

DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 2 HAUTOIS
- 2 CLARINETTES en SI \flat
- 2 BASSONS
- 1^{er} et 2^e CORS en SOL
(Ordinaires)
- 3^e et 4^e CORS en RÉ
(Chromatiques)
- 2 TROMPETTES en RÉ
(Chromatiques)
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE et TUBA
- XILOPHONE
- 3 TIMBALES RÉ LA SOL
- TRIANGLE
- CYMBALES
- GROSSE CAISSE

Mouvement modéré de Valse

- 1 VIOLON SOLO^(*)
- *accord du Violon
- 1^{ers} VIOLONS
- 2^{es} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

1^{er} et 2^e
cors

Harpe

ppp

pizz.

pp

velles
et C.B.

Timb.

p

von solo

f

pizz.

f

pizz.

f

pizz.

f

f

Gdes Fl. *1^o* *p* *ten.* *ten.* *ten.*

Timb.

Harpe *p*

p *p* *p*

arco *pp*

Gdes Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

pp arco *ten.* *ten.* *ten.* *ten.*

pp arco *ten.* *ten.* *ten.* *ten.*

pp *arco* *Div.*

Cl.
Bons
Timb.
Harpe
von solo
velles et C.B.

pp
f largamente
pizz.
meno p
pizz.
meno p
pizz. Unis
meno p
pizz.
meno p

Detailed description: This system contains six staves. The Clarinet (Cl.) and Bassoon (Bons) staves have rests. The Timpani (Timb.) staff has a *pp* dynamic. The Harp (Harpe) staff has chords. The Solo Voice (von solo) staff has a *f largamente* dynamic. The Violin (velles) and Viola (C.B.) staves have *pizz.* and *meno p* markings. The Viola staff also has a *Unis* marking.

Timb.
von solo

pp

Detailed description: This system contains two staves. The Timpani (Timb.) staff has a *pp* dynamic. The Solo Voice (von solo) staff has a melodic line.

A

H^b *p* *ten.* *ten.* *p*

Cl. *p*

Bons. *p* *ten.* *ten.* *p*

Cors *p* *p*

Timb. *p*

Cymb. *pp* Une Cymb. frappée avec une baguette

Harpe *p*

Violon solo *f marcatissimo*

p *mf* *p* *mf* *p* *mf* *mf* *mf*

Detailed description of the musical score: The score is for page 5 of a piece, marked with a large 'A' at the beginning. It features a variety of instruments: Horn (H^b), Clarinet (Cl.), Bassoon (Bons.), Trumpet (Cors), Timpani (Timb.), Cymbal (Cymb.), Harp (Harpe), and Violin solo (Violon solo). The Horn, Clarinet, and Bassoon parts have first and second endings (1^o and 2^o) and include 'ten.' (tutti) markings. The Cymbal part has a specific instruction: 'Une Cymb. frappée avec une baguette' (one cymbal struck with a mallet), with a dynamic marking of 'pp'. The Violin solo part starts with a dynamic of 'f marcatissimo'. The lower strings (Violins and Cellos/Double Basses) have dynamics of 'p' and 'mf' throughout the section. The overall texture is complex, with multiple layers of sound.

pte Fl. *p* *ten.* *ten.*

Gdes Fl.

H^b *p* *ten.* *ten.* *p*

Cl.

Bons ^{1^o} *p* *ten.* *ten.*

^{2^o} *p*

Cors *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

p *mf*

p *mf*

p *mf*

mf

mf

This musical score page features the following instruments and parts:

- Flutes:** 1st Flute (Pté Fl.) and 2nd Flute (Gdes Fl.), both marked *f* and *à 2*.
- Woodwinds:** Bassoon (H^b) marked *f* and *à 2*; Clarinet (Cl.) marked *f* and *à 2*; Bassoon (Bons) marked *f* and *à 2*; Horns (Cors) marked *f* and *à 2*.
- Brass:** Trumpets (Tromp.) marked *f* and *p*; Trombones and Tubas (Tromb. et Tuba) marked *f* and *p*; Timpani (Timb.) marked *f*; Triangle (Trg.) marked *p*; Cymbals (Cymb.) marked *p*.
- Solo Violin:** Labeled "von solo", starting with *ff* and later marked *ten.*
- String Ensemble:** Violins, Violas, Cellos, and Double Basses, marked *f* and *pizz.* (pizzicato).

