitches on holder back onto
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Work in st st for 2 rows.
Next row (WS): P1, p2tog, purl to end of row.
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Work 3 rows without shaping.
Cast off.

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Using MC and DPNs, starting at the underarm, pick up and knit 96 (99, 105, 108, 117, 120) sts evenly around the armhole.
Join to work in the rnd and knit 3 (3, 5, 5, 7, 7) rnds.

*Next rnd: *K1, ssk, knit to last 3 sts, k2tog, k1.
Next row: *K1, ssk, knit to last 3 sts, k2tog, k1.
Repeat last rnd 8 (9, 10, 11, 13) times more.

Next row: With CC9, k1, ssk, knit to last 3 sts, k2tog, k1. 76 (77, 81, 84, 87, 90) sts.
Cast off.

Neck edging
With circular needle, CC9 and RS facing, pick up and knit 18 (19, 20, 25, 27, 28) sts down edge of Left Front Neck, 37 (43, 47, 53, 57, 63) sts across Front Neck, 18 (19, 20, 25, 27, 28)sts up Right Front Neck.
“The simple shaping makes this jumper very easy to adapt for the perfect fit, whatever your proportions! Plus, the rows of double crochet add texture and colour that are very flattering.”

Pick up and knit 16 (18, 19, 21, 22, 22) sts down edge of Right Back Neck, 25 (29, 33, 39, 41, 49) sts across Back Neck, and 16 (18, 19, 21, 22, 22) sts up Left Back Neck. Do not turn but cont working in the rnd to cast off all sts.

Using crochet hook, work rows of double crochet around the bottom cast-on edge of the top, sleeves and neck, gently shaping and decreasing the number of stitches until you have the desired width, so that it draws the knitted fabric slightly in. Work crochet sequence as foll:

**Round 1:** (RS) Using yarn CC9, gently shape the edging by working a dc into the knit edge, omitting some knitted stitches to retain the shaping.

**Round 2:** (WS) Using yarn CC8, work dc into the previous dc row, gently shaping the edging by not working into every dc stitch from the previous round.

**Round 3:** (RS) Using yarn CC9, dc around – do not shape on this round.

**Round 4:** (RS) Using yarn CC9, work dc into the previous dc row, gently shaping the edging by not working into every dc stitch from the previous round.

**Round 5:** (RS) Using yarn CC1, work dc into the previous dc row, gently shaping the edging by not working into every dc stitch from the previous round.

Fasten off.

**Finishing**

Embroider bullion stitch as shown on Flower Chart.

Weave in ends and gently block to measurements.
WIN fabulous PRIZES

This month’s prizes have been generously donated by some of the biggest names in knitting – Jamieson & Smith, Acorn Wood Turning, Search Press, Jordana Paige, DRG Books, Taunton Press, Potter Craft books, Artesano, Tall Yarns ‘n Tales and Pony – and will be sure to keep you busy throughout 2011! To be in with a chance of winning, just answer this easy question:

Where in Britain is the UK’s first male knitting retreat taking place?

Send your answer, along with your name, address, email and telephone number, to: YF35 Giveaways, KAL Media Ltd, 12th Floor, Tower House, Fairfax Street, Bristol, BS1 3BN. To be received no later than 15th March 2011. Please mark your postcard ‘YF35 Giveaway’.

From time to time, Yarn Forward and KAL Media Ltd may send you news and details of exciting offers. If you’d prefer not to receive further correspondence, please state this on your entry. Competition terms and conditions: By entering a Yarn Forward competition, you agree to abide by the rules as set out here. Proof of posting will not be considered as proof of delivery. Yarn Forward reserves the right to substitute prizes with those of a comparable value. All competitions are open only to residents of the UK, aged 18 years and over, except employees and their households of KAL Media Ltd or any party involved in the competitions. All competition entries become the property of KAL Media Ltd and will not be returned, unless specified in individual competitions. Details of winners’ names are available three months after the competition closes and can be requested for in writing, with the inclusion of a correctly stamped addressed envelope. On entering the competition, you acknowledge and agree that neither KAL Media Ltd nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize.
things we love

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INNOVATIVE KNITWEAR AND OTHER EXCITING STORES.

p16 Get reading!
CURL UP ON THE SOFA WITH A GOOD BOOK (AND SOME NEEDLES!)

p20 Spring knits
THREE OF OUR FAVOURITE FREE ONLINE PATTERNS.

p18 New arrivals
GORGEOUS YARNS FROM SOME OF OUR FAVOURITE BRANDS.

p21 Essential extras
WE COULDN’T RESIST THESE LITTLE LOVELIES!

BRILLIANT BOOKS, KNITTING NEWS, PRETTY PATTERNS AND MUST-HAVE ACCESSORIES THAT EVERYONE HERE AT YARN FORWARD ADORES!

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The pretty girl in this photograph is my grandmother’s cousin, Ethel Ledger. The picture would’ve been taken around the end of the First World War, maybe as late as 1920. The Angora Rabbit Club tell me it’s the earliest photo of English angoras anyone has seen. It could even be the earliest photo of angoras anywhere!

I recently met a woman who grew up in South Duffield, North Yorkshire, where Ethel lived. When I said I was related to Ethel, her face lit up and she talked gushingly of the gentle young lady who lived at the mill and sold eggs to the locals. I knew Ethel as an elderly lady, a sort of eccentric Hannah Hauxwell figure, rattling around in a large house surrounded by semi-derelict outbuildings and a windmill with no sails or roof! She still kept poultry in her 70s, but sadly no longer had angoras. In this picture, she’s not the eccentric elderly lady I knew but a youthful, smiling presence.

Masters of their trade
Ethel’s mum, Kate Hemingway, was the sister of my great grandma, Annie Hemingway. The Hemingway family were wheelwrights in Hensall for generations.

Kate married a miller, Walter Ledger, and they had one child, Ethel. Walter was famous for chasing off Ethel’s suitors with a shotgun! Ethel was very close to Lillie, her cousin (my grandma). To her dying day, Ethel kept a signed photo of Lillie in her living room. It was the only photo she kept out.

The reason I’m confident that this picture was taken around the time of the First World War is that, despite her isolation, Ethel was quite the fashionista after the war! She had her hair bobbed and wore shorter dresses, which were all the rage at the time. The clothes she’s wearing here look to be around WWI date, and her hair is still long and coiled around her head in a plait.

The bunnies are white English angoras. Their snowy fibre is still valued today, as it takes dyes well. In the 20th century, most angoras were white but they can be grey, chinchilla, blue, chocolate, agoutis, lilac, black and ermine now. I found this quote from Lloyd’s Weekly Newspaper, dated September 11, 1898: “This pretty variety of the domestic rabbit is often called the Ladies’ Rabbit. It has a delicate-looking coat and the most popular colour is white. Although inducements have been held out by the Angora Rabbit Club to breeders to produce it in other shades, they’re usually deficient in texture and length of coat compared to the whites.”

Down the rabbit hole!
The bunny on the right as we look at it has its face slightly in profile and from this, we can see that earlier angoras had a slightly longer face, less compact and apple-shaped than the modern bunny. They were probably in full coat if Ethel was so proudly showing them off to the photographer. A modern English angora might have a couple of inches more staple length in the wool.

Kate Hemingway has no living descendants, as Ethel never married – not even after her father died. All the Ledger photos came to me in a box in the 1970s when Ethel died. I was the only one interested in them, so they would’ve been thrown out had I not saved them!

For more knitting and genealogy fusion, you can find The Knitting Genealogist at www.theknittinggenealogist.wordpress.com.
WE KNOW OUR YARN FORWARD READERS ARE ALWAYS UP FOR A CHALLENGE, AND WE LOVE TO SEE ALL THE FABULOUS THINGS YOU’VE MADE!

Here, we showcase some fantastic readers’ versions of patterns from previous issues to inspire you. (If you’re missing a copy of a back issue, you can order them on p35.)

If you fancy sharing a Yarn Forward project that you’ve made, send pictures to: YF Gallery, KAL Media Ltd, 12th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or email them to us at letters@yarnforwardmagazine.co.uk

“Living in the States means that it can be difficult to track down a copy of Yarn Forward magazine, but I hunt for it every month – I’ve used my bookmark so much!”
NEWS we love
YARN FORWARD BRINGS YOU UP TO SPEED WITH THE LATEST GOINGS ON IN THE KNITTING COMMUNITY, PLUS BIG DATES FOR YOUR DIARY! By Alix Stevens

We’re changing our name!
NEXT ISSUE, YARN FORWARD BECOMES KNIT – AND IT’S BETTER THAN EVER!

Just when you thought you couldn’t get any more from your favourite knitting magazine, we go and make it even better – and give it a brand-new name to boot!

From the April issue (which comes out on 15th March), we’ll be known as KNIT. You’ll still be getting all the things you’ve loved about Yarn Forward – namely, gorgeous patterns, fascinating features and all the latest knitting-related news and product reviews – but we’ll be making a few tweaks here and there to give you even better value for your money and make your reading experience even better!

Don’t forget that we love to hear about what you’ve been up to and receive photos of projects that you’ve made. We’re sure they’ll grace the pages of KNIT!

Get hold of your copy of KNIT from 15th March.
Current Yarn Forward subscribers will now receive KNIT in the post every month.

Nifty needles!
CAMRY INTERNATIONAL RELEASE NEW RANGE OF QUALITY NEEDLES.

KnitStar needles are the latest offering from knitting brand Camry International. The needles are available in Royal Wood, Bamboo and Dezire Metal, in a great selection of sizes, making them ideal for any kind of project. What’s more, they’re ideal for beginners as well as experienced knitters, making the knitting process a thoroughly pleasant experience from start to finish. Go on, treat yourself – you know you deserve it!

Take a look at www.knitstar.eu to find your nearest UK stockist.
**Calling all male knitters!**

THE UK’S FIRST EVER MEN’S KNITTING RETREAT!

Knitting events are typically associated with women, but in countries like the USA, Australia and New Zealand, knitting weekends aimed at men are commonplace. Happily, Britain has finally caught up and is holding the first Men’s Knitting Retreat from 18th-20th March. The event will be based in an old farmhouse and quaint cottages near Powys on the Welsh border. Activities will include workshops with professional designers, a tour of the Colinette Yarns factory to get you inspired and a visit to a local sheep and alpaca farm. It’s a great opportunity for men to gather together in picturesque surroundings and explore their passion for knitting, crocheting, spinning and yarn.

For more information and to book tickets for the event, visit the website at www.mensknittingretreat.co.uk

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**New advances in knitwear!**

SAILORS IN BARCELONA WORLD RACE SHOWCASE EXCITING NEW TECHNOLOGY IN THEIR KNITTED GARMENTS.

Sailors have been wearing knitted sweaters for hundreds of years – but in 2011, it seems their garments have undergone a radical, modern overhaul.

When the annual Barcelona World Race got underway on New Year’s Eve, many of the sailors competing were wearing gloves, caps, socks and underwear that contained ‘active silver’ technology, the latest innovation from Austrian company Schoeller Technologies. ‘Active silver’ technology sees silver salts anchored to the surface of the knitted fabrics, which reduces bacteria by up to 98.5% without affecting the skin flora.

Although this new technology is currently very specialized, it’s believed that it will break through into mainstream sportswear in the near future.

To find out more information, visit www.schoeller-tech.com

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**Five Moons goes global!**

DEVON-BASED YARN SHOP SELLS ITS WARES ON THE INTERNET.

While browsing the internet recently, we couldn’t help noticing that one of our favourite yarn shops, East Devon-based Five Moons, have expanded and created a new website – and it’s simply brimming with knitting-based goodies!

This independent yarn shop, nestled in the heart of Honiton, is owned and run by two self-confessed ‘mad yarnies’ – and their passion for the craft is obvious in the produce they sell. Their yarns are hand-dyed in small batches, which ensures consistent quality. They’re also more than happy to dye any yarn base in any colourway you like – perfect for that extra-special project.

Now that they’ve expanded onto the internet, you’re able to browse and buy their vast selection of yarns – which are constantly changing and growing – from the comfort of your own home, no matter where in the world you’re based!

Their latest designs include gorgeous soft hues in pastel shades and bold jewel colours that are just stunning. The prices are very reasonable, typically around £12 for 100g. Happy browsing!

To browse their products, visit their website at www.fivemoons.co.uk

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“Thanks to active silver, the reproduction of bacteria in the knitwear is reduced.”
BOOKS we love

THIS MONTH, READ ABOUT HOW TO SUPPORT PERUVIAN ALPACA FARMERS, INDULGE IN GLAMOROUS HIGH-FASHION KNITWEAR, KNIT UP A TERRIFIC TOY AND ENJOY A KNITTING ‘WRAPSODY’!

By Alix Stevens

Knitted Toys
SANDRA POLLEY • £14
www.arbourhousepublishing.com,
ISBN 978-0955620645

If you’ve temporarily had your fill of knitting hats, scarves and gloves for the cold weather, this charming book can offer you a new way to fulfil your knitting needs — toys!

The great thing about knitting cuddly toys is that it doesn’t take too long — when you undertake a project, you can rest assured that by the end of the week, your little friend will be done and dusted. Toy making is also a brilliant way to use up those scraps of your favourite yarn or fabric that you have left over from past projects. You can add character with a tiny scarf made from floral fabric or give your teddy bear a little waistcoat — pretty much anything your heart desires!

“When you undertake a project, you can rest assured that by the end of the week, your little friend will be done and dusted.”

The book has a wide selection of toys to knit, ranging from traditional teddies and dolls to reindeer and meerkats! You don’t need to be an experienced knitter to make these adorable characters, and with the workshop sections showing you how to adapt the patterns, you’re sure to get inspired by the designs. These timeless toys would make the perfect present for a loved one or a finished project you could treasure for yourself.
A Knitting Wrapsody
KRISTIN OMDAHL • £17.99
With 18 unique and innovative designs that you can wrap, drape and tie, this book is great for anyone who loves knitting clothes and accessories. The scarves, wraps and shawls are all practical and can be worn with almost any outfit. The experimental construction makes the designs elegant and eye-catching – all your friends and family will be begging you to knit for them, or it might even inspire them to ask you to teach them how!

Many of the patterns incorporate quite complicated techniques, but thanks to the bonus DVD that demonstrates unusual stitches step-by-step, the designs are still manageable for newbie knitters.

With this book, you can expand your wardrobe with bold, stylish shapes that will flatter most figures and are ideal for layering, which is a big trend for spring and perfect for the unpredictable British weather!

Natural Knits
JANE ELLISON • £17.99
Jane’s philosophy is to design knitwear that can be easily made, with no complicated abbreviations or unusual techniques, just straightforward patterns that any level of knitter can enjoy making. Her designs are typically very classic, which is ideal for hand-knitted garments.

Jane has been heavily involved with the Mirasol project, a charity that started off aiming to raise enough money from the sale of Peruvian alpaca, organic cotton and wool to finance the building and running of a boarding house for the children of the local shepherds. This collection of 25 projects are all made using luxurious Mirasol yarns, so you can knit up gorgeous garments and accessories while helping the rural independent farmers in the Peruvian Andes.

The beautiful photography in this book turns every design into a real temptation! Many pattern pages are accompanied by panoramic shots of the alpacas’ South American habitat – the landscape is just stunning. The layout is clear and easy to follow, thanks to the basic font and step-by-step guides. This book is a real pleasure to read, and supports such a good cause.

Vintage Fashion Knitwear
MARNIE FOGG • £25
This lavishly illustrated book tracks the history of fashion knitwear over the last hundred years. With the arrival of knitwear into mainstream fashion at the turn of the 20th century, now-world-renowned designers like Chanel and Missoni staked their claim to part of a timeless trend.

As a fashion enthusiast, as well as an avid knitter, I read this book cover to cover, barely able to put it down! The colourful, visual journey leads you through the humble beginnings of hand-knitting and into the innovative designs of modern times, showcasing the most collectible and interesting pieces to come out of the last century and exploring how knitwear has emerged as such a huge success. With an interesting foreword from internationally renowned designer Kaffe Fassett, you know from the first page that this book is very valuable – both as a point of reference for knitting inspiration, but also as a book that you can cherish for many years to come!
**Fyberspates Scrumptious DK**
50% MERINO, 50% SILK, 100G, 212M/230YD, MACHINE WASH

The name says it all! This is a beautiful, high-twist, squaishy DK with a wonderful lustre from the silk content. The same fibre blend is available in several different weights, so you’re bound to find one to suit your project. This is one of those very special yarns where you’re liable to buy ‘a sweater’s worth’ and then find the perfect project! It comes in solids and variegated shades, and the price is really quite reasonable for such a luxe yarn.

£14 from www.fyberspates.co.uk

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**Louisa Harding Thistle**
60% MERINO, 40% BABY SURI ALPACA, 50G, 90M/98YD, HAND WASH

We’re likely to have a few more weeks of cool weather before spring warms up, so if you’re in need of a quick hat or a pair of fingerless gloves, reach for this blend from Louisa Harding. Combining the warmth of wool with the sheen of alpaca, this yarn knits up to an aran weight. It’ll work up really quickly, there’s a great range of colours to choose from and, as ever, the pattern support is some of the best you’ll find.

£5.06 from www.andeeknits.co.uk

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**YARNS we love**

YARN FORWARD’S REGULAR LOOK AT THE LATEST OFFERINGS FROM YARN COMPANIES AND DYERS, LARGE AND SMALL! By Anna Bell

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**The Yarn Yard Crannog**
100% MERINO, 150G, 750M/820YD, HAND WASH

I recently made a laceweight cardigan with just one skein of this yarn – you get a lot in a skein! The yarn is a bit heavier than a ‘true’ lace – somewhere between laceweight and 4ply, so it’s a bit sturdier and more practical for things that are going to get a lot of wear. The yarn is smooth, soft and very pleasant to work with, but the real joy is in the colour – it comes in saturated blues and searing reds, as well as a lovely fuchsia. The Yarn Yard’s motto is, ‘Don’t just knit, knit with art!’ If you’re a colour junkie, you’ve found your home!

£17.50 from www.theyarnyard.com

“...The yarn is smooth, soft and very pleasant to work with, but the real joy is in the colour – it comes in saturated blues and searing reds, as well as a lovely fuchsia.”
Lang Jawoll Magic Superwash
75% NEW WOOL, 25% NYLON, 100G, 400M/437YD, MACHINE WASH
This is a fantastic addition to the sock-yarn market! It’s so soft, ideal for any 4ply garments or accessories, but has a good percentage of nylon, so you can expect socks to be durable as well as attractive. Unusually for a 4ply, the construction is a fine, single ply, with long colour changes. The range of shades is great! There are zingy, variegated yarns and a selection of deep shades – perfect for those complex stitch patterns.
£6.95 from www.artyarn.co.uk

Bowden Alpacas Cornish Alpaca 4ply
100% ALPACA, 100G, HAND WASH
Pure Cornish alpaca spun from the fleece of one of the growing herd at Bowden Alpacas. Phoebe must be a very happy alpaca because she’s made a beautiful yarn – flawlessly creamy and wonderfully cool to the touch. Obviously, fleece spun from a named animal will be limited in quantities, but just one or two skeins of this yarn will make a special accessory. Maybe invest in enough for a little blanket to sit on the couch, which you could draw over yourself in the evenings.
£9.99 from www.coastalyarns.co.uk

Fibres Exotica Kohinoor Silk
100% SILK, 50G, 40M/43YD, HAND WASH
When you think of recycled sari silk, you may think of bobby and scratchy skeins, good for making interesting bags but not much else. Well, prepare to adjust that mental picture because this totally erases that old image! The single ply gives an almost tubular look to the yarn. It’s hand spun in stunning colours and ever so soft against the skin. You only get 40m in a skein, but I can see this being made into a stunning Nehru-style jacket.
£3.75 from www.sari-silk.co.uk

Knitshop Cotton 4ply
100% MERCERISED COTTON, 50G, 125M/136YD, HAND WASH
The tightly wound, cigar-like skein has a pleasing weight and is a useful spring/summer yarn. There are 15 colours in the range, the shades are clean and clear – primary brights, basic neutrals, baby pastels – and the yarn is softer than some, so it’ll knit up quickly and evenly. If you’re looking ahead to those summer knits, this is a great choice for a mercerised cotton.
£2.35 from www.knitshop.co.uk

Skein Queen Plump Exquisite DK
80% MERINO, 10% CASHMERE, 10% NYLON, 100G, 212M/231YD, HAND WASH
Soft, tightly plied and expertly dyed... this could quickly become a favourite! The yarn is a joy to knit with and has great stitch definition. It would be a great substitute for many DK patterns, and adds an extra element of interest from a variegated or semi-solid colour choice. Skein Queen’s range is always wonderful, favouring subtle, delicate shades.
£13.95 from www.skeinquenshop.co.uk

The Mulberry Dyer Alpaca Silk Lace
80% SUPERFINE ALPACA, 20% SILK, 25G, 350M/382YD, HAND WASH
The Mulberry Dyer use only natural, historic dyes to create their colour range. This exquisite hank is a testament to the skill and care they put into both yarn selection and dyeing. It feels precious, a soft halo of fuzz illuminating the subtle, semi-solid shade. One hank will be plenty for a small shawl.
£19.50 from www.mulberryyder.co.uk
WEBSITES we love

THIS MONTH, WE'RE SHOWCASING SOME OF THE BEST FREE PATTERNS FOUND ON THE INTERNET. By Alix Stevens

Many of us get stuck for inspiration with our knitting sometimes. But turn to your computer and with a few well-placed clicks, you can find a wealth of patterns from all over the world. What’s more, many of them won’t cost you a penny. Here, we reveal some of our favourites. Happy knitting!

