

Mendelssohn

Felix Mendelssohn-Bartholdy (1809-1847)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and melodic lines in both hands.

The second system of musical notation continues the piece with two staves. The notation includes various chordal textures and melodic fragments in both the treble and bass clefs.

The third system of musical notation concludes the piece with two staves. It features a final cadence with sustained chords and melodic lines in both hands.

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