What a super sweater!
Those of us of a certain age may remember She-Ra: Princess of Power, the feisty female superhero who graced our TV screens back in the 1980s. Well, Catherine Waterfield has brought the caped crusader back into the forefront of our minds by designing this striking sweater in her honour!

You can create the Sweater of Power entirely from Rowan Pure Wool DK in three colours – Snow, Gilt and Frost – which makes buying the necessary yarn really simple. The pattern itself is quite basic and easy to follow. There are currently only two size charts available to download, for a 36in and a 40in finished bust, which means this design is limited to knitters of a certain size. However, Catherine assures us that charts for more sizes are on their way – so keep an eye out. Alternatively, the more confident knitter could try to tackle adjusting the chart themselves!

This truly individual sweater pattern shows the designer has a great sense of humour, and although it’s whimsical, it’s still completely wearable.

Visit www.canny-cat.com to download this pattern as well as some other fantastic designs.

Comely cropped cardi
Spring is a notoriously difficult season to judge. Often, the day will start off with bright sunshine with no need for a jumper, only to change to a chilly and cloudy outlook, leaving you shivering in your T-shirt!

This versatile cropped cardi can cope with the changing weather. It’s light enough to keep you cool in the daytime and come evening, warm enough to stop the shivers! Plus, the shorter length is ideal for layering, which is highly practical and also a big trend for Spring/Summer 2011.

The pattern is simple to knit and would be a suitable project for a beginner, but is pretty enough to appeal to the more advanced knitter, too.

Visit www.allaboutyou.com/craft to download this pattern, along with many others.

Soothing baby blanket
With its cashmere-blend yarn in calming cream, the gorgeous Apple Tree Blanket from the Rowan website is guaranteed to keep your little one comfortable. The cashmere content creates a blanket that’s super-soft and warm – the perfect combination to keep babies smiling.

The simple, repeated tree motif may be minimalist but its simplicity is perfect for this purpose. We find that the cream colour is neutral and calming, but the Cashsoft Baby DK yarn comes in a nice range of muted shades of primary colours, too. You could easily substitute the cream for a rose pink if it’s a baby girl, a powder blue for a boy, or a horseradish yellow if you’re waiting to be surprised on the big day!

Visit www.knitrowan.com to download this pattern and others.
Home, sweet home! Cath Kidston
Keep your tapestry needles tucked up in style with this charming felt needle case. £8 from www.cathkidston.co.uk

Diddy dinosaurs!
Amanda Meaden
These friendly fellas are gorgeous and in need of a good home! Perfect for anyone over three years (and that includes adults!). £22 from www.folksy.com/shops/bloomingbuttons

MORE we love
STOCK UP FOR 2011 WITH SOME MUST-HAVE GOODIES!

Sumptuous skeins
Skein Queen
With the softness of bamboo and silk, plus added nylon for durability, this plum-coloured yarn is ideal for socks that have a touch of luxury. £12.95 from www.skeinquenshop.co.uk

Picnic time!
Blacker Designs
Made from a mix of pure British wools, this checked throw would make the perfect picnic blanket – why not make the most of the early-spring sunshine? £70 from www.blackerdesigns.co.uk

Delicate wool wash
Eucalan
Keep your knitwear fresh and storage-safe with Eucalan and the fragrance of eucalyptus. £10.95 for a 500ml bottle. Visit www.eucalan.com to find a stockist near you.

Hot stuff!
Cheryl Walton
This cuddly and easy-cabled hot-water-bottle cover can keep you warm through chilly February nights. £19, available from www.tinyme.co.uk
MR FOX STOLE

“Mr Fox will steal your heart – but don’t worry, he’ll keep it safe! Once you put him on, he cuddles you and stays in place without a clasp. No foxes were harmed during the making of this stole!” By Stephanie Dosen

Body

The Body is worked flat, starting at neck. With larger needles and MC, cast on 16 sts.

Row 1 and every foll odd row: Purl.
Row 2: Kfb, k to last 2 sts, kfb, k1. 18 sts.
Row 4: Rep Row 2. 20 sts.
Row 6: (Kfb, k1) to end. 30 sts.
Row 8: Knit.
Row 10: (Kfb, k1) to end. 45 sts.

Now work in st st until work measures 38cm/15in, ending with a k row, then work dec section as foll:

Row 1 (and every foll odd row): Purl.
Row 2: (K5, k2tog) to last 3 sts, k3. 39 sts.
Row 4: (K4, k2tog) to last 3 sts, k3. 33 sts.
Row 6: (K3, k2tog) to last 3 sts, k1. 27 sts.
Cont to work dec as est every RS row until 9 sts remain.

Tail

Row 1 (and every foll odd row): Purl.
Row 2: Knit.
Row 4: Knit.
Row 6: K1, m1, k to last st, m1, k1. 11 sts.
Row 7 (WS): Purl
Rep rows 6-7 another 5 times. 21 sts.
Work in st st for 6.5cm/2½in, ending with a purl row.

Change to CC1 (held double) and k 1 row. Work in st st for 5 rows more before beginning decreases as foll:

Row 1 (RS): Ssk, k to last 2 sts, k2tog. 19 sts.
Row 2: P2tog, p to last 2 sts, p2tog. 17 sts.
Rep rows 1-2 until 3 sts rem.
Final row (WS): P2tog, p1, sl first st over second st, break yarn and pull through.

Head

The Head is knitted in one long piece, starting at back of neck and knitting to tip of chin, then continued under jaw and back. With larger needles and MC, cast on 4 sts.

Row 1 (and every foll odd row): Purl.
Row 2 (RS): Kfb, pm, k1, pm, kfb. 1 st st.
Row 4: K1, kfb, sm, k1, sm, kfb, k2. 8 sts.
Cont working in st st while working kfb before the first marker, and again after the second marker on RS rows until 24 sts are on the needles, ending with a RS row.

FACE

Row 1 (and every foll odd row): Purl.
Row 2: Knit, removing markers.
Row 4: K9, k2tog, k2, ssk, k9. 22 sts.
Row 6: K8, k2tog, k2, ssk, k8. 20 sts.
Mr Fox stole

TOP TIP
Add a strand of mohair when making the tail for added fluff!
NOTIONS
Pair of 7mm (US 10.5) needles
Set of four 6mm (US 10) double-pointed needles
Two black buttons for eyes
Polyester stuffing or batting for head
Two stitch markers
Tapestry needle

PATTERN NOTES
Mr Fox should stay in place without a closure, but if you want to do some acrobatics, feel free to add snaps or magnets to his tail and under his chin to keep him secure.
Body and Tail are knitted in one piece, Head is knitted in one piece. The Ears are knitted separately and sewn on, and the legs picked up and knitted down.
CC1 and CC2 are held double throughout.

Designer Biography
Stephanie Dosen is a singer based in London. She designs patterns under the name Tiny Owl Knits and shares her life with her partner and house full of all sorts of animals!

ROW 8: Ssk, k5, k2tog, k1, pm, k1, ssk, k5, k2tog. 16 sts.
ROW 9 (WS): Purl.
ROW 10: K to 2 sts before marker, k2tog, sm, k1, k2tog. 16 sts rem.

CHIN
ROW 1 (WS): Change to CC1 (held double) and p4, removing marker.
ROW 2: Knit.
ROW 3 (and every foll odd row): Purl.
ROW 4: K1, m1, k to last st, m1, k1.
Rep rows 3-4 until 18 sts are on needle. Work st st for 2 rows more.

BOTTOM OF HEAD
Change back to MC.
ROW 1 (and every foll odd row): Purl.
ROW 2: Knit.
ROW 4: K1, ssk, k to last 3 sts, k2tog, k1. 16 sts.
ROW 5 (WS): Purl.
Rep rows 4-5 until you have 4 sts left on needle, ending with a purl row. Cast off.

TOP TIP
If you sew a hairclip under his head, Mr Fox can bite his own tail!
**Finishing**

**HEAD CONSTRUCTION**
Fold head in half at the nose.
Using MC and mattress stitch, start at nose and seam each side tog, working towards the back of head. When seamed, there will be space open under head for stuffing with polyester. Stuff head lightly before attaching it to body. (FIG 1)

**ATTACHING THE HEAD**
Let the neck part of the body naturally curl up a bit.
Place fox head on top of the body so the cast on of the head lines up with the second visible row of increases on body. They should naturally make a good fit.
Angle the head (FIG 2) so it hugs the wearer, then sew the head onto the body using a running stitch around the edges.
Make sure you tack down the parts underneath that are curling.

**EARS (MAKE 2)**
With DPNs and CC2 (held double and leaving a 25cm/10in tail), cast on 20 sts and divide evenly between 3 needles. Pm and join to work in the round. Knit 3 rounds.
RND 4: K3, k2tog, ssk, k6, k2tog, ssk, k3.
16 sts.
RND 5: Knit.
RND 6: K2, k2tog, ssk, k4, k2tog, ssk, k2.
12 sts.
RND 7: Knit.
RND 8: K1, k2tog, ssk, k2, k2tog, ssk, k1. 8 sts.
RND 9: Knit.
RND 10: K2tog, ssk, k2tog, ssk. 4 sts.
RND 11: K2tog, k2tog, sl first st over second st, break yarn and pull through.

Keep ears open at the bottom and make sure the decreases are facing front and back.
Use whip stitch to secure them to fox head as shown. (FIG 3)

**NOSE AND EYES**
Use CC2 to embroider a ‘T’ shape for nose. (FIG 4)
Attach eyes with a double strand of CC1 wool and a tapestry needle.
Get eyes to indent into the head by running the yarn straight through to the bottom of the head, pulling it tight and securing it to underside of head (chin) with a little knot.
**Note:** Sample eyes attached in between the eighth and ninth stitch back from nose and 1 stitch up from jaw. (FIG 5)

**Hind legs**

**TOP LEG**
With RS of body facing and tail pointing to left, count 10 sts to the right from tail (along top edge) and mark stitch. With larger needles and MC, join yarn at this stitch, pick up and knit 10 sts along edge towards tail. *Turn and purl 1 row. Work st st for 5cm/2in, ending with a purl row.*

**Dec row (R5):** Ssk; knit to last 2 sts, k2tog. 8 sts.
Work st st until leg measures 12.75cm/5in, ending with a WS row.
Work dec row once more.
P one WS row.
Change to CC2 (held double) and work a 6 st i-cord for 8cm/3 1/2in. If you don’t have size 7mm DPNs, work i-cord on single-point needles as follows: after you k the 6 sts, sl them back onto left needle p-wise one at a time. Bring yarn around back and k sts again. Work in this way for the length of the i-cord. Break yarn and weave through live sts, pulling them closed.

**BOTTOM LEG**
Count 8 sts to the right of first marker (along edge) and place new marker. Start at new marker and pick up and k 10 stitches along edge towards top leg. (Pick up the last 2 stitches under the top leg so they overlap a bit.) Work as for Top Leg from *.

**CLAWS**
Use spare bits of CC1 to embroider little white claws. Weave in ends and block gently.
Interview: Lucinda Guy

The prolific knitwear designer took some time out of her busy schedule to chat to Yarn Forward about her early life, the inspirations behind her creations and the designs that have given her the most pleasure. By Alix Stevens

YF • How did you end up as a knitwear designer?

LG • I worked for a while as a potter’s apprentice and did a foundation course in Art and Design, thinking I would go on to do ceramics – but I was uninspired by the course. I found myself drawn to textile design instead and went on to do a Constructed Textiles course specialising in hand knitting.

YF • What was your ‘big break’?

LG • My first big break came just after leaving college, when Rowan published one of my designs in their magazine. Another came when I was selected by the Crafts Council to do what’s now called Origin but was then the Chelsea Crafts Fair. Both of these events seemed to really open doors for me.

YF • You made your name designing for children – what do you particularly like about designing for smaller people?

LG • When designing for kids, I feel that I can relax a bit more and have some fun thinking up ideas. From a practical point of view, as everything is on a smaller scale, projects are usually faster to knit and completed much more quickly, which is a good thing!

YF • How would you describe your style?

LG • I’ve always said it’s classic with a twist. It’s been described by others as quirky and whimsical, which is lovely, too!

YF • Describe your workspace.

LG • A large, bright, sunny room in a Victorian house with only tree tops, sky and seagulls to distract me. Every wall is lined with bookshelves and there are cupboards full of knick-knacks, toys, fabrics and, of course, yarn! The two large tables that I work on are piled high with books, yarn, knitting needles and inspiring finds. It’s usually dusty and, more often than not, really untidy!

YF • What have been the most important lessons you’ve learned about how to put together a successful knitwear collection?

LG • You should never underestimate how much time everything will take – you’ll always need twice as long as you thought you would! Then, when more time isn’t an option, you must become superbly organised and very, very determined!

YF • Tell us a bit about your design process. How does an idea turn into something you can sit down to knit?

LG • I usually carry a notebook, in which I write down and sketch out ideas as I think of them. I then develop those ideas further, using lots of recycled photocopy paper to work through various options. From there, I draw directly onto graph paper or start knitting, adjusting and making notes as I go. The whole thing then gets written up into the final pattern – keeping track of what I’ve done is vital!

YF • Are there any techniques that you love?

LG • I always like to use intarsia – you can make so many completely original picture knits with this technique. I also really enjoy twined knitting because it makes a unique kind of fabric, unmatched by normal knitting.

YF • Do you base new designs on an idea of a finished item, or do they tend to evolve around a particular technique or motif?

LG • Sometimes, I’ll have a very set idea of how I’d like a finished item to look, and I work on the design with this in mind. Other times, I’ll be more experimental and play around with colour and techniques to develop ideas from there. I don’t really like to tie myself down to one particular technique.
**YF** • Do you have a yarn stash or do you order yarn as and when you need it?

**LG** • I’m gradually accumulating a very impressive and inspiring yarn stash as I explore traditional Scandinavian knitting techniques and authentic yarns. I’m always on the lookout for something new when I’m travelling. I also have lots of beautiful vintage yarns, which are too precious to knit with!

**YF** • Do you still knit for pleasure these days, or is it always ‘work’?

**LG** • Unfortunately, I very rarely find time to knit for pleasure – and when I do, I’m often trying out a yarn or a technique. So I guess it’s work, really, but very occasionally I’ll reach for a beautiful pure-wool yarn and make myself a big, long, garter-stitch scarf. So easy and so relaxing – what a treat!

**YF** • Are you a knitter or a designer first and foremost?

**LG** • Definitely a designer – I spent years designing hand-knitted swatches for agents. I was only concerned with ideas and had no concept or interest as to how the swatch could be interpreted into a knitted item. And still now, I find I often have to temper my ideas to make them more suitable for knitting up.

**YF** • Can you tell us about another designer whose work you really admire?

**LG** • When I was at college, I was hugely influenced by Kaffe Fassett, [Toast founders] Jamie and Jessi Seaton and Joseph, who all did amazing picture knits, intricate intarsia motifs and colour work. More recently, I love the bold, graphic style of Orla Kiely’s knitwear. And, of course, all the makers of traditional folk art whose work can be seen in all the great museums!

“The Never underestimate how much time everything will take – you’ll always need twice as long!”

**YF** • What are you working on at the moment?

**LG** • I’m currently enjoying myself sourcing pure woolen yarns from smaller, independent producers, and I’m really looking forward to knitting something in Shilasdair’s luxury 4ply yarn – which is hand dyed with meadowsweet and overlayed with indigo – Ulcentrum’s pure Lovikka yarn and Frog Tree Yarns.

**YF** • What are your favourite designs, and what is it about them that’s really satisfied you?


**YF** • Finally, what’s been the proudest moment of your career so far?

**LG** • Recently teaching myself the ancient Swedish twined knitting technique, and designing and making the twined projects that featured in Northern Knits.
FINGERLESS FÄUSTLINGE

“Fäustlinge, literally meaning “little fists”, is the German word for mittens. I’d never had to wear these until I moved to Germany, so the name fits really well!”

By Nathan Plante

Simple mittens that will suit every man.

FINISHED MEASUREMENTS
S/M (L, XL, XXL)
To fit hand circumference: 21.5 (24, 25.5)cm or 8½ (9½, 10½) in

YARNS USED
Lang Yarns Yak • 50% yak, 50% merino
• 50g/130m/142yd • WPI 8
MC: Dark Grey (05) – 2 balls
CC: Blue (79) – 1 ball

YARN REVIEW
Nathan says: “Yak wool is surprisingly soft and warm. This blend from Lang Yarns includes some fantastic colours, so let your imagination run wild.”

Right glove

Using crochet chain cast on (or provisional cast on of your choice) and cotton scrap yarn, cast on 25 (28, 30) sts to 3mm (US 2.5) needle.
Switch to CC and work 3 rows in st st, ending with a RS row.
Switch to MC and * p 1, insert RH needle from top to bottom under the purl bar 3 rows below (it will be buried under the contrasting cotton yarn). Place on LH needle and knit this st. Rep from * to end of row and purl last st from LH needle. 49 (55, 59) sts total after tubular cast on is complete.
Continue working in k 1, p 1 rib until piece measures 7 (7.5, 7.5) cm or 2½ (3, 3) in, ending with a WS row. You may also carefully remove temporary chain cast on at this point.
Switch to 3.5mm (US 4) circular needle.
Next row (RS): Knit across, dec 3 sts evenly across row. 46 (52, 56) sts.
Next row (WS): Purl across, placing marker after first 23 (26, 28) sts for centre of work.
Next row (RS): Knit to 8 (9, 10) sts before centre marker, work RLJ in next st, work to 7 (8, 9) sts after marker, work RLJ in next stitch, knit to end of row. 48 (54, 58) sts.
Next row (WS): Purl. **
Begin working bar chart.
Next row (RS): K 3 (4, 5), work bar chart over next 14 sts, k to end.
Continue working the chart pattern until it’s complete with the rest of the row in st st in MC. If it helps you to place stitch markers around the charted stitches, do so. However, it’s not necessary because the rest of the piece is worked in st st and the charted stitches are visible after the first row has been worked.

GUSSET
*** Work 0 (1, 0) row(s) in pattern, so the WS (RS, WS) is facing for the next row.

XXL only
Next row (WS): Work to 8 sts before marker, work LLI, work to 9 sts after marker, work LLI, patt to end of row.

L/XL and XXL only
Next row (RS): Work to 8 sts before marker, work RLJ, work to 7 sts after marker, work RLJ, patt to end of row.
Patt 2 rows.
Fingerless fäustlinge

TOP TIP
Knit a lady’s pair using Lang Yarns Yak in deep jewel shades.
TENSION
Work 21.5 sts and 30.5 rows in st st to measure 10x10cm or 4x4in using 3.5mm (US 4) needles, or size needed to obtain correct tension.

NOTIONS
3mm (US 2.5) circular needle, 60cm/24in long
3.5mm (US 4) circular needle, 60cm/24in long
Set of four 3.5mm (US 4) double-pointed needles
Four stitch markers
Tapestry needle
3mm crochet hook (optional)
Some scrap cotton yarn in a contrasting colour

SPECIAL ABBREVIATIONS
RL1 (RS): Insert RH needle into st 1 row below next st on LH needle from the back, place on LH needle and knit it (1 st inc).
L1L (WS): Insert LH needle into head of purl st below next st on LH needle and purl into st (1 st inc).
2-st i-cord cast off: With DPNs, CC and working sts loosely, kfb in first st from glove needle, then *slide these 2 sts to other end of needle, K1, ssk last st on DPN with next st of glove. Rep from * until no sts rem for glove edge, then draw tail through rem sts of i-cord.

Designer biography
Nathan is currently working as a freelance musician in Berlin and knitting whenever inspiration hits!

BAR CHART

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 22| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 20| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 18| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 16| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 14| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 12| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| 10| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
|  8| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
|  6| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
|  4| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
|  2| - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

KEY
- K (MC)
- P (MC)
- K (RS) P (WS) (CC)

All sizes
Next row (WS): Work to 6 sts before marker, work LL, work to 7 sts after marker, work LLI, patt to end of row. Patt 2 rows.
Next row (RS): Work to 6 sts before marker, RL, work to 5 sts after marker, work RLI, patt to end of row.
Patt 2 rows.
Next row (WS): Work to 4 sts before marker, work LLI, work to 5 sts after marker, work LLI, patt to end of row.
Patt 2 rows.
Next row (RS): Work to 4 sts before marker, work RL, work to 3 sts after marker, work RLI, patt to end of row.
Patt 2 rows.
Next row (WS): Work to 2 sts before marker, work LLI, work to 3 sts after marker, work LLI, patt to end of row.
Next row (RS): Patt across. 58 (66, 72) sts.
Next row (WS): Work to 6 (8, 9) sts before marker, place next 14 (16, 18) sts on holder, cast on 2 sts over the gap and patt to end. 46 (52, 56) sts.
Cont to work even in patt until chart is complete, then until piece measures 3.25 (3.25, 3.75)cm or 1¼ (1¼, 1½)in shorter than total desired length.
Next row (RS): K2, ssk, knit to last 4 stitches, k2tog, k2, 44 (50, 54) sts.
Work 3 (3, 5) more rows in st st.
Next row (RS): K18 (21, 23), k2tog, K4, ssk, k to end. 42 (48, 52) sts.
Work 2 (2, 4) more rows.

Next row (WS): Switch to CC and purl across row.
Work 2 st i-cord cast off across all sts.

THUMB
With MC and DPNs, knit 14 (16, 18) sts across held thumb sts, pick up and knit 2 sts in cast-on sts. Join to work in the rnd and knit 6 (7, 8) rnds in MC, then switch to CC and k 1 rnd more. Cast off using 2 st i-cord cast off.

Left glove
Work as for right glove to **.

Begin working bar chart.
Next row (RS): Knit to 7 (9, 10) sts after marker, work chart over next 14 sts, patt to end.

Continue working as for right glove from ***.

Finishing
Weave in all rem ends that won’t be used for seaming and wet block both pieces flat (to prevent curling). Carefully seam up the gloves using mattress stitch and a half stitch selvedge on each side. Weave in all rem ends.

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BLOIS SOCKS

“An elegant pair of socks with a side twist inspired by the magnificent spiral staircase of the famous Blois Castle in the French Loire Valley.” By Corinne Fourcade

About this Pattern...

Skills Used
MAGIC CAST ON/TURKISH CAST ON
MAGIC LOOP (OPTIONAL)
KNITTING IN THE ROUND
CABLES
WORKING FROM CHARTS
SHORT ROWS
WRAP & TWIST

FINISHED MEASUREMENTS
Note: Measurements are approximate and socks will stretch to fit.
Foot length: 20.5 (22, 24) cm or 8 (8¼, 9½) in
Foot circumference: 17.75 (19, 20.5) cm or 7 (7¼, 8) in

YARNS USED
Lang Jawoll Superwash • 75% new wool, 18% nylon, 7% acrylic • 50g/210m/230yd • WPI 20
Colour: Purple (0246) – 2 balls

YARN REVIEW
Corinne says: “It was my first time using Lang Jawoll Superwash. It’s a very soft and light sock yarn that’s as pleasant to work as it is to wear!”

Yarn Alternatives
SAVE • Regia Solids 4-Ply
SPEND • KnitPicks Stroll Tonal
SPOIL YOURSELF • Malabrigo Sock

TENSION
Work 32 sts and 44 rows in stocking stitch to measure 10cm or 4¼in using 2.5mm (US 1½) needles, or size needed to obtain correct tension.

NOTIONS
Set of five 2.5mm (US 1½) double pointed needles OR a circular needle – 80cm/32in long or longer (for magic loop method)
Cable needle
Tapestry needle

Toe
Cast on 8 (12, 16) sts using the toe up magic cast on or the Turkish cast on (or another method of your choice).
Place 4 (6, 8) sts on each needle if you use a circular needle, or 2 (3, 4) sts on each needle if you use DPNs.
Pm for beg of rnd and after the first 4 (6, 8) sts of rnd.
Knit 2 rnds.
Rnd 1: *K1, m1, k to 1 st before marker, m1, k1, sl marker, rep from * once more.
Knit 2 rnds.

Rep rnds 1 & 2 until you have 56 (60, 64) sts on needles, ending with rnd 2.
Knit 4 (5, 5) rnds more.

Foot
Note: In this section, the stitch pattern is only worked on the top of the foot, over the first 28 (30, 32) sts of the round, to the first marker.
Work the rest of the rnd in st st.

Work rnds 1-12 of relevant chart 2 (3, 3) times, then work rnds 1-6 of relevant chart 1 (0, 1) time more.

GUSSET
Rnd 1: Work relevant size chart to m, sl m, k1, m1, k to last st, m1, k1.
Rnd 2: Patt to marker, sl m, knit to end.
Rep rnds 1 & 2 another 11 (12, 13) times, then rep rnd 1 once more. 54 (58, 62) sts on bottom of foot, 82 (88, 94) sts total.

HEEL TURN
Work relevant size chart to marker, sl m, and work heel turn over bottom of foot as foll:
Row 1: K40 (43, 46), w&t.
Row 2: P26 (28, 30), w&t.
Row 3: K25 (27, 29), w&t.
Row 4: P24 (26, 28), w&t.
Row 5: K23 (25, 27), w&t.
Row 6: P22 (24, 26), w&t.
Row 7: K21 (23, 25), w&t.
Row 8: P20 (22, 24), w&t.
Row 9: K19 (21, 23), w&t.
Row 10: P18 (20, 22), w&t.
Row 11: K17 (19, 21), w&t.
Row 12: P16 (18, 20), w&t.

M & L only
Row 13: K17 (19), w&t.
Row 14: P16 (18), w&t.
You should now have 6 (7, 7) wrapped sts on each side.
K to end of row, picking up the wraps and working together with wrapped sts as you go, to the end of the round, then wrap the first st from the top of the foot and turn.
P10 (24, 34), sl2 wyif, p to marker, picking up the wraps and working together with wrapped sts, then wrap the last st from the top of the foot and turn.
TOP TIP
Stick to a solid or semi-solid yarn to make the texture stand out.

Blois socks
HEEL FLAP
Note: The pattern is started on st 2 and finished on st 27 (29, 31) of the pattern.
On set-up row, start pattern at row 8 (2, 8).
The last st of the pattern is always purled together with the next st on the RS and knit together with the next st on the WS. These 2 sts are the 2 purled sts on each side of the RFC (on the RS).

Set-up row (RS): K12 (13, 14), p2tog, work next 26 (28, 30) sts in pattern (see note above), p2tog, turn.
Row 1 (WS): Sl 1, patt 26 (28, 30) sts, k2tog, turn.
Row 2 (RS): Sl 1, patt next 26 (28, 30) sts, p2tog, turn.
Rep these 2 rows until you’ve worked all the gusset sts and 28 (30, 32) sts rem, ending with a RS row. Do not turn at end of last row.

Leg
Resume knitting in the round and continue the 28 (30, 32) st pattern across entire round.
On the first md, pick up the wraps and work together with the wrapped st on the first and last st of the instep.

Continue in pattern until total length from heel measures 15cm/6in, ending with an odd-numbered md. On the last md, don’t slip the central cable sts but knit them instead.

“Welcome in spring with soothing shades of the hyacinth.”

CUFF
Note: The RFC is continued in the ribbing as an extension of the cable pattern. Depending on which row of the cable pattern you ended on, keep working RFC every 4 rnds.

Rnd 1: K1 (12, 14), knit the next 3 sts in pattern (or RFC), p1, k1 (2, 2), 2tbl, p1 (1, 2), k2tbl, p2, k2tbl, p2, k2tbl, p1 (1, 2), k1 (2, 2), tbl, p1, knit the next 3 sts in pattern (or RFC), p1, rep from * once more. Rep this md until you have 2.5cm/1in of ribbing.

Cast off very loosely. Repeat for second sock.

Finishing
Weave in ends. Block.

**Designer biography**
Corinne’s passion for yarn started when she was around eight years old. Today, she especially loves to design with sock yarn. You can find her online at www.corinneskitts.wordpress.com

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**SPECIAL ABBREVIATIONS**
**RFC (right front cross):**
(worked over 3 sts)
Insert RH needle into third st on LH needle as if to knit, and pull loop of yarn through, but do not slide any sts off LH needle. Insert RH needle into first st on LH needle, knit, and slide off LH needle as usual. Knit next stitch and slide together with the following stitch (already worked) off the LH needle.

**C3B (cable 3 back):** Sl 2 sts to cable needle and hold to back, k1, then k2 from cable needle.

**C3F (cable 3 front):** Sl 1 st to cable needle and hold to front, k2, then k1 from cable needle.

**PATTERN NOTES**
Socks with gusset and heel flap knit toe-up, using either the toe up magic cast on or the Turkish cast on. There are other methods out there – use the one with which you’re most comfortable.

---

**SMALL CHART**

**KEY**
- (RS) knit, (WS) purl
- (RS) purl, (WS) knit
- Slip with yarn in back, slip wyib, (RS) yarn in back, (WS) slip stitch as if to purl, holding yarn in the front
- Right front cross
- Cable 3 back (RS)
- Cable 3 front (RS)

**MEDIUM CHART**

**LARGE CHART**
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In 2004, when I was working as a struggling musician, my friend Amy shoved wool into my hands and said, “You need to knit!” That was the day that changed my life. **By Stephanie Dosen**

Until then, I’d survived without making my own jumpers and was pretty sure that I could make it through just shopping for them like everyone else. “You need to come to my favourite yarn shop,” Amy persisted. “Then you’ll understand.”

We opened the door to Angel Hair Yarn Company and my mouth fell open. In the States, we don’t have haberdasheries in our department stores, so this was the first time I’d ever seen rows of brightly coloured wool lining the walls. It was like a candy store and I instantly had a sweet tooth! I wrapped my hands around a big, puffy ball of duck-egg blue mohair and went straight for a G hook. My mom had taught me to crochet a chain when I was four, and had promised to teach me more once my chain reached around the house. So although I was rusty, I’d had a little bit of practice with a crochet hook.

**Tuneful knitting**

We sat down at the big, round table in the middle of the store and I went to work on my mohair. I ended up making some sort of lopsided hat with little flowers that organically grew on the spot. As fate would have it, the store was looking for a teacher and I was looking for a real job. We all tried the hat on in the mirror and by the time we all stopped giggling, I was hired. By the end of the week, I was knitting whenever my eyes were open — and that’s how I fell down the fibre-loving rabbit hole. I haven’t climbed out since!

I kept my job at Angel Hair while still trying to make it as a singer. During that time, I was performing on stage late into the night but still desperate for a big break. I was disheartened, but kept my chin up by distracting myself with wool. I dreamt up little owls, puffy hats of all shapes and colours, frilly wrist-warmers, lacy shawls and felted bags with ribbons, and covered everything with little knitted flowers! When people at the shop became interested in my creations, I wrote up patterns for them on request. Though I loved it, and learned so much, I still wanted to sing and longed for a break. It wasn’t too long before everything changed.

In 2006, I got an email from a record producer in London. He’d heard my music online and wanted to sign me to a label. I felt like I’d just been fished out of a pond! I packed up four suitcases, cried a little bit, and jumped on a plane bound for England. Suddenly, my life had transformed into one big tour-bus ride. I played shows all over the world and collaborated with some of my favourite musicians at Glastonbury Festival and on the BBC2 TV show *Later... With Jools Holland*. Now I’m in

“I romanticise old English cottages with rocking chairs and knitting needles clicking softly late into the night.”
the studio making a third record under the name Snowbird with Simon Raymonde (from the band Cocteau Twins). I love being in the music business, but the thrill of design has reached in and grabbed a hold of me in such a fierce way that I still turn to wool and needles on a daily basis.

**English influences**
I find inspiration everywhere I look. The Sunbury Antiques Market at Kempton Park is my favourite haunt on Tuesday mornings – I love the old toys, antique dolls, tiny leather books, old hook rugs, spinning wheels and vintage fabric that it sells. Every time I go to the market, I come back and sketch out everything I saw that made my heart skip a beat. Once, I found a tiny Victorian hand muff that inspired me to design an angora muff covered in violets. I also found a little house with a pointed roof, which inspired me to create fairy castles that open up to store crochet hooks and double-pointed needles inside their four walls.

I romanticise English cottages of days gone by, with cozy rocking chairs by fireplaces and knitting needles clicking softly into the night. I imagine kittens curled up on rugs near spinning wheels, baskets of wool fibre and shelves of fairytales just waiting to be read aloud.

A big portion of my inspiration comes from the forest and animals. My dad took me to see *Snow White* when I was young and I thought she was perfect. I had the dress and a collection of Steiff rabbits, deer and kittens. I used to pile the animals around me and sing to them! To keep these thoughts fresh, I read fairytales or head out on nature walks. I can be proud of a design when it starts with a magical wish and finishes as a project everyone can share.

For more...
You can find my Tiny Owl Knits patterns on Ravelry at [www.ravelry.com/people/tinyowlknits](http://www.ravelry.com/people/tinyowlknits). Look out for a book coming soon, too!
CATCHING BUTTERFLIES GLOVES

“Catching butterflies is easy with these little fingerless gloves! A butterfly rests on the palm of each hand and a tiny butterfly decorates the top.” By Stephanie Dosen

FINISHED MEASUREMENTS
One size:
Blocked measurements: 8x27cm or 3¼x10¾in

YARNS USED
Rowan Pure Wool 4-Ply • 100% superwash wool • 50g/159m/174yd • WPI 14
MC: Sage (448) – 1 ball
Rowan Kidsilk Haze • 70% super kid mohair, 30% silk • 50g/210m/229yd • WPI 36
CC: Pearl (590) – 1 ball

YARN REVIEW
Stephanie says: “Rowan Pure Wool 4-Ply is a lofty fingering-weight yarn. Its lightweight and spongy feel makes it perfect for garments because it knits up with a smooth finish.”

Yarn Alternatives
SAVE • Dale of Norway Dalegarn Baby Ull/Twilleyes of Stamford Mohair Lace
SPEND • Sublime Yarns Baby Cashmere Merino Silk 4-Ply/Lang Yarns Mohair Luxe
SPOIL YOURSELF • Posh Yarn Sophia (4-Ply Sock)/Pygmyspates Kid Mohair Lace

Special Stitch Patterns
Butterfly Pattern
Rnd 1: K10, sl 2 sts pwise, *k12, sl 2 sts pwise, rep from * to last 2 sts, k2.
Rnd 2: Rep rnd 1.
Rnd 3: *K8, C3R, C3L, rep from * to end.
Rnd 4: Knit.
Rnd 5: Knit.
Rnd 6: Knit.
Rnd 7: K3, sl 2 sts pwise, *k12, sl 2 sts pwise, rep from * to last 9 sts, k9.
Rnd 8: Rep rnd 7.
Rnd 9: K1, C3R, C3L, *k8, C3R, C3L, rep from * to last 7 sts, k7.
Rnd 10-12: Knit.
Rep rnds 1-12.

Thumb
THUMB GUSSET
Rnd 10: Knit to 1 st before end marker, kfb in next st, sm, kfb in first st of rnd 11.
Rnd 11: Cont knitting around and stop 1 st before marker, place new marker, k1, remove old marker, k1, place new marker (LM).
Rnd 12: K to next (RM) marker.

THUMB GUSSET INCREASES
Slip RM, kfb, knit to 1 st before LM, kfb, slip LM.

Butterfly pattern rnds now beg at LM and end at RM.
Thumb gusset sts between markers are worked in st st with increases on alternating rnds.

Work rnds 1-8 of butterfly pattern while working thumb gusset increases as above between the markers at the end of even rounds. On all odd rounds, k thumb gusset stitches. 12 thumb gusset sts.

Rnd 9-12: Cont working butterfly pattern, knitting thumb gusset sts every round. Work butterfly pattern rnds 1-4 once more. Remove RM and place thumb gusset sts on a stitch holder or piece of waste yarn. Slip

TOP TIP
Use an alpaca yarn instead of the Rowan 100% wool – the gloves will be super-soft and warm!
Catching butterflies gloves
**TENSION**
Work 28 sts and 36 rows in stocking st to measure 10 x 10 cm or 4 x 4 in using 3.25 mm (US 3) needles and MC, or size needed to obtain correct tension.

**NOTIONS**
Set of four 2.75 mm (US 2) double-pointed needles
Set of four 3.25 mm (US 3) double-pointed needles
Pair of 2.25 mm (US 1) needles (for butterflies)
Cable needle
Two stitch markers
One stitch holder (or waste yarn)
Tapestry needle
Brown thread or embroidery floss (for butterfly body)

**SPECIAL ABBREVIATIONS**

**C3R (cable 3 right):**
Slip next 2 stitches purlwise onto a cable needle and hold in back, knit next stitch, knit 2 stitches off the cable needle.

**C3L (cable 3 left):**
Slip next stitch purlwise onto cable needle and hold in front, knit next 2 stitches, knit stitch off cable needle.

**LM:** Left marker
**RM:** Right marker

**PATTERN NOTES**
These gloves are worked in the round.
Gloves should be blocked to measurements before butterflies are finally attached.

**Designer biography**
Stephanie Dosen is an American designer and singer who upped sticks and now resides in London. She designs fabulous patterns under the name of Tiny Owl Knits and shares her life with her partner and a house full of animals!

“Why not extend the pattern and transform your gloves into a glamorous elbow-length version – you could have dozens of butterflies fluttering up your arms this way!”

LM and join back into the round. 42 sts.
Work butterfly pattern rnds 5-12.

Switch to 2.75 mm (US 2) DPNs and work as foll:
**Rib round:** *K1, p1*, rep from * to end.
Rep rib rnd 3 more times and cast off loosely in rib.

**THUMB STITCHES**
With 2.75 mm (US 2) DPNs, starting at the thumb crease, slip 12 stitches off holder and onto 3 DPNs.
Join MC, pick up and knit 2 sts from the crease of the thumb (14 sts on DPNs), pm and join to work in the round.
Work rib rnd for 4 rounds.
Cast off loosely in rib.

**Small Butterfly (Make 2)**
Cast on 8 sts.
**Row 1:** Knit.
**Row 2:** K1 tog, knit to last 2 sts, k2 tog.
Knit 3 rows.
**Row 6:** Kfb, knit to last 2 sts, kfb, k1.
Knit 1 row.
Cast off. Follow large butterfly instructions from *.

**Finishing**
Weave in ends.
Block.
Attach large butterflies to the palm of each hand using CC and a running stitch.
Attach small butterflies to the back of each hand just below the index finger.

**Butterflies**
Worked with size 2.25 mm (US 1) needles and CC.

**Large Butterfly (Make 2)**
Cast on 12 sts.
Knit 2 rows.
**Row 3:** K2 tog, knit to last 2 sts, k2 tog.
**Row 4:** Knit.
Rep rows 3 & 4.
**Row 7:** Knit.
**Row 8:** Kfb, knit to last 2 sts, kfb, k1.
Rep rows 7 & 8.
Knit 2 rows
Cast off, leaving long tail for attaching butterfly to glove.
*Cut approx 30 cm of brown thread and wrap 3 or 4 times around centre of butterfly to create body.
Tie knot and hide ends.
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Knitwear: Spring/Summer 2011

Knitwear is one of the most versatile forms of clothing, perfect for the changing seasons and great for anyone who wants to look chic and be comfortable at the same time — surely that’s everyone! By Alix Stevens

With some brands enjoying a 20% rise in yarn sales in 2010, it’s official — knitting is a big hit! Accordingly, runways all over the world have been showcasing parades of knit-clad men and women, inspiring us all for 2011. Here are a few of my favourites to get you started...

The Traditionalist

Paul Smith

Known for his classic style and eternally timeless designs, Paul Smith produces knitwear that, for me, stands head and shoulders above the rest. His statement knits are easy to wear, no matter what body shape you’ve been blessed with, thanks to the slight conservatism and considerate shaping and fit. Designers must be feeling nostalgic this season, as many of the biggest trends were seen first time around in the 1970s. Simplicity can be a real crowd-stopper — more so than brights if worn well — so embrace spring with a sunny yellow roll-neck jumper in a butter-soft yarn. Plus, this season’s biggest colour trend is clean and crisp white, the epitome of minimalist chic, combining contemporary fashion with retro sensibilities. That said, Paul Smith’s S/S11 collection is by no means angled towards shrinking violets! The luxurious silk, cashmere, mohair and angora blends create cardigans and jumpers that feel sumptuous against...
the skin and hark back to the ‘sweater girl’ of the 1940s – except in this century, we can afford to indulge in luxe materials.

I fell in love with the diversity of his S/S11 collection. The dark palette that graces the loosefit, whisper-thin knits for men turns every man into a demain gent, and the Norwegian-inspired, patterned cardies for women put a great twist on a classic style. One item that particularly caught my attention was the glove-detail cardigan. This innovative garment is made from a blend of silk and cashmere, with button-detailed gloves attached to the sleeves. Still 100% wearable, but fabulously whimsical, too!

**The Seductress**

**MARK FAST**

Dubbed the ‘Knitwear King’, Mark Fast creates ultra-feminine designs that embody the many faces of women. Undertones of rebellion coincide with sensuality and romance, creating a dissonance that somehow composes a style almost every woman will find appealing. Plus, the London-based designer is famed for using curvaceous models, which furthers the allure of his knitwear for me.

His cobweb knits are wonderfully delicate and lady-like, but sadly, they’re also really rather revealing – interpreting the minimalist trend in a different way! Nevertheless, the less liberal among us can still enjoy wearing Fast’s knitwear – the key is layering, and a lot of it! He has some fabulous square-knitted tank tops, which form great shapes on the torso. The cut is crucial this season and with your knitting expertise, you can tailor garments for you – they’ll fit beautifully.

If you dare to bare in the micro-fine knits, add some sparkle to a dress by embroidering Swarovski crystals, glistening sequins or fringe detailing that runs around the bust and hem to add movement to the second-skin design. Mark Fast has recently joined forces with Italian brand Pinko – I think this is the start of a beautiful friendship!

**The Comedian**

**HENRY HOLLAND**

Henry Holland is renowned for his somewhat gaudy knitwear designs – he certainly knows how to bring a bit of fun to an outfit! His super-cool style is closely associated with the London indie music scene and many young celebrities have been seen sporting his wares.

One of the fashion industry’s leading figures in pyjama dressing (wearing baggy, casual garments as everyday clothes), Holland weaves cute, cartoon images into sweaters, hats and cardigans to add a flash of colour to make casual clothing more eye-catching. It seems his mantra is, ‘It’s cool to be comfortable!’ This lighthearted trend has been seen all over the catwalks this season. I adored the Dolce & Gabbana ‘Nana Knits’. At first sight, they took me by surprise (what’s a glamorous, high-end designer doing parading chunky knits with...

**“Mark Fast has recently joined forces with the Italian brand Pinko – I think this is the start of a beautiful friendship!”**
deer all over it?). But pretty quickly, the reindeer motifs and large central images of animals became wonderfully endearing (no pun intended!).

This year has brought about a change at House of Holland. Gone are the brash, bold colours, with a more subdued, monochrome colour palette replacing them. Their range of landmark sweaters emblazoned with Big Ben, the Eiffel Tower, the Hollywood sign and the Statue of Liberty motifs are going to be huge this year, I’m sure. A personal favourite of mine is Holland’s pink-striped fox stole jumper. It strikes an uncanny resemblance to the Mr. Fox Stole pattern on p24, so why not knit your own scarf up and sew it onto a striped sweater to recreate this look, minus the price tag!

The Pragmatist
LINE KNITWEAR
Line’s S/S11 range is sheer brilliance! They’ve found the perfect combination of stylish designs with wearability – as much as I adore haute-couture clothes, they aren’t designed to be practical pieces you pop to the shops in! Line’s garments

“For 2011, Line redefined the term ‘Sweater Girl’, waving goodbye to the associations with preppy knits and introducing more contemporary styles.”

are simple, with unelaborate cuts and minimal embellishments, but still exude femininity, thanks to the plush yarns used. With a similar attitude to fashion knitwear as Henry Holland, Line have made it possible to look a million dollars and be comfortable at the same time.

For 2011, Line redefined the term ‘Sweater Girl’, waving goodbye to the associations with preppy knits and replacing them with more contemporary styles – inventive one-shouldered tanks tops with an asymmetric neck and armholes and delicate cabled details that run like a vine up the body and over the shoulder. Worn on its own, it’s a real statement, but quite daring for most. Fortunately, layering is bang on trend at the moment, so team it with a long-sleeved tee underneath and a chunky draped cardigan about your shoulders for a look that’s in equal parts stylish and casual.
The Bright Spark
KENZO
This season, Kenzo have a wonderful mix of bold colours, which are perfect for brightening up your day in the April showers, plus darker hues of grey with a semi-transparent quality, which offer a stark contrast against the brights.

Their patchwork cardies, hats and wide-strapped vest tops in vibrant violets, hot pinks and aquamarine blues evoke memories of 1970s bohemia, an inspiration for many designers this season. The striped tunic dresses are cut just below the knee, ideal for layering over tees and leggings, or with bare legs if the British weather permits!

The slate-grey, loose-fit cardigans incorporate lace work to give the garments diaphanous attributes. Bring a bit of colour back into these monochrome pieces by cinching in your waist with a thick suede belt in fluorescent yellow or pink – you’ll create a gorgeous hourglass figure and fuse two of the big colour trends in one outfit!
TWIST & TURN COWL

“I love an oversized cable, especially when it’s reversible. What better way to use it than in a small project so that it doesn’t overwhelm the wearer?”

By Sarah Punderson

Pattern notes

The cowl starts with a provisional cast on.
Three cables are worked in ribbing, making them reversible.
One stitch is worked between cables.
The cowl is then given a 180-degree (Moebius) twist before working a three-needle cast off.
As you cast off, you also drop the stitches that were worked between cables, letting them run down to the cast-on edge.

If you prefer not to use a provisional cast on, use your usual cast on and cast off, being sure to drop the stitches between markers as you cast off, and cast on an extra stitch in its place. You will then need to sew this seam together, after twisting the piece as described in the pattern instructions.

Markers are placed in the first repeat of row 1 for guidance in placing cables and later when casting off.
Slip these markers in all subsequent rows and repeats.

Cowl

Using a provisional cast on (see pattern notes or use your preferred method), cast on 34 sts.

Row 1 (RS): (k1, p1) 4 times, pm, k1, pm, (k1, p1) 8 times, pm, k1, pm, (k1, p1) 4 times.
Row 2: (k1, p1) 4 times, p1, (k1, p1) 8 times, p1, (k1, p1) 4 times.
Row 3: Rep row 1.
Row 4: Rep row 2.
Row 5 (RS): C8B, k1, (k1, p1) 8 times, k1, C8B. Maintain the k1, p1 pattern as established as you work the cables.
Row 6: Rep row 2.
Rows 7-12: Rep rows 1 & 2 three times.
Row 13 (RS): C8B, k1, C16B, k1, C8B. Maintain the k1, p1 pattern as established as you work the cables.
Row 14: Rep row 2.
Rows 15 & 16: Rep rows 1 & 2.
Work these 16 rows 5 times more, for a total of 96 rows.

“Although warmer weather is on the way, clear skies mean chilly nights. Keep your neck and chest warm with chunky cables.”
Twist & turn cowl
CAST OFF
Lay knitting flat with wrong side facing out, with cast-on edge at the top and working stitches at the bottom, with needle pointing towards the right.
Take the cast-on edge and turn it once, so the right side of that end is facing out.
Slide your second needle through these stitches from left to right.
Pull out waste yarn from provisional cast on.
Bring the needle on the bottom up to meet the top and hold needles parallel to work a three-needle cast off as follows:
  *Cast off sts from both needles together to stitch marker, drop stitch from between markers from LH needle, cast on one stitch (removing marker).
Repeat from *, then cast off all remaining stitches. Let the two dropped stitches run down to the cast-on edge.

Finishing
Weave in loose ends and block.

NOTIONS
Pair of 9mm (US 13) needles
Set of four 9mm (US 13) double-pointed needles (for cabling and three-needle cast off)
Four stitch markers
Tapestry needle
Waste yarn (cotton preferred)

SPECIAL ABBREVIATIONS
Provisional cast on
Hold working yarn and waste yarn together and tie a slip knot. Place it on the needle in right hand.
Hold yarn as for a long-tail cast on, with waste yarn over finger and working yarn over thumb.
  *Take the needle down between the yarn and from behind pick up working yarn.
Take the needle behind waste yarn and working yarn. Grab working yarn only from underneath. Come back behind waste yarn.
Repeat from * until desired number of stitches is created.
Tip: keep waste yarn along bottom of needle, make sure it doesn’t go over needle. You’ll end up with working yarn wrapping around needle and waste yarn around the base of those stitches.
C8B: Sl next 4 sts onto DPN and hold at back, work next 4 sts in 1x1 rib, work 4sts from DPN in 1x1 rib.
C16B: Sl next 8 sts onto DPN and hold at back, work next 8 sts in 1x1 rib, work 8sts from DPN in 1x1 rib.

Designer biography
Sarah started designing when her youngest child was in high school and she finally had time for herself. She designs for an American yarn company and for herself, and she can be found on Ravelry as Sarahmonti.

“The chunky, red cables make this cowl perfect for both men and women.”
TEXTURED SWEATER

“This pullover is elegant and versatile. It’s worked in one piece, for a comfortable fit and enjoyable knitting experience.”

By Andrea Rangel

About this Pattern...

Skills Used
KNITTING IN THE ROUND
KITCHENER STITCH
MAGIC LOOP (OPTIONAL)
WORKING FROM CHARTS

YARNS USED
Malabrigo Silky Merino • 51% silk, 49% merino wool • 59g/137m/150yd • WPI 11

Colour: Cloudy Sky (414)

YARN REVIEW
Andrea says: “Malabrigo Silky Merino is an incredibly soft, single-ply DK yarn with a lovely shine and beautiful semi-solid colours. A loose tension creates a light fabric with both warmth and drape.”

Yarn Alternatives
SAVE • KnitPicks Gloss DK
SPEND • Louisa Harding Grace Silk and Wool
SPOIL YOURSELF • Natural Dye Studio Angel Sock

Body
Using 5.5mm (US 9) circular needle, cast on 130 (142, 158, 176, 192, 208, 224) sts. Place marker and join for working in the round, being careful not to twist sts on needle.

Rnd 1: *P5 (6, 6, 7, 8, 8, 9), pm, work 55 (59, 67, 74, 80, 88, 94) sts from body chart, pm, p5 (6, 6, 7, 8, 8, 9), pm, rep from * once more.

Rep this rnd for patt throughout body, continuing to work knit and purl stitch pattern according to chart. AT THE SAME TIME, work waist shaping, dec 4 sts every 4 (6, 6, 16, 16, 17, 13, 13) rnds 2 (3, 3, 3, 4, 4) times as foll:

*P to 2 sts before marker, p2tog, work 55 (59, 67, 74, 80, 88, 94) sts according to chart, p2togtbl, p to marker, rep from * once more.

After waist shaping is complete, piece measures 20.5 (20.5, 20.5, 21.5, 22, 22) cm or 8 (8, 8, 8, 8¾, 8¾) from cast on. 122 (130, 146, 164, 180, 192, 208) sts rem.

Increase for bust, inc 4 sts every 24 (16, 16, 17, 13, 13) rnds 2 (3, 3, 3, 4, 4) times as foll:

*P to marker, m1p, sm, work 55 (59, 67, 74, 80, 88, 94) sts according to chart, sm, m1p, p to marker, rep from * once more. After

Size & Yarn Amount

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TOP TIP
Make the sweater your own by adding vintage or metallic buttons – whichever you prefer!

Textured sweater
TENSION
Work 16sts and 24 rows in textured stitch patt to measure 10x10cm or 4x4in using 5.5mm (US9) needles, or size needed to obtain correct tension.

NOTIONS
5.5mm (US9) circular needle, 80cm/32in long
Set of 4 5.5mm (US9) double-pointed needles or long circular needle for magic loop
4.5mm (US7) circular needle, 60cm/24in long
Six stitch markers
Tapestry needle
Three stitch holders or waste yarn
Six buttons, 1.5cm/½in diameter

SPECIAL ABBREVIATIONS
M1P: Pick up bar between sts with LH needle from back, purl into bar. One st inc.

PATTERN NOTES
The body and sleeves are worked separately from the bottom up in the round and joined at the yoke.
Armhole stitches from the body and sleeves are gathered together on the wrong side using Kitchener stitch.
Work body stitches according to body charts and sleeve stitches according to sleeve charts even after joining for the yoke.

The body and sleeve charts may not line up.
Piece is worked back and forth only after dividing for the button band – be sure to work charts back and forth at this point, working from the left side of the chart on wrong-side rows.
As decreases are worked for raglan shaping, work fewer stitches from outside edges of charts.

Designer biography
Andrea knits, designs and teaches in Seattle, Washington, USA. She loves the functional and artistic nature of fibre arts.

all shaping is complete, piece measures 40.5 (40.5, 40.5, 40.5, 40.5, 44, 44)cm or 16 (16, 16, 16, 17½, 17½, 17½)in from cast on. 130 (142, 158, 176, 192, 208, 224) sts.
Place all sts on holder.

Sleeves (make 2)
Using 5.5mm (US9) DPNs or long circular needle for magic loop, cast on 39 (41, 45, 49, 51, 57, 59) sts
Place marker and join for working in the round, being careful not to twist sts on needle(s).
Rnd 1: P1, pm, work 37 (39, 43, 47, 49, 55, 57) sts according to sleeve chart, p1.
Rep rnd 1 for patt throughout sleeves, continuing to work knit and purl stitch patt according to chart. AT THE SAME TIME, work arm shaping, inc 2sts every 19 (14, 16, 12, 10, 10, 10) rnds 4 (5, 5, 6, 7, 8, 8) times as foll:
P to marker, m1p, sm, work 37 (39, 43, 47, 49, 55, 57) sts according to chart, m1p, p to end. 47 (51, 55, 61, 65, 71, 75) sts rem after all shaping is complete.
Work even until piece measures 44.5 (44.5, 45.5, 45.5, 45.5, 45.5, 45.5)cm or 17½ (17½, 18, 18, 18, 18, 18)in from cast on, or desired length to armhole.
Place sts on a holder for joining with body later.

Yoke
Join body and sleeves for yoke as foll:
Place all body sts on needle.
Working across body sts, to first place marker, work even according to body chart to next marker (leave marker in place to mark divide between body and sleeves), place next 10 (12, 12, 14, 16, 16, 18) sts on a holder for underarm.
From one sleeve, slip first 5 (6, 6, 7, 8, 8, 9) sts of md and last 5 (6, 6, 7, 8, 8, 9) sts of md to holder for underarm.
Remove marker from sleeve and work across sleeve sts according to sleeve chart. Sm from body. Work back of body according to body chart to next marker (leave marker in place), place next 10 (12, 12, 14, 16, 16, 18) sts on a holder for underarm.
From second sleeve, slip first 5 (6, 6, 7, 8, 8, 9) sts of md and last 5 (6, 6, 7, 8, 8, 9) sts of md to holder for underarm.
Remove marker from sleeve and work across sleeve sts according to sleeve chart. Place different-coloured marker for beg of md.
Work according to body and sleeve charts for remainder of project.

RAGLAN SHAPING
Note: Read this section before working, as shaping is worked at the same time as the piece is divided for the button band.
Dec every 4 rows 14 (12, 14, 15, 16, 21, 21) times, then dec every 6 rows 0 (2, 2, 3, 3, 1, 2) times, as foll:
*K1, k2 tog, work according to body chart to 3 sts before next marker, ssk, k1, sm, k1, k2 tog, work according to sleeve chart to 3 sts before next marker, ssk, k1, sm, rep from * once more.
On work even mdns, work 2 sts to the right and 2 sts to the left of every marker in st st.

AT THE SAME TIME, divide for button band on row 14 (14, 16, 18, 20, 22, 24) as foll:
Before beginning button band row, break yarn, leaving a 15cm/6in tail.
Slip 21 (23, 27, 29, 32, 35, 38) sts onto a holder for buttonhole placket.
Continuing on RS of right front, join yarn and work according to corresponding charts, continuing established decrease patt around to hold sts.
Turn and work according to charts, being sure to work as for a WS row.
Continue as established, working back and forth in rows from now on, decreasing as given. All dec rows should be worked on the RS (even-numbered rows).

After all decreases are complete and button band sts are on holder, 72 (84, 92, 98, 106, 110, 118) sts rem – 27 (31, 35, 38, 42, 44, 48) sts for back, 10 (12, 14, 15, 17, 18, 20) sts for each front side, and 9 (11, 11, 11, 11, 11, 11) sts for each sleeve. Work one WS row in patt.

Cast off all sts.

TOP TIP
This gorgeous textured sweater is the perfect attire for work or play!
**Finishing**

**BUTTONHOLE BAND**

Place the 7 (7, 8, 8, 8, 8, 8) held sts from button placket on needle.

With RS facing and 5.5mm (US 9) needle, join yarn.

**Row 1 (RS):** K2, *p1, k1, rep from * 1 (1, 1, 2, 2, 2), times more, k1 (1, 1, 0, 0, 0, 0).

**Row 2:** P1 (1, 1, 0, 0, 0, 0), *p1, k1, rep from * 1 (1, 1, 2, 2, 2), times more, p2.

Rep rows 1 & 2 for 1x1 rib patt. AT THE SAME TIME, work buttonholes, starting on row 5 (5, 5, 9, 7, 5, 9), then working every 10 (10, 12, 12, 14, 16, 16) rows 5 times more as foll:

**Buttonhole row (RS):** K2, cast off 2 (ending with 1 more st on RH needle), k2 (2, 2, 1, 1, 1), p0 (0, 0, 1, 1, 1, 1), k0 (0, 0, 1, 1, 1, 1).

**Next row:** Work even in 1x1 rib patt to gap created by cast off in last row, cast off 2 sts, work even to end.

After all buttonhole rows are complete, work 3 (5, 7, 4, 4, 6) more rows in 1x1 rib patt, or until piece is even with top of collar.

Cast off all sts.

**BUTTON BAND**

With WS facing, pick up 7 (7, 8, 8, 8, 8) sts from base of buttonhole band.

Work in 1x1 rib as for buttonhole band, leaving out the buttonhole rows, until piece is even with top of collar.

Cast off all sts.

Using mattress st, sew buttonhole band to right side of sweater, and sew button band to left side of sweater.

Sew buttons on the button band, corresponding to buttonholes.

** COLLAR**

With RS facing (using smaller circular needle), starting at top of buttonhole band, pick up and knit 1 st for every cast-off st around neck to left neck edge of button band.

K 3 (3, 5, 5, 5, 7, 7) rows.

**Buttonhole row:** K3, cast off 2, k to end.

**Next row:** K to gap created by cast off in last row, cast on 2, k3.

K 2 (2, 4, 4, 6, 6) rows.

Cast off all sts.

Graft the armholes together using Kitchener st on the WS so that the grafted sts will appear as reverse st st.

Sew buttons on button band to correspond with buttonholes.

Weave in all ends.

Block to measurements.

---

**“The wonderfully subtle, geometric pattern of this textured sweater adds beautiful definition and interest without creating any unwanted bulk.”**
TOP TIP
Use a cashmere-blend yarn and indulge your senses this season.
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With warmer weather just around the corner (we hope!), Debbie Bliss Cotton DK is the perfect yarn to choose for summer vests and airy cardigans as well as wonderful garments for babies and children. Available in a fresh palette, it's great for both knitting and crochet projects. It's also brilliant value at just £3.20 per 50g ball. Visit www.meadowyarn.co.uk or call 01986 784060.

Blocking lace shawls can be challenging but with our Lace Blocking Wires Kit, the process becomes a breeze! The kits come in standard (£29.95) and deluxe (£29.95) versions, but each contains wires, T-pins and a measuring stick, plus instructions on how to use everything. We also have lots of beautiful lace yarn to choose from, including the covetable Zealana Kiwi lace, which is a blend of merino, cotton and possum fibre that will make a luxurious lace shawl or scarf. For further details, call 01548 831911 or visit the website at www.hulucrafts.co.uk

Regia Lace is a beautiful new laceweight yarn, made from a blend of 71% wool and 29% polyamide — ideal forshawls! With the free pattern provided online, you can knit up the perfect accessory with one 100g ball. There are five delightful shades to choose from, all at only £3.40 per ball! Visit www.dragonyarns.co.uk for details.

King Cole Haze Brushed DK has a fantastic yardage, giving you 334 yards to play with from a 100g ball — all for only £2.99! The yarn is very light, but still feels cozy enough for spring nights. To see the great range of colours and complementary patterns available, visit www.annieandalice.co.uk

Tempst summer to start early this year by decorating your tepot ready for a garden party! The Summer Bunting Tea Cosy kit is fantastic value at just £12.99. The tea cosy is knitted using Debbie Bliss Amalfi and Eco Baby, making it a perfect Spring project. To buy, visit www.theknittinghut.co.uk

Now that spring is around the corner, the days are getting longer, leaving more time to knit!
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GRIDIRON SWEATER

“Kids will be delighted with this sport-themed, no-frills jumper — a playful interpretation of the classic American football shirt.” By Carmen Oliveras

Special stitch patterns

GARTER STITCH (WORKED IN THE ROUND)
Rnd 1: Knit.
Rnd 2: Purl.
Rep mds 1-2 for pattern.

GARTER STITCH (WORKED FLAT)
Knit every row.

HORIZONTAL FAUX SEAM (WORKED FLAT)
Row 1 (RS): *K1, (yo) twice, rep from * to last st, k1.
Row 2: *P1, drop double yo, rep from * to last st, p1.
Row 3: P to last st, sl 1 p-wise. Do not turn. Leave stitches on the needle. You will have a line of elongated stitches. Starting at the right edge with RS facing, put a crochet hook through the first leg of the first elongated stitch, then hook the first leg of the next elongated stitch and pass the first loop on the hook over this new one. Continue hooking the stitches together, forming a horizontal seam this way until the last of the dropped stitches has been worked. Pass the last loop on the hook onto the needle and knit it together with the last stitch in waiting (that was previously slipped).

SLEEVE STRIPE PATTERN A
Rows 1-3: Work with CC1.
Rows 4 & 5: Work with MC.

Size & Yarn Amount

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TOP TIP
King Cole comes in a wide range of colours – choose your favourite!

Gridiron sweater
NOTIONS
Set of four 4.5mm (US 7) double-pointed needles
4.5mm (US 7) circular needle, 60cm/24in long
Two stitch markers (one to be lockable)
Tapestry needle
Three stitch holders
4.5mm (US 7) crochet hook

PATTERN NOTES
The body is worked first in the round from the bottom up.
The front and back yoke are separated and worked back and forth, with a decorative faux seam added, and the shoulders finished with a three-needle cast off.
The sleeves are picked up from the armholes and worked from shoulder to wrist. Contrast stripes (there are two patterns to choose from) give some pizzazz to the sleeves.
The neckband is picked up and worked back and forth, to form a crossover V-neck.
The numbers are worked separately using two strands of yarn held together, to produce a dense, rustic fabric. The instructions are given in chart and written form. They’re later attached to the front of the body using mattress stitch.

If you find it too hard to work with the doubled-up yarn, go up one needle size but check the size of the number at the halfway point to make sure it won’t be too large.

Jogless stripes
When working a stripe pattern in the round, there’s often a little step between the end of one colour and the beginning of the next. To avoid this and to give the stripes a seamless appearance, work as follows:
When switching colours, place a marker between the last stitch of the old colour and the first stitch of the new one. On the second round of the new colour, slip the very first stitch after the marker and move the marker one stitch to the left. Next time you switch colours, begin with the stitch after the marker. This will produce a very faint diagonal stripe, as the beginning of the colour round moves, but it will be virtually undetectable. Begin your colour switches at the underarm to hide it even better.

Designer biography
Carmen was born in Spain, where she was taught how to knit by her mother. She now lives in Arizona, USA.

Rows 6-8: Work with CC2.
Rows 9 & 10: Work with MC.

SLEEVE STRIPE PATTERN B
Rows 1 & 2: Work with CC1.
Rows 3-5: Work with CC2.
Rows 6 & 7: Work with CC1.
Rows 8 & 9: Work with MC.
Rep rows 1-7 once more.

Body
(Worked in rounds)
Using MC and circular needle, cast on 110 (118, 126, 138, 146) sts.
Join to work in the round, being careful not to twist sts, and pm for beg of rnd.
Work 8 (8, 10, 10, 10) rnds in garter stitch (worked in the round).
Work in st st until the work measures 15 (19, 23, 26.5, 30.5)cm or 6 (7½, 9, 10½, 12)in from cast on.
On the next round, knit 55 (59, 63, 69, 73) sts for front and place the remaining 55 (59, 63, 69, 73) sts of the rnd on a holder or waste yarn for back. Turn.

Front yoke
(Worked in rounds)
Work in st st for 3 (5, 5, 5, 7) rows, ending with a WS row.
Work 1 horizontal faux seam.
Work 3 rows in st st.
On the next row (RS), k27 (29, 31, 34, 36), cast off 1 st, k to end.
There should be the same amount of sts at each side of the cast-off stitch.

Next row (WS): Purl to the centre st. Place the rem sts for the left neck on a holder or waste yarn.

RIGHT NECK
Decrease row (RS): K2, ssk, k to end.
Rep decrease row every RS row 5 (5, 7, 7, 7) more times, then every other RS row (ie every fourth row) 3 (4, 3, 4, 5) times. 18 (19, 20, 22, 23) sts rem.
Continue in st st until work measures 30.5 (35.5, 40.5, 45.75, 51)cm or 12 (14, 16, 18, 20)in.
Place sts on holder and break yarn.

LEFT NECK
With MC, attach yarn to left neck with WS facing and purl 1 row.
Work as for right neck, reversing all shapings.

Back yoke
With RS facing and MC, attach yarn to 55 (59, 63, 69, 73) sts held for back.
Work in st st for 4 (6, 6, 6, 8) rows.
Work 1 horizontal faux seam.
Cont in st st until length matches front to shoulders, ending on a WS row.
Place the stitches for the right and left front shoulders on a DPN.
Turn work inside out so the right sides of the back and front are facing each other.
Using the three-needle cast off, cast off the first 18 (19, 20, 22, 23) sts of the back with the right shoulder.
Use a regular cast off until 18 (19, 20, 22, 23) sts rem on back, then cast off front left
shoulder and rem sts of back together with three-needle cast off.

**Sleeves (make 2)**

Using CC1 and DPNs, and starting where front and back separate, pick up and knit 54 (58, 64, 68, 72) sts around the armhole (approximately 4 sts for every 3 rows). Place beg of rnd marker and join to work in the rnd.

Work 6 rounds in garter stitch. Break yarn.

Join MC and cont in st st until the sleeve measures 5 (7.5, 7.5, 7.5, 10) cm or 2 (3, 3, 3, 4) in.

(Finished size is about 9x14 cm or 3½ x 5½ in) and another for small numbers (11x18 cm or 4⅞x7⅞ in).

Knit the small numbers for chest sizes 62-68-75 cm or 24½-26½-26 in, and large numbers for the remaining sizes.

**SMALL ZERO**

Cast on 8 sts.

Mark the right side (odd rows) with a lockable stitch marker or loop of scrap yarn.

**Rows 1 & 2:** K8.

**Rows 3-6:** Kfb, k to end. 12 sts.

**Row 7:** Kfb, k3, cast off 4, k to end.

There are now 2 separate groups of 5 and 4 stitches respectively on the needles.

On the next row, join a second ball of doubled-up yarn to knit both groups of stitches simultaneously. Instructions for each half are separated by a /.

**Row 8:** Kfb, k3/join yarn, cast off 1, k4. 5/4 sts.

**Row 9:** K4, cast off 1/k4. 4/4 sts.

**Rows 10-29:** K4/k4. 4/4 sts.

**Row 30:** K4/kfb, k3. 4/5 sts.

**Row 31:** K5/kfb, k3. 5/5 sts.

**Row 32:** K5, break off yarn/k5. 5/5 sts.

**Row 33:** Cast off 1, k4, cast on 4, k5. 12 sts.

**Rows 34-38:** Cast off 1, k to end. 8 sts.

Cast off all sts and break off yarn.

Weave loose ends into the WS.

**SMALL EIGHT**

Cast on 8 sts.

Mark the right side with lockable stitch marker or loop of scrap yarn.

Follow the instructions for large zero for rows 1-20.

**Row 21:** Cast off 1, k4/kfb, k4. 4/6 sts.

**Row 22:** Cast off 1, k5, break yarn/kfb, k3. 5/5 sts.

**Row 23:** Cast off 1, k4, cast on 6, k5. 15 sts.

**Row 24-26:** Cast off 1, knit to end. 12 sts.

**Row 27 & 28:** K12.

**Row 29 & 30:** Kfb, k to end. 14 sts.

**Row 31:** Kfb, k3, cast off 6, k4. 5/4 sts.

**Row 32:** Kfb, k3/join yarn, k5. 5/5 sts.

**Row 33:** Kfb, k4/cast off 1, k4. 6/4 sts.

**LARGE EIGHT**

Cast on 10 st.

Mark the right side with lockable stitch marker or loop of scrap yarn.

Follow the instructions for large zero for rows 1-20.

**Row 21:** Cast off 1, k4/kfb, k4. 4/6 sts.

**Row 22:** Cast off 1, k5, break yarn/kfb, k3. 5/5 sts.

**Row 23:** Cast off 1, k4, cast on 6, k5. 15 sts.

**Row 24-26:** Cast off 1, knit to end. 12 sts.

**Row 27 & 28:** K12.

**Row 29 & 30:** Kfb, k to end. 14 sts.

**Row 31:** Kfb, k3, cast off 6, k4. 5/4 sts.

**Row 32:** Kfb, k3/join yarn, k5. 5/5 sts.

**Row 33:** Kfb, k4/cast off 1, k4. 6/4 sts.

**LARGE ZERO**

Cast on 10 sts.

Mark the right side (odd rows) with a lockable stitch marker or loop of scrap yarn.

**Row 1 & 2:** K10.

**Row 3-8:** Kfb, k to end. 16 sts.
Row 34: Kf1, k3/cast off 1, k5.
5/5 sts.
Row 35-53: Follow large zero row instructions.

**Finishing**
Weave in ends.
Block the jumper and numbers lightly before sewing to avoid any puckering.

Place the numbers on the front of the jumper between the garter-stitch hem and the faux seam, aligned so they're more or less symmetrical.
Stitch in place – a good trick to help here is to place a magazine inside the jumper so you don’t accidentally sew through the back of the jumper!
Hide the loose ends from sewing between the number and the front of the jumper.

**KEY**
- No Stitch
- Garter Stitch
- kfb
- Cast Off
- Cast on with backward loop

**SCHEMATIC**

10.75 (12, 12.75, 14, 15.25) cm
4¼ (4½, 5, 5½, 6) in

29 (33, 37, 40, 44) cm
11¼ (13, 14½, 15½, 17) in

30.5 (32.5, 36.25, 38, 40.5) cm
12 (12¼, 14½, 15, 16) in

20.25 (23, 23.5, 26, 27.25) cm
8 (9, 9½, 10, 10) in

15 (19, 23, 26.5, 30.5) cm
6 (7¼, 9, 10½, 12) in

62.25 (66.5, 71, 77.5, 82.5) cm
24¼ (28¼, 28, 30½, 32¼) in
“Knit without the sleeves to create a versatile tank top that can be worn over a short-sleeved shirt to make your little lad look smart for a special family occasion.”
SPOTLIGHT ON: YARN Substitution

FINDING THE RIGHT YARN FOR YOUR PROSPECTIVE PROJECT CAN BE QUITE DAUNTING. WE CAN POINT YOU IN THE RIGHT DIRECTION AND HELP YOU TO LEARN THE DO’S AND DON’TS OF YARN SUBSTITUTION. By Alix Stevens

Let me set the scene... you’ve come across a pattern and it was love at first sight, but the yarn used is only available in the US, has been discontinued, is too expensive or is in your least-favourite colour. Don’t let these obstacles stop you — just substitute the yarn!

Matching the tension
The most important element of the pattern you need to consider is the tension. Let’s take Sarah Punderson’s Twist and Turn cowl pattern (p46) as an example. It’s a great pattern to experiment with — it’s a small project and as the tension isn’t as crucial as it would be with a fitted garment, you’re free to play with different yarns without worrying about the results.

The cowl is knitted from Rowan Felted Tweed Chunky yarn, which says on the ball band that it has 11 sts and 14 rows for every 10cm (4 in), and recommends using 9mm needles. So if you want your finished project to knit up to be the same size as the original, you need to choose a yarn that has a very similar tension, although you may not find an exact match. The best place to start is by searching online for yarns with a similar weight to the featured fibre.

With this example, it’s also important to consider the effect that the cabling has on the tension. The finished cowl will have a different tension to that stated on the ball band because the tension printed on the ball band is worked in stocking stitch and doesn’t necessarily reflect the stitch pattern in your chosen project. If your new yarn knits up to the same tension as the original yarn in stocking stitch, it should also work the same way in cables or different stitch patterns. The cowl itself knits up with a tension of 20sts and 14 rows. Therefore, when you’re looking for substitute yarns, you can’t guarantee that the finished project will look exactly like the original, even if you

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GUIDE TO FIBRE

Acrylic: Synthetic, has limited warmth but is perfect for kids’ clothing.
Alpaca: Warm and soft, very little elasticity.
Angora: Fluffy, tendency to shed, expensive.
Bamboo: Shiny, lots of drape, no elasticity and has anti-bacterial qualities. Great for children’s garments.
Cashmere: Very warm and soft, but not hardwearing.
Cotton: Cool, easy to wash, limited elasticity, non-allergenic.
Linen: Strong and lustrous, wrinkles easily. Pure linen yarn tends to be stiff.
Mohair: Extremely lightweight, good insulator and easy to care for, but not very resilient.
Silk: Good insulator, takes dye well, susceptible to fading and tends to stretch when worn.
Soy: Eco-friendly, shiny and silky to the touch, with a really lovely drape.
Wool: Absorbent, hardwearing, great elasticity, limited drape.
manage to find another yarn that has the same tension. If you find a yarn that works up close to the correct tension, try going up (if your tension is too tight) or down (if your tension is too loose) needle sizes until you find one that works.

The best advice I can give you is to confirm that your choice is suitable by knitting and blocking a tension swatch in your project’s stitch pattern before you begin.

Changing the weight
If you haven’t found the perfect replacement yarn in your initial searches, don’t forget that you might find what you’re looking for in another weight category — although we wouldn’t recommend changing weight by more than one category because it will radically alter the finished fabric. For example, while you may be able to substitute DK or worsted for aran, we wouldn’t recommend dropping to a ply. If you do substitute for a different weight, it’s worth bearing in mind that this will change the feel of the fabric. If you knit a DK pattern with an aran yarn, even if you get the right tension, you’ll produce a thicker fabric. Likewise, if you use a lighter-weight yarn, the fabric will be looser and have greater drape. Although you can essentially knit Sarah’s cowl from almost any yarn, if you start changing the weight, it’s likely you may also need to change the needle size, or you’ll alter the tension and characteristics of the fabric.

to choose yarn that behaves in a similar way. For example, silk is heavy and glossy, and drapes beautifully. If wool was chosen as a substitute, it won’t drape or have the same weight. Good alternatives to silk are bamboo, tencel or soy.

The cowl is quite solid because of the central cabling. If you chose an eyelash yarn, the cables would be lost and the cowl wouldn’t have the characteristic warmth of wool. So if you’d prefer a softer drape, what about picking a non-shubby, cashmere-blend yarn? The luxury fibre will be super-soft against the skin and won’t affect the warmth of the item. Plus, the texture of the cabling won’t be lost because the fibre will still be relatively smooth, allowing the cable to pop!

Yardage calculations
Don’t panic – the math is simple, I promise! Now you’ve found the perfect alternative, all you need to figure out is how many balls/skeins your project requires. Length is a much more accurate measure than weight because different yarns have different densities, despite knitting to the same tension, which means you may find that one ball of the original yarn has a different yardage to one ball of your substitute selection.

To calculate how many balls/skeins of your chosen yarn you need to buy, simply multiply the number of balls given in the pattern by the yardage of a single unit. So with this example, the cowl requires three balls of Rowan Felted Tweed Chunky and each ball has a yardage of 50 metres (55 yards), transposing to three multiplied by 50, which gives a total of 150 metres (165 yards). This is how much of your substitute yarn you’ll need. If the pattern omits the yardage information, you can search for the yarn details at www.ravelry.com/yarn.

Although these points will help you to make an informed decision when choosing a substitute yarn, the advice given is by no means set in stone. There are no definitive guidelines – a lot rides on subjectivity and personal taste. So get creative and if you think you’ll like the outcome, give it a go! Yarn substitution is an art, not a science!
WE’RE EXCITED TO LAUNCH KAL MEDIA’S FIRST EVER DESIGN COMPETITION, IN SUPPORT OF OUR CHARITY OF THE YEAR, KIDS COMPANY. ALL YOU HAVE TO DO IS USE YOUR IMAGINATION TO CREATE YOUR OWN TOY, AND YOU’LL BE IN WITH A CHANCE OF WINNING SOME FABULOUS GOODIES!

MAKE/CREATE & Design

Ever wanted to have one of your own patterns seen by thousands of like-minded knitters? Well, that dream could be about to become a reality, thanks to our exciting competition!

To support our charity of the year, Kids Company, we’re asking YARN Forward readers to design their very own toy – it can be anything from a traditional doll to a modern monster, a realistic animal to a flight of fantasy. The designer of the winning toy will have their pattern published in the pages of this magazine, and be paid a professional fee for it! At the same time, the pattern will be sold as a download on our website, to raise money for Kids Company.

In addition to getting their foot in the door of professional design, the lucky winner will receive a year’s subscription to YARN Forward, along with a massive 5kg of mixed yarn – perfect for making toys! So break out those sketchbooks and coloured pencils, and get ready to start swatching!

All for a good cause!

Entries will be judged by our editorial team, who’ll choose a winner and a runner-up. Once the winner has been notified, they’ll need to send us the finished toy to be photographed and answer any queries to enable us to publish the pattern, in order to claim their prize. If, for any reason, they can’t do this, the prize will go to the runner-up instead. Of course, we won’t publish any patterns without the permission of the copyright owner.

As we’re running this competition in aid of Kids Company, we’re asking for a small entry fee. Rest assured, all the money raised will go straight to the charity to help their work with deprived children.

You’ve got until May 16th to design and make your toy and get your entries in – we can’t wait to see what you come up with!

“The lucky winner will receive a host of top prizes!”
Here’s how to enter

First, design and make your toy. If you’re not a planner, that’s OK – you can knit free-form shapes and sew, pad and add eyes to make a monster. Whatever your level of skill, you’ll be able to come up with something, whether it’s an elaborate doll or a simple, soft cube with pretty embellishments.

Be sure to write down what you do as you go along! Anyone who can knit can create, but to be a designer you need to write out instructions that other people can knit from, too.

Write up your pattern as best you can.

Take some photos of your finished toy. Feel free to ask a friend or family member for help. The photos don’t have to be beautifully shot, but they do need to:

- be clear and in focus
- show the front and back of the toy clearly
- show the size of the toy, so use a ruler or tape measure to show its approximate height.

Fill in the form on the right (you can photocopy it if you don’t want to cut up your magazine, or download it from www.kalmedia.co.uk/kidsc0.html).

Next, make a £2 donation to Kids Company. You can only do this via your computer. The easiest way is to go to www.kalmedia.co.uk/kidsc0.html and follow the link from there. Keep the receipt, which will automatically be emailed to you – you’ll need to include it with your entry! (And as an extra special bonus, you’ll be entered into our monthly charity prize draw, too!)

Send the photos of your toy, the completed entry form, the written pattern and the receipt for your £2 donation by email to yarnforwardcomp@kalmedia.co.uk, or by post to: Kids Company Design Competition, KAL Media, 12th Floor, Tower House, Fairfax Street, Bristol, BS1 3BN. Please keep copies of everything for yourself, as we won’t be able to return entries. And please don’t post actual finished toys to us – they may get lost and we can’t guarantee their safety.

YARN FORWARD/KIDS COMPANY
DESIGN COMPETITION ENTRY FORM

YOUR DETAILS
Your name ..................................................
Your address ..................................................
Your telephone number ..................................
Your email address .......................................%20

YOUR DESIGN
Design name ..................................................
Yarn used ..................................................
Please give a description of your toy here, including approximate measurements ..........................................................
............................................................................
............................................................................
............................................................................

I confirm that this toy is my own original design □
I accept the terms and conditions below □
Sign.............................................................. Date

Return your completed entry form, pattern and receipt to:
Kids Company Design Competition
KAL Media
12th Floor
Tower House
Fairfax Street
Bristol
BS1 3BN
Or email: yarnforwardcomp@kalmedia.co.uk

TERMS AND CONDITIONS:
By entering this competition, you agree to abide by the rules set out here. The judges’ decision will be final and no correspondence will be entered into regarding their decision. Proof of posting will not be considered as proof of delivery. Yarn Forward reserves the right to substitute prizes with others of a comparable value. This competition is open to anyone aged 18 years and over, except employees and their households of KAL Media Ltd or any party involved in the competition. Competition entries will not be returned. Details of the winners’ names will be published in a future issue. On entering the competition, you acknowledge and agree that neither KAL Media Ltd nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize.

www.yarnforwardmagazine.co.uk • 67
LOVELACE SKIRT

“I just adore skirts and lace is my favourite thing to design, so why not combine two things I love?”

By Marleen van der Vorst

About this Pattern...

Skills Used
WORKING FROM CHARTS
LACE STITCHES
BASIC SEWING

YARNS USED
Biggan Design 4-Ply Merino First Cross
• 100% merino first cross pure new wool • 50g/180m/196yd • WPI 14
Colour: Light Khaki (495)

YARN REVIEW
Marleen says: “This was the first time I’d worked with Biggan Design yarn and it certainly won’t be the last! It has a great stitch definition and it blocked out beautifully, with just the right amount of bounce.”

Yarn Alternatives
SAVE • Lang Yarns Merino 150 Color
SPEND • Malabrigo Sock
SPOIL YOURSELF • EasyKnits Alpaca Silk

TENSION
Work 26 sts and 30 rows in stocking st to measure 10x10cm or 4x4in using 3.5mm (US 4) needles, or size required to obtain tension.

Size & Yarn Amount

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Body
Work 70 (74, 74, 74, 74, 76, 76, 76, 76, 76) rnds in st st (k all sts, every round).
Place a different marker in the last round after (105, 112, 119, 126, 133, 140, 147, 154, 161, 168) sts.

WAIST SHAPING
Rnd 1: *Sm, k1, ssk to 1 st before marker, k2tog, k1, rep to end.
Rnd 2: Knit all sts slipping all markers.
Rep last 2 rnds 10 (10, 11, 11, 12, 12, 13, 13, 14, 14) more times.

I Hem
Cast on 300 (320, 340, 360, 380, 400, 420, 440, 460, 480) sts, place marker (to indicate end of rnds only) and join to work in the round.
Work 6 rnds of garter st.

Lace
Work chart A (and repeat) to end.
Work chart B (and repeat) to end.
Work chart C (and repeat) to end.
Work chart D (and repeat) to end.
LOVELACE SKIRT

TOP TIP
Team the skirt with brown Mary-Jane shoes for a real vintage feel.

Lovelace skirt
NOTIONS
Two 3.5mm (US 4) circular needles, 60cm/24in and 80cm/32in (for sizes 61-81cm/24-32in waist), or size required to obtain tension.
Two 3.5mm (US 4) circular needles, 80cm/32in and 100cm/40in (for sizes 86-106cm/34-42in waist), or size required to obtain tension.
Three stitch markers (of different colours/styles)
Tapestry needle
Elastic (unstretched length equal to waist measurement plus 5cm/2in, approximately 1.5cm/½in wide)

SPECIAL ABBREVIATIONS
S2kp (centred double decrease): Slip next 2 sts to right needle as if to knit them together, k next st, pass both slipped stitches (together) over stitch just knit.

PATTERN NOTES
Chart needs to be read from right to left, for every round.

Designer biography
Marleen loves knitting, reading fantasy books and cooking - preferably all at once! Visit www.dutchknittingdesign.com or www.dutchknittingdesign.blogspot.com

WAISTBAND
Knit 10 rnds.
P 1 rnd.
K 10 rnds.
Cast off loosely.

Finishing
Weave in all ends.
Fold upper part of the waistband at the purl round, to the inside.
Loosely sew the cast-off edge to the skirt, forming a casing for the elastic. Leave 5cm/2in gap to insert the elastic. Insert the elastic and try the skirt on. Tighten the elastic so it fits comfortably. Place the two ends of the elastic together with an overlap of 3cm/1½in and sew together, making sure that the elastic does not twist. Sew the gap in the casing. Block.

CHART A

CHART B

CHART C

CHART D

KEY
\ knit
/ purl
O yo
/ k2tog
\ ssk
A s2kp

“It’ll flatter most body types thanks to the flared lace hem and the short, adaptable waist shaping.”

59.5 (59.5, 61.5, 61.5, 62, 62.5, 63.5, 63.5, 64, 64)cm
23½ (23½, 24¾, 24¼, 24½, 24½, 25, 25, 25½, 25½)in

65 (70.5, 74.5, 80, 84, 89, 92.5, 98.5, 102, 108)cm
25½ (27¼, 29¼, 31½, 33, 35, 36½, 38¼, 40¼, 42¼)in

SCHEMATIC

117.5 (125, 132.5, 141, 148.5, 156, 164, 172, 180, 187.5)cm
46¼ (49½, 52¼, 55½, 58½, 61½, 64½, 67½, 70¼, 73¾)in
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DROPS SWEATER

“Drops is my first design using round yoke, top down and completely seamless construction. This design is perfect for a yarn in two weights.” By Shweta Shankar Khatri

Yarn Alternatives
SAVE • Lana Grossa Airwool/ KnitPicks Shadow
SPEND • Misty Alpaca Chunky Solids/ Malabrigo Lace
SPOIL YOURSELF • Orkney Angora Incredible/Old Maiden Aunt Merino Lace

Size & Yarn Amount

| SIZE (CM) | 76 | 81 | 86 | 91 | 97 | 192 | 197 | 112 | 122 | 127 
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TOP TIP
Wear alone in the sunshine, or use as a light extra layer on a chilly day.

Drops sweater
“Ask your favourite indie dyer about getting hold of a laceweight and aran weight in the same colourway.”

**TENSION**
Work 14 sts and 16 rows in stocking st to measure 10x10cm or 4x4in using MC and 4mm (US 6) needles, or size needed to obtain tension.

**NOTIONS**
- 5mm (US 13) circular needle – 60cm/24in long
- 8mm (US 11) circular needle – 40cm/16in long
- 6.5mm (US 10 1/2) circular needle – 40cm/16in long
- Stitch marker
- Tapestry needle
- Waste yarn or stitch holders

**PATTERN NOTES**
The whole piece can be seamless if stitches are picked up neatly at the underarms. Otherwise, add underarm stitches to both body and sleeves and sew together once the sweater is complete.

**SPECIAL STITCH PATTERNS**
**Main pattern**
The sweater is worked in stocking stitch while switching between MC and CC as follows:
- **Rnds 1 & 2:** Work 2 rnds MC.
- **Rnds 3 & 4:** Work 2 rnds CC.
- **Rnds 5-8:** Rep rnds 1-4.
- **Work 2 rnds MC.
- Work 4 rnds CC.
- Rep from * until sleeves are separated from yoke.

**Sleeve pattern (for sleeves and body after sleeve separation)**
**Work 4 rnds MC.
- Work 4 rnds CC.
- Rep from ** to sleeve and body hem.

**Designer biography**
Shweta Shankar Khan, aka SSK, has been designing knit and crochet wear for as long as she can remember. Her designs are available on Ravely and her blog, www.yarnside.blogspot.com

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for sleeve. Cast on 8 (9, 10, 11, 12, 12, 13, 14) sts for underarm, k48 (50, 54, 56, 58, 62, 66, 68, 72, 74, 76), transfer next 30 (30, 31, 33, 34, 37, 38, 40, 40, 44, 45) sts to waste yarn or stitch holder.

Cast on 8 (9, 10, 11, 11, 12, 12, 13, 14) sts for underarm, k25 (26, 27, 28, 30, 32, 33, 34, 36, 37, 39), 114 (120, 128, 132, 140, 148, 156, 160, 170, 174, 182) sts rem.

Work in main patt for 60 (60, 58, 58, 56, 54, 54, 56, 56, 56, 56, 56, 56) rnds more. Switch to 6.5mm (US 10 1/2) needle and MC, and work 2 rnds of 1x1 ribbing.

Cast off in pattern.

**Sleeves**
**LEFT SLEEVE**
Using 9mm needle, with MC and held left sleeve sts, begin to work in sleeve pattern as foll:

Work across 30 (30, 31, 33, 34, 37, 38, 40, 40, 44, 45) held sleeve sts, cast on 8 (9, 10, 11, 11, 12, 12, 13, 13, 14) sts for underarm (or pick up and knit same number of stitches from the body underarm sts), PM and join to work in the round. 38 (39, 41, 43, 45, 48, 50, 52, 53, 57, 59) sts.

Decrease 1 st at each end of rnd every 14 (20, 17, 15, 13, 12, 11, 11, 10, 9) rnds 4 (3, 3, 4, 4, 5, 5, 5, 6, 7) times, then work even in patt for 0 (0, 9, 0, 8, 0, 5, 5, 5, 4, 1) rnd(s) more. 30 (33, 35, 37, 38, 40, 42, 43, 45, 45) sts rem.

56 (60, 60, 60, 60, 60, 60, 60, 64) rnds total worked from armhole.

Switch to 6.5mm needles and MC, and work 2 rnds of 1x1 rib, decreasing 0 (1, 1, 1, 0, 0, 0, 1, 1, 1) st at end of first rib rnd.

Cast off in pattern.

**RIGHT SLEEVE**
Using 9mm needle, with MC and held right sleeve sts, begin to work in sleeve pattern as foll:

Cast on 8 (9, 10, 10, 11, 11, 12, 13, 13, 14) sts for underarm (or pick up and knit same number of stitches from the body underarm sts), knit across 30 (30, 31, 33, 34, 37, 38, 40, 40, 44, 45) held sleeve sts, PM and join to work in the round.

Complete as for left sleeve.

**Finishing**
Graft underarm sts, if necessary.
Weave in ends.
Block gently to measurements.
Passionate about fabric

Sew Hip!

The UK’s
NO.1
Sewing Magazine

• GO DOTTY THIS SPRING
Knock spots off your winter blues with our fun sewing patterns! This issue, we’ve got fab kids’ dungarees (right) and plenty of colourful projects to brighten up the last few cold, dark days before spring.

• FABULOUS FEATURES
We take you around the world to explore the culture and beauty of Indian fabric, delve into the fascinating history of iconic British brand Liberty and chat to Aneela Hoey about her cute new fabric range for Moda.

• NEW TECHNIQUES
Every month, we have projects and tutorials to help you take your sewing further – this issue, we have a fantastic re-fashion project, cute appliqué designs, dressmaking patterns, homewares and much more!

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Mother’s Day can be a difficult time for some of the children supported by Kids Company, our Charity of the Year. Their relationship with their mother is often unstable and unpredictable because of their mum’s emotional and psychological issues, which means that they just can’t care for their children properly any more.

It’s been a slow start to our Charity of the Year campaign – we hope we haven’t overestimated what we can achieve – so we’ve tried to think about how we can give you an even greater incentive to become a part of the important work that Kids Company do.

We know there are so many demands on your attention (and on your wallet!). We also know there are many more charities asking for gifts that you could ever possibly support. So this month, we’re launching two new incentives that we hope will make you feel like there’s a really good reason for you to make a donation.

First, there’s the prize draw. We’ve got an exciting group of companies lined up, who are prepared to support our campaign with some great prizes. Every month, there will be a new prize and a new prize draw. Just make a small gift – anything over £2 – and you’ll automatically be entered. You’ll find more details of where and how to give on the following page.

The second idea we’ve had is to run our very first design competition in support of our favourite charity. If you fancy turning your hand to designing something, and supporting Kids Company at the same time, turn to p66 for the details.

What’s it in aid of, anyway?

Kids Company supports children whose parents can’t, or won’t, care for them properly, and who have to face violence, abuse and neglect every day. Children who feel like they have to be the ‘responsible ones’.

For the last 15 years, Kids Company have been working with some of the most vulnerable, deprived and at-risk children in the UK. They have centres that give kids a safe, caring environment – for some of the children they work with, the centres may be the only place they feel secure.

Kids Company’s key workers act like the parents these young people deserve, offering everything from basic health advice to a simple shoulder to cry on. But, of course, being a substitute parent
Give & Win
Our generous friends at Search Press have kindly donated five wonderful new knitting books, with a retail value of nearly £70. These will be given to one lucky winner who donates to our campaign before 16th March.

Make your donation at www.kalmedia.co.uk/kidsco.html – it’s so simple to do!

Donate by PayPal (you don’t need a PayPal account – you can use any credit or debit card). Include a note with your donation, explaining that you’re a Yarn Forward reader. That’s it!

Every donation of £2 or more will automatically be entered into the prize draw, and the winner will be notified by email. Check back at the site regularly, because there will be a new prize – and a new draw – every month!

What do they need?
In a word, they need money. Kids Company are a small charity and they’re doing amazing work, which is why we chose to support them. For deprived kids, it’s amazing what a difference just a small amount can make. Just £5 will buy a new football or a little toy for a child who’s got none at home. With £10, the centres can serve nutritious, filling meals to children who sadly have to fend for themselves the rest of the time.

Please, if you can, help all of us here at Yarn Forward to support Kids Company. www.kalmedia.co.uk/kidsco.html

NISHA’S STORY
Nisha (not her real name) kept running away from home because her relationship with her mum was breaking down. Kids Company staff tried to mediate between mother and daughter, but the situation didn’t improve. When she was 16, Nisha became pregnant but refused to live at home or even tell her mum about the pregnancy. But a dedicated Kids Company worker was able to give her the support she didn’t get at home. Over time, the relationship between mother and daughter began to slowly improve. Nisha and her baby are now living back at home. Her mum, again with the help of Kids Company, was able to be a great support through the late part of Nisha’s pregnancy. Both of them know that their relationship wouldn’t be what it is today without Kids Company and the help of people like you who support the charity. They recognise the positive influence Kids Company’s intervention had on their relationship, and now grandmother, mother and baby are bonding well together – and will be together this Mother’s Day.
OPERA GLOVES

“There’s nothing more elegant than a pair of elbow-length gloves. Sadly, we can’t all go to the ball every evening, so I knitted a cozy pair from a cashmere-blend yarn and added some vintage buttons — now I can wear them every day!” Caroline Levander

INDULGE IN VINTAGE GLAMOUR, ALL THE WAY UP TO YOUR ELBOWS!

Left glove
Cast on 42 (48, 54) sts loosely and distribute evenly over DPNs. Pm for beg of rnd.

HEM EDGE
Rnd 1-8: Knit.
Rnd 9: (K7 [8, 9], m1) 6 times. 48 (54, 60) sts.
Rnd 10: (K2tog, yo) 24 (27, 30) times. 48 (54, 60) sts.
Rnd 11: K2 (24, 27), pm, k5, pm, k22 (25, 28).
Rnd 12: Knit to marker, work button band pattern, knit to end. Rep rnd 12 another 29 times, for a total of 30 mds including rnd 12.

Dec rnd: Knit to 2 sts before marker, ssk, work button band pattern, k2tog, knit to end. 46 (52, 58) sts. Continue with pattern as est, work dec round every 15th round for a total of 5 (6, 7) dec rnds worked. 10 (12, 14) sts decreased. 38 (42, 46) sts rem. Work 14 (15, 14) mds even in patt. Knit 0 (1, 0) rnd, removing marker for button band.***

HAND
Rnd 1: M1, k19 (21, 23), m1, k19 (21, 23), 40 (44, 48) sts.

Rnds 2-5: Knit.
Rnd 6: K21 (23, 25), m1, k19 (21, 23), m1. 42 (46, 50) sts.
Rnd 7-9: Knit.
Rnd 10: K39 (43, 47), pm, k1, pm, k to end.

THUMB GUSSET
Rnd 1: K to m, sl m, m1, k to m, m1, sl m, k2.
Rnd 2: Knit. Rep rnds 1 & 2 another 8 (9, 10) times, until there are 19 (21, 23) sts between markers for thumb, ending on rnd 2. 60 (66, 72) sts total.

DIVIDE THUMB FROM HAND
Rnd 1: K to m, place 19 (21, 23) sts on holder for thumb, cast on 3 sts, k to end. 44 (48, 52) sts.
Rnd 2: Knit.
Rnd 3: K38 (42, 46), ssk, k1, k2tog, k1. 42 (46, 50) sts. Knit 6 (7, 8) mds.

Fingers
Rnd 1: K16 (18, 19), R-inc, L-inc, k26 (28, 31), 44 (48, 52) sts.
Rnd 2: Knit.
Rnd 3: K17 (19, 20), m1, k10 (11, 12), put remaining 17 (18, 20) sts on holder (to beginning of round marker). Put 17 (19, 20) sts on holder from back of hand (from

“Knit with a silk-blend yarn for a truly luxurious pair of evening gloves.”

Yarn Alternatives
SAVE • Regia Silk
SPEND • Madeline Tosh Sock
SPOIL YOURSELF • Handmaiden Casbah
TOP TIP
For shorter gloves, work fewer repeats of the hem edge round 12.

Opera gloves
TENSION
Work 29 sts and 40 rows in stocking stitch to measure 10×10cm or 4×4in using 2.5mm (US 1½) needles.

NOTIONS
Set of four 2.5mm (US 1½) double-pointed needles
Stitch markers
Tapestry needle
24-30 buttons, 1.25cm/½in

SPECIAL STITCH PATTERNS
Button band pattern (5 sts)
Rnd 1: K1, p1, k1, p1, k1.
Rnd 2: P1, k3, p1.
Rep rnds 1 & 2 for patt.

SPECIAL ABBREVIATIONS
L-inc: Increase one by k1 into st from previous row, beneath the first st on the LH needle.
R-inc: Increase one by k1 into st from previous row, beneath just knitted st on RH needle.

**Designer biography**
Caroline Levander is an art historian and has been a knitter since childhood. She’s recently switched from books to needles and knitting design. She currently lives in Göteborg, Sweden.

beginning of rnd).
Cast on 1 st, pm for beg of md, cast on 1 st.
Continue with sts on needles for little finger. 13 (14, 15) sts.

LITTLE FINGER
Join to work sts in the round.
Rnd 1: Knit to beg of md.
Rnd 2: K11 (12, 13), ssk. 12 (13, 14) sts.
Rnd 3: K2tog, k10 (11, 12). 11 (12, 13) sts.
Continue knitting every rnd until finger measures 4 (4.5)cm or 1½ (1½, 1¾)in or
1cm/½in shorter than desired total length.
Dec rnd 1: K4 (4, 5), k2tog, ssk, k3 (4, 4).
9 (10, 11) sts.
Rnd 2 & 3: Knit.
Rnd 4: K2tog, k1 (1, 2), k2tog, ssk, k0 (1, 1),
ssk. 5 (6, 7) sts.
Break off yarn and graft the remaining sts together in a row with 3 (3, 4) sts from the
top of the finger and 2 (3, 3) sts from the palm side of the finger.
Fasten thread.

HAND
Return to held sts on hand and knit first
17 (19, 20) sts of rnd, pick up and knit 4 sts
from the cast-on sts at the little finger, k17
(18, 20), to the beginning of the rnd. 38 (41,
44) sts.
Rnd 1: Knit.
Rnd 2: K17 (19, 20), ssk, k2tog, k17 (18, 20).
36 (39, 42) sts.
Rnd 3: Knit.
Rnd 4: K6 (7, 7), R-inc, L-inc, k6 (6, 7), R-inc,
L-inc, k24 (26, 28). 40 (43, 46) sts.
Rnd 5: K7 (8, 8), m1, k8 (8, 9), m1, k12 (13,
14). Place rem 13 (14, 15) sts on holder.
Put first 16 (17, 18) sts of md on holder
from back of hand.
Cast on 3 sts.
Continue on sts on needles for ring finger.
16 (17, 18) sts.

RING FINGER
Pm for beg of rnd between the second and
third cast-on sts.
Rnd 1: Knit to beg of md.
Rnd 2: K13 (14, 15), ssk, k1. 15 (16, 17) sts.
Rnd 3: K2tog, k13 (14, 15). 14 (15, 16) sts.
Continue knitting all rounds until finger
measures 6.5 (6.5, 7)cm or 2½ (2½, 3¼)in or
0.75cm/¼in shorter than desired length.
Dec rnd 1: K1, k2tog, k2 (2, 3), ssk, k2,
k2tog, k1 (2, 2), ssk. 11 (12, 13) sts.
Rnd 2: Knit.
Rnd 3: K2tog, k2 (2, 3), ssk, k2tog, k1 (2, 2),
ssk. 7 (8, 9) sts.

“Look ahead to Autumn and team these extra-long gloves with a threequarter-sleeved coat for an elegant and directional look.”

**TOP TIP**
Make these gloves in cream and you’ll have the perfect wedding accessory.

MIDDLE FINGER
K16 (17, 18) back of hand sts, pick up and
knit 5 sts from the cast-on sts at the ring
finger, k13 (14, 15) held palm sts, to the
end of the rnd.
K26 (28, 29), place 8 (8, 9) sts on holder
(to main beginning of rnd).
Place first 8 (9, 9) sts of md on st holder
(from back of hand).
Cast on 3 sts.
Continue with sts on needles for middle
finger. 21 (22, 23) sts.

Rnd 1: K7 (7, 8), ssk, k3, k2tog, k7 (8, 8).
19 (20, 21) sts.
Rnd 2: Knit to before second cast-on st and
pm for new beg of md.
Rnd 3: K9 (9, 10), ssk, k1, k2tog, k3 (4, 4),
ssk. 16 (17, 18) sts.
Rnd 4: K1, k2tog, k13 (14, 15), 15 (16, 17)
sts.
Continue knitting all rounds until finger
measures 7.5 (7.5, 8)cm or 3 (3, 3¼)in or
0.75cm/¼in shorter than desired length.
Dec rnd 1: K1, k2tog, k2 (2, 3), ssk, k2,
k2tog, k1 (2, 2), ssk. 11 (12, 13) sts.
Rnd 2: Knit.
Break off yarn and graft the remaining sts together in a row with 4 (4, 5) sts from the top of the finger and 3 (4, 4)sts from the palm side of the finger.
Fasten thread.

**INDEX FINGER**
K8 (9, 9) from held back of hand sts, pick up and knit 5 sts from the cast-on sts at the middle finger.
K8 (8, 9) to beginning of rnd. 21 (22, 23) sts.

**Rnd 1:** Knit.
**Rnd 2:** K7 (8, 8), ssk, k3, k2tog, k7 (7, 8).
19 (20, 21) sts.

**Rnd 3:** K2tog, k17 (18, 19), 18 (19, 20) sts.

**Rnd 4:** K6 (7, 7), ssk, k1, k2tog, k7 (7, 8).
16 (17, 18) sts.

**Rnds 5 & 6:** Knit.

**Rnd 7:** Knit to 1 st before marker and replace beg of rnd marker at this point.

**Rnd 8:** K2tog, k14 (15, 16), 15 (16, 17) sts.

**Rnd 9:** Remove marker, k1 and replace marker. Knit around.

**Rnds 10-12:** Knit.

**Rnd 13:** K13 (14, 15), k2tog. 14 (15, 16) sts. Continue knitting all rounds until finger measures 6.5 (6.5, 7) cm or 2¼ (2½, 2¾) in or 0.75cm/¼in shorter than total desired length.

**Decrease 1:** Ssk, k2 (3, 3), ssk, k2, k2tog, k2 (2, 3), k2tog. 10 (11, 12) sts.

**Rnd 2:** Knit.

**Rnd 3:** Ssk, k1 (2, 2), ssk, k2tog, k1 (1, 2), k2tog. 6 (7, 8) sts.
Break off yarn and graft the remaining sts together in a row with 3 (4, 4) sts from the top of the finger and 3 (3, 4) sts from the palm side of the finger.
Fasten thread.

**THUMB**
Knit across 19 (21, 23) held thumb gusset sts and pick up and knit 5 sts in cast on.
24 (26, 28) sts.
Pm for beg of rnd between the second and third picked-up st.

**Rnd 1:** Knit to beg of rnd.

**Rnd 2:** K4, k2tog, k13 (15, 17), ssk, k3.
22 (24, 26) sts.

**Rnd 3:** Knit.

**Rnd 4:** K3, k2tog, k13 (15, 17), ssk, k2.
20 (22, 24) sts.

**Rnd 5:** Knit.

**Rnd 6:** K2, k2tog, k13 (15, 17), ssk, k1.
18 (20, 22) sts.

**Rnd 7:** Knit.

**Rnd 8:** K1, k2tog, k13 (15, 17), ssk. 16 (18, 20) sts.

**Rnd 9:** Knit.

**Rnds 10:** K2tog, k13 (15, 17), ssk (using 1 st from beginning of rnd – replace marker after the ssk). 14 (16, 18) sts.
Continue knitting all rounds until finger measures 6 (6.5, 7) cm or 2¼ (2½, 2¾) in or 0.75cm/¼in shorter than total desired length.

**Decrease 1:** K1, k2tog, k1 (2, 3), ssk, k2, k2tog, k1 (2, 3), ssk, k1. 10 (12, 14) sts.

**Rnd 2:** Knit.

**Rnd 3:** K2tog, k1 (2, 3), ssk, k2tog, k1 (2, 3), ssk. 6 (8, 10) sts.
Break off yarn and graft the remaining sts together in a row with 3 (4, 5) sts from the top of the thumb and 3 (4, 5) sts from the palm side of the thumb.
Fasten thread.

**Right glove**
Work as for left glove to ***. 38 (42, 46) sts.

**Hand**

**Rnd 1:** K19 (21, 23), m1, k19 (21, 23), m1
40 (44, 48) sts.

**Rnds 2-5:** Knit.

**Rnd 6:** M1, k19 (21, 23), m1, k21 (23, 25).
42 (46, 50) sts.

**Rnds 7-9:** Knit.
TOP TIP
Keep your fingers free by adapting the pattern to make fingerless gloves!

LITTLE FINGER
Rnd 1: Knit around to second cast-on stitch and pm for beg of rnd.
Rnd 2: K1 (12, 13), ssk, K2tog, 13 (14, 15) sts.
Rnd 3: K2tog, k10 (11, 12), 11 (12, 13) sts. Continue knitting all rounds until finger measures 4 1/4 (4 1/2, 4 1/4) inches or 1cm/1/2in shorter than total desired length.
Dec rnd 1: K4 (4, 5), k2tog, ssk, k3 (4, 4), 9 (10, 11)sts.
Rnds 2 & 3: Knit.
Rnd 4: K2tog, k0 (1, 1), k2tog, ssk, k1 (1, 2), ssk: 5 (6, 7) sts.
Break off yarn and graft the remaining stitches together in a row with 3 (4, 4) from the top of the finger and 2 (3, 3) from the palm side of the finger. Fasten thread.

HAND (CONTINUED)
K17 (18, 20) across held sts at palm; pick up and knit 4 sts from the cast-onsts at the little finger, K19 (20, 21) held sts from back of hand. 38 (41, 44) sts.
Rnd 1: Knit.
Rnd 2: K17 (18, 20), ssk, K2tog, K17 (19, 20). 36 (39, 42) sts.

MIDDL E FINGER
K13 (14, 15) across held sts at palm; pick up and knit 5 sts from the cast-onsts at the ring finger, working across the held sts for back of hand, K8 (8, 9), m1, K7 (8, 9) to the end of the rnd.
K26 (27, 29), place rem 8 (9, 9) sts of rnd on holder. Place first 8 (9, 9) sts of rnd on holder. Cast on 3 sts. Continue with sts on needles for middle finger. 21 (22, 23) sts.
Rnd 1: K4 (5, 6), ssk, k3, k2tog, k10 (10, 11), 19 (20, 21) sts.
Rnd 2: Knit to the third cast-on st and pm for new beg of rnd.
Rnd 3: K5 (6, 6), ssk, k1, k2tog, k7 (8, 8), ssk. 16 (17, 18) sts.
Rnd 4: K2tog, k14 (15, 16), 15 (16, 17) sts. Continue knitting all rounds until finger measures 7.5 (7.5, 8cm or 3 (3, 3 1/2) inches or 0.75cm/1/4in shorter than total desired length.
Dec rnd 1: K1, k2tog, k1 (2, 2), ssk, k2, k2tog, k2 (2, 3), ssk, k1. 11 (12, 13) sts.
Rnd 2: Knit.
Rnd 3: K2tog, k1 (2, 2), ssk, k2tog, k2 (2, 3), ssk. 7 (8, 9) sts.
Break off yarn and graft the remaining stitches together in a row with 4 (4, 5) sts from the

THUMB GUSSET
Rnds 1 & 2: Knit.
Repeat rnds 1 & 2 until there are 19 (21, 23) sts between markers for thumb gusset. 60 (66, 72) sts.

HAND (CONTINUED)
Rnds 1-3: Knit, sm m, ssk, k1, pm, k1, pm, k to end.
Rep rnds 1-3 3 times more for thumb gusset. 60 (66, 72) sts.
Knit 6 (7, 8) more rnds.

HANDS
K26 (28, 31), R-rcn, L-rcn, K16 (18, 19). 44 (48, 52) sts.
Rnds 1 & 2: Knit.
Rnds 3: K27 (29, 32), m1, place rem 17 (19, 20) sts of rnd on holder. Place first 17 (18, 20) sts of rnd on holder from palm of hand. Cast on 2 sts. Continue with sts on needles for little finger. 13 (14, 15) sts.
top of the finger and 3 (4, 4) sts from the palm side of the finger.

Fasten thread.

INDEX FINGER
K8 (8, 9) held sts on palm, pick up and knit 5 sts from the cast-on sts at the middle finger, k8 (9, 9) across held sts on back of hand, 21 (22, 23) sts.

Rnd 1: Knit.

Rnd 2: K7 (7, 8), ssk, k3, k2tog, k7 (8, 8).

Rnd 3: K17 (18, 19), k2tog, 18 (19, 20) sts.

Rnd 4: K7 (7, 8), ssk, k1, k2tog, k6 (7, 7), 16 (17, 18) sts.

Rnds 5 & 6: Knit.

Rnd 7: Knit, remove marker; k1, replace marker.

Rnd 8: K14 (15, 16), k2tog. 15 (16, 17) sts.

Rnd 9: K to 1 st before end of rnd, remove beg of rnd marker and replace marker here.

Rnds 10-12: Knit.

Rnd 13: K2tog, k13 (14, 15), 14 (15, 16) sts.
Continue knitting all rounds until finger measures 6.5 (6.5, 7)cm or 2½ (2½, 2¾)in or 0.75cm/½in shorter than total desired length.

Dec rnd 1: Ssk, k2 (2, 3), ssk, k2, k2tog, k2 (3, 3), k2tog. 10 (11, 12) sts.

Rnd 2: Knit.

Rnd 3: Ssk, k1 (1, 2), ssk, k2tog, k1 (2, 2), k2tog. 6 (7, 8) sts.
Break off yarn and graft the remaining sts together in a row with 3 (4, 4) sts from the top of the finger and 3 (3, 4) sts from the palm side of the finger.

Fasten thread.

Thumb
Knit across 19 (21, 23) held thumb gusset sts and pick up and knit 5 sts in cast on.
24 (26, 28) sts.

Pm for beg of rnd between the third and fourth picked-up st.

Rnd 1: Knit to beg of rnd.

Rnd 2: K4, k2tog, k13 (15, 17), ssk, k3.22
(24, 26) sts.

Rnd 3: Knit.

Rnd 4: K3, k2tog, k13 (15, 17), ssk, k2.20
(22, 24) sts.

Rnd 5: Knit.

Rnd 6: K2, k2tog, k13 (15, 17), ssk, k1. 18
(20, 22) sts.

Rnd 7: Knit.

Rnd 8: K1, k2tog, k13 (15, 17), ssk, 16 (18,
20) sts.

Rnd 9: Knit to last st.

Rnd 10: K2tog (using 1 st from end of last rnd), k13 (15, 17), ssk. Replace marker here for beg of rnd. 14 (16, 18) sts.

Continue knitting all rounds until finger measures 6 (6, 6.5)cm or 2¼ (2½, 2¾)in or 0.75cm/½in shorter than total desired length.

Dec rnd 1: K1, k2tog, k1 (2, 3), ssk, k2, k2tog, k1 (2, 3), ssk, k1.10 (12, 14) sts.

Rnd 2: Knit.

Rnd 3: K2tog, k1 (2, 3), ssk, k2tog, k1 (2, 3), ssk. 6 (8, 10) sts.
Break off yarn and graft the remaining sts together in a row with 3 (4, 5) sts from the top of the thumb and 3 (4, 5) sts from the palm side of the thumb.

Fasten thread.

Finishing
Weave in ends.
Block to measurements.
Sew buttons, evenly spaced, in the middle st of the buttonband.

13 (14.5, 16)cm
5¼ (5½, 6) in

14.5 (16, 17.5)cm
5½ (6½, 6¾) in

16.5 (18.5, 20.5)cm
6½ (7¾, 8) in

26 (30, 34)cm
10¼ (11½, 13¾) in
ROCIO STOLE

“Created on a dreary winter day, this shawl evokes the beauty of spring mornings, when the dew makes perfect delicate patterns on the leaves.”

By Ruth Garcia-Alcantud

About this Pattern...

Skills Used
LACE STITCHES
WORKING FROM CHARTS (OPTIONAL)
BEADWORK

FINISHED MEASUREMENTS
165x45cm or 65x18in

YARNS USED
Artist’s Palette Glisten • 100% silk • 50g/400m/440yd • WPI 25
Colour: G7075 – 2 skeins

YARN REVIEW
Ruth says: “This silk from Artist’s Palette Yarns has drape and softness, and has been perfectly spun. It’s not splitty and it’s a wonder to work with. Juliet’s sensitivity to colours is shown here, ranging from bright lime greens to shades belonging in a deep forest – an absolute treat!”

Yarn Alternatives
SAVE • Patons Dreamtime 2ply
SPEND • Posh Yarn Sylvia 2ply
SPOIL YOURSELF • KnitWitches Seriously Gorgeous 100% Swiss Silk

Special abbreviations
Pb: Place bead (see pattern notes).
Yob: Yarn over with bead (see pattern notes).
S2k1psso: Slip 2 as if to k2tog, knit 1, pass both slipped stitches over

Special stitch patterns
DEW PATTERN
Row 1 (RS): K2, p2, pb, yo, p2, k2, s2k1psso, *k2, p2, yo, pb, yo, p2, k2, s2k1psso, rep from * to last 9 sts, k2, p2, yo, p2, k2.
Row 2: P2, k2, p2, k2, p2, *p3, k2, p3, k2, p2, rep from * to last 9 sts, k2, p2, k2, p2.
Row 3: K2, p2, k2, y0, p2, k1, s2k1psso, *k1, p2, y0, k3, y0, p2, k1, s2k1psso, rep from * to last 9 sts, k2, p2, k2, p2.
Row 4: P2, k2, p3, k2, p1, *p2, k2, p5, k2, p1, rep from * to last 9 sts, k2, p2, k2, k2to.
Row 5: Ssk, p2, k2, y0, p2, s2k1psso, *p2, y0, k5, y0, p2, s2k1psso, rep from * to last 9 sts, p2, y0, k3, p2, k2to.
Row 6: P1, k2, p4, k2, *p1, k2, p7, k2, rep from * to last 10 sts, p1, k2, p4, k2, p1.
Row 7: K1, p1, s2k1psso, k2, p2, yo, pb, *yo, p2, k2, s2k1psso, k2, p2, yo, pb, rep from * to last 9 sts, y0, p2, k2, s2k1psso, p1, k1.

Row 8: P1, k1, p3, k2, p1, *p2, k2, p5, k2, p1, rep from * to last 9 sts, p2, k2, p3, k1, p1.
Row 9: K1, s2k1psso, k1, p2, yo, k2, *k1, y0, p2, k1, s2k1psso, k1, p2, y0, k2, rep from * to last 8 sts, k1, y0, p2, k1, s2k1psso, k1.
Row 11: K1, ssk, p2, y0, k3, *k2, y0, p2, s2k1psso, p2, y0, k3, rep from * to last 7 sts, k2, y0, p2, k2to, k1.
Row 12: P2, k2, p3, *p4, k2, p1, k2, p3, rep from * to last 8 sts, p4, k2, p2.
Row 13: K2, p2, k2, s2k1psso, *k2, p2, y0, pb, y0, p2, k2, s2k1psso, rep from * to last 6 sts, k2, p2, k2.
Row 14: P2, k2, p2, *p3, k2, p3, k2, p2, rep from * to last 7 sts, p3, k2, p2.
Row 15: K2, p2, k1, s2k1psso, *k1, p2, y0, k3, y0, p2, k1, s2k1psso, rep from * to last 5 sts, k1, p2, k2.
Row 16: P2, k2, p1, *p2, k2, p5, k2, p1, rep from * to last 6 sts, p2, k2, p2.
Row 17: K2, p2, s2k1psso, *p2, y0, k5, y0, p2, s2k1psso, rep from * to last 4 sts, p2, k2.
Row 18: P2, k2, *p1, k2, p7, k2, p2, rep from * to last 5 sts, p1, k2, p2.

“This stole is so versatile! It’ll add glamour to an outfit for a party, or look just as at home draped over a casual jumper.”
TOP TIP
Why not work fewer rows and make a skinny scarf instead?

Rocio stole

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TENSION
Work 16 sts and 27 rows in dew pattern to measure 10x10cm or 4x4in using 4mm (US 6) needles.

NOTIONS
4mm (US 6) circular needle, 100cm/40in long
Small (0.75mm or smaller) crochet hook
Beading needle
Approx 450 silver-lined clear beads
Approx 360 silver-lined green beads
Tapestry needle
Blocking equipment

PATTERN NOTES
This shawl presents a trapezoidal construction with patterned decreases along the edges – these decreases may be a stitch decrease or an omitted yo.
Using stitch markers to mark chart repeats is not recommended due to the position of the decreases.
The edging is worked back and forth in rows, attaching to the body of the shawl as it’s worked.
The beads are placed using two methods. On the body, slip a bead onto the next stitch with a small crochet hook and replace on LH needle, then knit this stitch. On the edging, all beads must be strung onto the yarn before starting, and slipped down onto the yarn over being created.
If beads are not to be used, work all pb stitches as a regular knit stitch.

Designer biography
Ruth designs and teaches from her studio in Horsham, West Sussex. She loves cheerful colours and timeless fashion. You can see more of her work online at www.rockandpurl.com

PEAK EDGE PATTERN
All skks refer to last st on LH needle worked together with a picked-up st from the edge.
Row 1 (RS): Yob, skk.
Row 2: S1l, p1.
Row 3: Yob, k1, skk.
Row 4: S1l, p2.
Row 5: Yob, k2, skk.
Row 6: S1l, p3.
Row 7: Yob, k3, skk.
Row 8: S1l, p4.
Row 9: Yob, k4, skk.
Row 10: S1l, p5.
Row 11: Yob, k5, skk.
Row 12: S1l, p6.
Row 13: Yob, k6, skk.
Row 14: S1l, p7.
Row 15: Yob, k7, skk.
Row 16: S1l, p8.
Row 17: Cast off 7 sts (leaving 1 st rem on RH needle), skk last st tog with picked-up st from body, slip second st on RH needle over first st on RH needle. Do not turn, so RS is facing for next row.

Edging
With RS facing, pick up and k1 from the lower right hand corner of the body, turn, p1, turn. Start working peak edge pattern, picking up the sts so as to work 6 peaks (six 17-row repeats) along the right-hand side, 27 along the top (cast off) edge and another 6 along the left-hand side. On row 17, 7 sts are initially cast off, leaving 1 st on the RH needle, the skk is worked with 1 body st and the second st on the RH needle is slipped over the first st. 1 st remains. Cast off.

Body
Using a stretchy cast on, cast on 321 sts and knit 2 rows.
Work a total of 6 full repeats of dew pattern.

Then rep rows 1 & 2 of pattern once more. Cast off as follows: k2, *slip these 2 sts to the LH needle, k2togtbl, k1, rep from * to end. Slip these 2 sts to the LH needle and k2togtbl, cut yarn and draw tail through rem st.

Finishing
BLOCKING
Soak stole in lukewarm water for 30 minutes with a gentle detergent. Squeeze out any extra water and block to measurements, ensuring the body edges are straight and the peaks are stretched. Weave in ends after blocking.

DEW PATTERN CHART

PEAK EDGE CHART

KEY
• RS-Knit, WS-Purl
• RS-Purl, WS-Knit
• Yarn Over
• Purl One Round, then Knit
• Slip
• Cast Off
• Knit Together
• Slst, slst, Knit
# Yarns Used

Your guide to the gorgeous yarns that have been used in this issue’s projects...

<table>
<thead>
<tr>
<th>Yarn Name</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JAMIESON &amp; SMITH 2PLY JUMPER WEIGHT, NATURAL/BEIGE (202)</strong></td>
<td>100% Shetland wool • 25g/118m/129yd • WPI 14 • MOLLIE TOP, P6</td>
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<tr>
<td><strong>ROWAN COCOON, AMBER (815, TOP)</strong></td>
<td>80% merino, 20% kid mohair • 100g/115m/126yd • WPI 7 • ROWAN ALPACA</td>
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<tr>
<td><strong>COTTON, RICE (400, MIDDLE)</strong></td>
<td>72% alpaca, 28% cotton • 50g/135m/148yd • WPI 8, ROWAN KID CLASSIC,</td>
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<tr>
<td><strong>SMOKE (831, BOTTOM)</strong></td>
<td>70% wool, 26% mohair, 4% nylon • 50g/140m/153yd • WPI 8 • MR FOX STOLE, P24</td>
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<tr>
<td><strong>LANG YARNS YAK, DARK GREY (05, TOP) &amp; BLUE (79, ABOVE)</strong></td>
<td>50% yak, 50% merino • 50g/130m/142yd • WPI 8 • FINGERLESS FAUSTLINGE, P28</td>
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<tr>
<td><strong>LANG JAWOLL SUPERWASH, PURPLE (0246)</strong></td>
<td>75% new wool, 18% nylon, 7% acrylic • 50g/210m/230yd • WPI 20</td>
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<td><strong>BLOIS SOCKS, P34</strong></td>
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<tr>
<td><strong>ROWAN FELTED TWEED CHUNKY, CRIMSON (88)</strong></td>
<td>50% merino wool, 25% alpaca, 25% viscose • 50g/50m/55yd • WPI 5-6 • TWIST AND TURN COWL, P46</td>
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<td><strong>MALABRIGO SILKY MERINO, CLOUDY SKY (414)</strong></td>
<td>51% silk, 49% merino wool • 50g/137m/150yd • WPI 11 • TEXTURE SWEATER, P52</td>
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<td><strong>KING COLE MERINO BLEND ARAN, NAVY (769, TOP), TURQUOISE (782, MIDDLE) &amp; WHITE (776, ABOVE)</strong></td>
<td>100% superwash merino • 50g/80m/88yd • WPI 8 • GRIDIRON SWEATER, P58</td>
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<tr>
<td><strong>BIGGAN DESIGN 4PLY MERINO FIRST CROSS, LIGHT KHAKI (49S)</strong></td>
<td>100% merino first cross pure new wool • 50g/180m/196yd • WPI 14 • LOVELACE SKIRT, P68</td>
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<tr>
<td><strong>ARTIST’S PALETTE YARNS BIG SOFTY, BLUE (BIG7032, TOP)</strong></td>
<td>60% baby alpaca, 30% merino, 10% bamboo • 100g/166m/182yd • WPI 8 • ARTIST’S PALETTE YARNS DAMSEL PLUS, BLUE (DP1014, ABOVE) • 100g/805m/880yd</td>
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<td><strong>EASYKNITS SUPERWASH MERINO CASHMERE, CONKER</strong></td>
<td>80% merino, 10% cashmere, 10% nylon • 100g/400m/437yd • WPI 14 • OPERA GLOVES, P78</td>
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<tr>
<td><strong>ARTIST’S PALETTE GLISTEN, GREEN (G7075)</strong></td>
<td>100% silk • 50g/400m/440yd • WPI 18 • ROCIO STOLE, P84</td>
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<tr>
<td><strong>GARNSTUDIO DROPS KID-SILK, PALE BLUE (07, TOP) &amp; LIGHT BLUE (08, ABOVE)</strong></td>
<td>75% mohair super kid, 25% silk • 25g/200m/218yd • WPI 28 • ABBEY TWINSET, P88</td>
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</table>

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ABOUT ABBEY TWINSET

“Whisper-thin knits are great for the spring because they’re delicate against the skin, making them the perfect feather-light layer!” By Kristen Hansen

Camisole

Back

With 3.5mm (US 4) needles, cast on 91 (103, 113, 125, 135, 149) sts. Work in k1, p1 rib for 6.5cm/2.5in.

Cable set-up row (RS): K22 (28, 33, 39, 44, 51), p2 (k7, p2) 5 times, k22 (28, 33, 39, 44, 51).

All WS rows: P22 (28, 33, 39, 44, 51), k2, *(p1, p1b) 3 times, p1, k2, rep from * 4 more times, p22 (28, 33, 39, 44, 51).

All RS rows except row 14: K22 (28, 33, 39, 44, 51), p2 (k7, p2) 5 times, k22 (28, 33, 39, 44, 51).

Row 14: K22 (28, 33, 39, 44, 51), p2 (C7R, p2) 5 times, k22 (28, 33, 39, 44, 51).

Camisole (Close Fit) Size & Yarn Amount

<table>
<thead>
<tr>
<th>TO FIT BUST</th>
<th>76</th>
<th>86</th>
<th>96</th>
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<th>114</th>
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<td>91.5</td>
<td>100</td>
<td>110.5</td>
<td>119</td>
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<td>LENGTH</td>
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Jacket (Standard Fit) Size & Yarn Amount

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TOP TIP
As the fabric is delicate, add popper fasteners instead of buttons to keep the jacket closed.
NOTIONS
Pair of 3.5mm (US 4) needles
Pair of 4mm (US 6) needles
Pair of 4.5mm (US 7) needles
3.25mm (US 3) circular needle, 40cm/16in long
Lockable stitch marker
Cable needle
Tapestry needle

SPECIAL ABBREVIATIONS
C7R (cable worked over 7 stitches): Slip the first 3 sts onto a cable needle and hold in back. Work the next 4 sts in established pattern. Work the 3 sts off the cable needle in established pattern.

P1b: Purl 1 st in the row below the st on the needle instead of the working st on the needle.

PATTERN NOTES
On the first row of the armhole shaping, place a locking stitch marker on a stitch toward the centre of the work. It's not important which stitch, but it is important that the marker be placed on this row. Use this stitch marker as a reference point for measuring the depth of the armhole.

Designer biography
Kristin lives in the mountains of Arizona. She teaches knitting across the US and self-publishes patterns under the name the Knitting Nanny. Kristin is co-author of the book Knit To Fit For Plus Sizes.

Cont in est patt until back measures 40.5 (42, 43, 44.5, 45.75, 47.75)cm or 16 (16½, 17, 17½, 18, 18)in from cast-on edge.

BEGIN ARMHOLE SHAPING
Maintaining established cable pattern, cont as foll:
Cast off 4 (5, 5, 5, 6, 7) sts at beg of next 2 rows. Then cast off 0 (2, 3, 4, 4, 6) sts at beg of following 2 rows. Dec 1 st each side, every RS row, 4 (6, 8, 9, 10, 12) times. 75 (77, 81, 89, 95, 99) sts rem.

Cont in est cable pattern until back measures 17.75 (19, 19, 20.25, 21.5, 23)cm or 7 (7½, 7½, 8, 8½, 9) in from beg of armhole shaping.

SHOULDER SHAPING
Cast off 7 (6, 7, 7, 8, 8) sts at beg of next 2 rows.
Cast off 7 (7, 7, 8, 8, 8) sts at beg of following 2 rows.
Cast off 7 (7, 7, 8, 9, 9) sts at beg of next 2 rows.
Cast off remaining 33 (37, 39, 43, 45, 49) sts for back neck.

Front
Work same as for back until front measures 5cm/2in from beg of armhole shaping.

FRONT NECK SHAPING
As cables are interrupted by front neck shaping, work the remaining cable sts in est patt, omitting cable crosses in row 14.

Working armhole shaping at the same time, work in est patt to centre 13 sts.
Attach another ball of yarn and cast off centre 13 sts.
Work to end of row in est patt.

Cont to work both sides at once and armhole shaping as for back, cast off 2 sts at neck edge (every other row) 2 (3, 3, 3, 4) times. Then dec 1 st at each neck edge every RS row 6 (7, 7, 9, 10, 10) times.

Cont in est patt until front measures 17.75 (19, 19, 20.25, 21.5, 23)cm or 7 (7½, 7½, 8, 8½, 9) in from beg of armhole shaping, ending with a WS row. 42 (40, 42, 46, 50, 50) total sts rem after all shaping is complete.

SHOULDER SHAPING
Left front
On RS, cast off 7 (6, 7, 7, 8, 8) sts at beg of row.
On next RS row, cast off 7 (7, 7, 8, 8, 8) sts at beg of row.

On following RS row, cast off 7 (7, 7, 8, 9, 9) sts at beg of row.

Right front
On WS, cast off 7 (6, 7, 7, 8, 8) sts at beg of row.
On next WS row, cast off 7 (7, 7, 8, 8, 8) sts at beg of row.
On following WS row, cast off 7 (7, 7, 8, 9, 9) sts at beg of row.

Finishing
Block both pieces.
Sew shoulder and side seams.

NECK TRIM
With 3.25mm (US 3) circular needle and beg at left shoulder seam, pick up and knit an even number of sts, 1 st in each cast-off st and 3 sts for every 4 rows around the neck. Work in k1, p1 rib for 8 rows, or desired depth of neck trim.

On ninth row, loosely cast off all sts in patt.

ARMHOLE TRIM
With 3.25mm (US 3) circular needle and beg at underarm seam, pick up and knit an even number of sts, 1 st in each cast-off st and 3 sts for every 4 rows around the armhole.

Work in k1, p1 rib for 3 rows, or desired depth of armhole trim.

On fourth row, loosely cast off all sts in patt. Lightly reblock finished garment.

“Sky blue is the perfect colour for a bright spring afternoon.”
**Jacket**

**Back**
Using 4.5mm (US 7) needles, cast on 85 (95, 103, 111, 119, 129) sts.
Work in k1, p1 rib for 4cm/1½in.

**Cable set-up row (RS):** K13 (18, 22, 26, 30, 35), p2 (k7, p5) 4 times, k7, p2, k13 (18, 22, 26, 30, 35).

**Rows 1, 3, 5, 7, 9, 11 (WS):** P13 (18, 22, 26, 30, 35), k2, *(p1, p1b) 3 times, p1, k5, rep from * 3 times more, (p1, p1b) 3 times, p1, k2, p13 (18, 22, 26, 30, 35).

**Rows 2, 4, 6, 8, 10, & 12 (RS):** K13 (18, 22, 26, 30, 35), p2 (k7, p5) 4 times, k7, p2, k13 (18, 22, 26, 30, 35).

**Row 13:** P13 (18, 22, 26, 30, 35), k2, *(p1, p1b) 3 times, p1, k2tog, k3, rep from * 3 times more, (p1, p1b) 3 times, p1, k2, p13 (18, 22, 26, 30, 35). There will now be 4 sts between the cables. 81 (91, 99, 107, 115, 125) sts.

**Row 14:** K13 (18, 22, 26, 30, 35), p2, (C7R, p4) 4 times, C7R, p2, k13 (18, 22, 26, 30, 35).

**Rows 15, 17, & 19 (WS):** P13 (18, 22, 26, 30, 35), k2, *(p1, p1b) 3 times, p1, k4, rep from * 3 times more, (p1, p1b) 3 times, p1, k2, p13 (18, 22, 26, 30, 35).

**Rows 16, 18, & 20 (RS):** K13 (18, 22, 26, 30, 35), p2 (k7, p4) 4 times, k7, p2, k13 (18, 22, 26, 30, 35).

Rows 1-20 form the pattern.
Cont in est cable patt as above, working fewer sts in reverse st between cables as est and working decrease sts between cables on row 13 until there are 2 sts between each cable. 73 (83, 91, 99, 107, 117) sts total.

Cont to work even in est patt until back measures 30.5 (31.75, 33, 34.25, 35.5, 35.5) cm or 12 (12½, 13, 13½, 14, 14) in from cast-on edge.

**ARMHOLE SHAPING**
Maintaining patt, cast off 4 (4, 4, 4, 5, 5) sts at beg of next 2 rows, then cast off 0 (2, 3, 4, 4, 5) sts at beg of following 2 rows.
Dec 1 st each side, every RS row 4 (6, 6, 8, 9, 10) times. 57 (59, 65, 67, 71, 77) sts rem.

Cont in est pattern until back measures 17.75 (19, 20.25, 21.5, 23, 24) cm or 7 (7½, 8, 8½, 9, 9½) in from beg of armhole shaping.

**SHOULDER SHAPING**
Cast off 5 (5, 5, 6, 6) sts at beg of next 2 rows, then cast off 5 (5, 6, 6, 7) sts at beg of following 2 rows.
Cast off 5 (5, 6, 6, 7) sts at beg of next 2 rows.
Cast off remaining 27 (29, 31, 33, 35, 37) sts for back neck.

**Left front**
With 4.5mm (US 7) needles, cast on 42 (46, 50, 55, 59, 64) sts.
Work in k1, p1 rib for 4cm/1½in.

**Cable set-up row (RS):** K16 (20, 24, 29, 33, 38), p5, k7, p5, k7, p2.

**Rows 1, 3, 5, 7, 9 & 11 (WS):** K2, (p1, p1b) 3 times, p1, k5, (p1, p1b) 3 times, p1, k5, p16 (20, 24, 29, 33, 38).

**Rows 2, 4, 6, 8, 10 & 12 (RS):** K16 (20, 24, 29, 33, 38), p5, k7, p5, k7, p2.

**Row 13:** K2, (p1, p1b) 3 times, p1, k2tog, k3, (p1, p1b) 3 times, p1, k2tog, k3, p16 (20, 24, 29, 33, 38). There will now be 4 sts between each cable. 40 (44, 48, 53, 57, 62) sts.


**Rows 15, 17 & 19 (WS):** K2, (p1, p1b) 3 times, p1, k4, (p1, p1b) 3 times, p1, k4, p16 (20, 24, 29, 33, 38).

**Rows 16, 18 & 20 (RS):** K16 (20, 24, 29, 33, 38), p4, k7, p4, k7, p2. Rows 1-20 form the pattern.

Cont in est cable patt as above, working fewer sts in reverse st between cables as est and working decreases between cables on row 13. When there are 2 sts between each cable, cont to work even in patt until back measures 30.5 (31.75, 33, 34.25, 35.5, 35.5) cm or 12 (12½, 13, 13½, 14, 14) in from cast-on edge. 36 (40, 44, 49, 53, 58) sts.

**ARMHOLE SHAPING**
Cont in patt, cast off 4 (4, 4, 4, 5, 5) sts at beg of next RS row, then cast off 0 (2, 3, 4, 4, 5) sts at beg of following RS row.
Dec 1 st at armhole edge every RS row 4 (6, 6, 8, 9, 10) times. AT THE SAME TIME, when piece measures 4cm/1½ in from beg of armhole shaping, begin neckline shaping.

**NECKLINE SHAPING**
As cables are interrupted by front neck shaping, work the remaining cable sts in est patt, omitting cable crosses in row 14.

Cast off 4 (4, 4, 5, 6, 6) sts at beg of next WS row. Then cast off 2 sts at beg of next WS row 2 times.

---

**Sleeves**
With 4mm (US 6) needle, cast on 33 (35, 39, 41, 47, 51) sts.
Work in k1, p1 rib for 4cm/1½in.
On next WS row, inc 1 st at beg of row. Change to 4.5mm (US 7) needles.
SLEEVES CAP SHAPING

Cast off 4 (4, 4, 5, 5) sts at beg of next 2 rows.

Cast off 0 (2, 3, 3, 4) sts at beg of following 2 rows.

Dec 1 st each side of every RS row 4 (6, 6, 8, 9, 10) times, then dec 1 st each side every row 8 (6, 5, 1, 0, 1) times.

Dec 1 st each side of every 2nd (2nd, 2nd, 2nd, 3rd, 2nd) row 5 (5, 6, 7, 7) times.

Cast off 2 (2, 2, 3, 3) st at beg of next 4 rows.

Cast off remaining 10 (10, 12, 14, 14) st.

FINISHING

Block all pieces.

Sew fronts to back at shoulder seams.

NECKLINE TRIM

With 4mm (US 6) needles, beg at right front neck edge, pick up and knit an even number of st, 1 st in each cast-off row and 3 sts for every 4 rows around neck. Work in k1, p1 rib for 3 rows.

On fourth row, loosely cast off all st in patt.

FRONT BAND (FOR BOTH SIDES)

With RS facing and using 4mm (US 6) needles, pick up and knit 3 st for every 4 rows along centre front.

Work in k1, p1 rib for 8 rows.

On ninth row, loosely cast off all st.

Set sleeves into armholes.

Sew sleeve and side seams.

Lightly reblock finished garment.

JACKET SCHEMATIC

33 (35, 37, 40, 42, 44) cm
13 (13¼, 14½, 15¼, 16½, 17½) in

36 (38, 41, 44, 46, 49) cm
14 (15, 16, 17, 18, 19) in

CAMISOLE SCHEMATIC

33 (34, 35, 37, 39, 42, 44) cm
13 (13¼, 14½, 15¼, 16½, 17½) in

12.75 (14, 14, 15.25, 16.5, 17.75) cm
5 (5¼, 5½, 6, 6½, 7) in

41 (46, 50, 55½, 59½, 66) cm
16 (18, 19¼, 21¼, 23½, 26) in

JACKET ARM SCHEMATIC

51 (56.5, 61.5, 66, 71) cm
20 (22½, 24¾, 26, 28, 30½) in

47.5 (51, 54.5, 58, 62, 65.5) cm
18.75 (19, 21, 22, 23, 24) in

TOP TIP

Add sparkly glass seed beads along the front bands of the jacket.
**Abbreviations**

**KNITTING**
- **alt** • alternate
- **approx** • approximately
- **beg** • beginning
- **CC** • contrast colour
- **cont** • continue
- **dec** • decrease(ing)
- **DPN** • double-pointed needle
- **fol** • following
- **folis** • follows
- **g st** • garter stitch
- **inc** • increase(ing)
- **k** • knit
- **k2tog** • knit 2 together
- **kfb** • knit into front and back of st
- **KTS** • knit the st st
- **kwis** • knitwise
- **LH** • left hand
- **m1** • make one
- **m1l** • make one left
- **m1r** • make one right
- **m1p** • make one purl
- **MC** • main colour
- **N1/N2** • needle 1/needle 2
- **p** • purl
- **p2tog** • purl 2 together
- **patt** • pattern
- **pm** • place marker
- **pss0** • pass slipped st over
- **pwise** • purlwise
- **rem** • remaining
- **rep** • repeat
- **rd** • round
- **RH** • right hand
- **RS** • right side
- **sl1** • slip 1 st
- **skpo** • sl 1, k1, pass sl st over
- **sm** • slip marker
- **ssk** • slip first st, slip second st, then work both together off right-hand needle
- **st(s)** • stitches
- **sts** • stock stitch
- **tbl** • through back of loop/s
- **tog** • together
- **w&t** • wrap and turn
- **wyif** • with yarn in front
- **WS** • wrong side
- **yf** • yarn forward
- **yo** • yarn over
- **yon** • yarn over needle
- **yrn** • yarn round needle

**CROCHET**
- **ch** • chain
- **ch-sp** • chain space
- **dc** • double crochet (US single crochet)
- **htr** • half treble crochet
- **sl st** • slip stitch
- **tr** • treble crochet

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www.yarnforwardmagazine.co.uk
Supporting British wool is so very important to me as a UK designer. Ever since I embarked on a career in textiles at the beginning of the 1990s, I’ve lamented the lack of a vibrant British textiles industry – especially while researching the UK’s history at the centre of trade. The UK was solely responsible for many advances and inventions, such as the first knitting frame (or machine) back in the 16th century, and imported our fabrics and fibre all over the world. Up until the mid-20th century, the industry was still thriving, until competition from Asia, where textiles were suddenly being made much cheaper than the UK, arrived. And there arose the accompanying trend for fast, cheap fashion.

The wool industry in particular took a big hit from the 1960s onwards, when, in addition to the competition from abroad, many new-fangled, exciting man-made fibres took hold in the textiles industry. Myths were spread that nylon is better for carpets, as it’s more hardwearing and fire resistant than wool. This is simply not true! Of course, the man-made fibres are moth resistant, but they’re not as fire, mould or mildew resistant as wool, and wool is extremely durable, naturally insulating and very green (it’s biodegradable and uses more environmentally friendly manufacturing processes) – much better all round!

As knitters, we don’t need to be told the benefits of using wool in fashion, but since the growth of man-made fibres and easy-wash, cheap clothing, the masses have shunned the fabulous natural qualities of wool in favour of less-costly imitations. Many are left with false preconceptions that wool is solely used in itchy, misshapen and unflattering woollen jumpers. They’ve forgotten the benefits of a fabulous tweed suiting fabric, which is cool in summer and warm in winter, or some durable, cozy woollen socks that are so long lasting.

Our farmers need you!
I don’t think I need to elaborate much more on the predicament our farmers are facing. Even if a farmer manages to sell the fleece for spinning, there are very few mills left in the UK, so most yarn production is done away from these shores. I’ve heard rumours of some farmers burning or burying their wool rather than selling it at a loss! This is tragic, as (unfortunately for us knitters) even though not all wool is suitable for spinning into yarn for garments, some can be used in interiors or even for insulation – what a wonderfully versatile and eco-friendly product!

Luckily, with the backing of high-profile and important people like the Prince of Wales and established brands like Marks and Spencer, British wool may yet regain the respect and position it truly deserves.

For more information, take a look at Campaign For Wool’s website at www.campaignforwool.org
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