The score includes various musical notations such as dynamics (*f*, *p*, *ff*), articulation (*ten.*), and performance instructions (*arco*, *pizz.*).

pte Fl.
Gdes Fl.
Hb
Cl.
Bous
Cors
Tromp.
Tromb. et Tuba
Timb.
Trg.
Cymb.
Gr.C.
Harpe
von solo

ten.

mf

largamente
f
arco *largamente*
f
arco *largamente*
f
arco
f

Detailed description: This is a page of a musical score, page 9, for a symphony orchestra and solo voice. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The percussion section includes Triangle (Trg.), Cymbals (Cymb.), and Gong/Castanets (Gr.C.). The string section consists of Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). A Harp (Harpe) is also present. A solo voice part (von solo) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and solo voice parts feature a melodic line with a 'ten.' (tension) marking. The strings play a rhythmic accompaniment, with some parts marked 'mf' (mezzo-forte). The bottom section of the score, starting from the fifth measure, is marked 'largamente' (ad libitum) and 'f' (forte), and includes the instruction 'arco largamente' for the strings. The harp part is also marked 'f' and 'arco'.

This page of a musical score features ten staves for various instruments. The top staff is for Piccolo Flute (pte Fl.), followed by Grand Flute (Gdes Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bons), Cor (Cours), and Timpani (Timb.). The bottom four staves are for a string quartet, with the first two in treble clef and the last two in bass clef. The score is in 4/4 time with a key signature of two flats. Dynamics include *f* and *à 2*. The woodwinds and strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment.

P^{te} Fl.
G^{des} Fl.
B^b
Cl.
Bons
Cors
Tromp.
Tromb. et Tuba
Xiloph.
Timb.
Cymb.
Harpe
von Solo

1^o
f
f
f
f
p
p
p
p
p
f
p
p
f
ten.
ten.
col legno
f
col legno
col legno
f
col legno
f
col legno
f

Bons

3^e et 4^e
Cors

à 2
mf

mf

sempre stacc.

pizz.

f

H^b

Cl.

3^e et 4^e
Cors

Tromb.

Timb.

à 2
mf

à 2
mf

p

p

mf

sempre stacc.

Rb
Cl.
3^e et 4^e
Cors
Tromp.
mf
4^o
mf
pizz.
mf

Gdes Fl.
Rb
Cl.
Bons
1^{er} et 2^e
Cors
Tromp.
1^{er} et 2^e
Tromb.
mf
à 2
à 2
à 2
à 2
mf
mf
arco

D

Woodwind and brass section score. Instruments include Piccolo Flute (P^{te} Fl.), Grand Flute (G^{des} Fl.), B-flat Clarinet (B^b), Clarinet (Cl.), Bassoon (B^{ons}), Trombone and Tuba (Tromb. et Tuba), and Cymbal (Cymb.). The harp (Harpe) is also present. The score features complex woodwind passages with dynamics ranging from *f* to *p*. The B-flat Clarinet part includes a *à 2* marking. The Trombone and Tuba part has a *fp* dynamic. The Cymbal part has a *p* dynamic. The Harp part has a *p* dynamic.

D

String section score. The score features complex string passages with dynamics ranging from *f* to *p*. The strings play a rhythmic pattern of eighth notes, with some parts including triplets. The dynamics are marked as *f* and *p* throughout the section.

This musical score page, numbered 17, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- 1^{re} Fl.**: First Flute, treble clef, playing a melodic line with some rests.
- Gdes Fl.**: Second Flute, treble clef, playing a similar melodic line.
- Ob.**: Oboe, treble clef, playing a melodic line.
- Cl.**: Clarinet, treble clef, playing a melodic line.
- Bass.**: Bassoon, treble clef, playing a melodic line.
- 3^e Tromb. et Tuba.**: Third Trombone and Tuba, bass clef, playing a sustained, low-frequency line with long notes.
- Cymb.**: Cymbal, percussion line with rhythmic accents.
- Harpe**: Harp, grand staff (treble and bass clefs), playing a sustained accompaniment.
- Violins I & II**: Violin parts, treble clef, playing a rhythmic accompaniment.
- Violas**: Viola part, treble clef, playing a rhythmic accompaniment.
- Celli**: Cello part, bass clef, playing a rhythmic accompaniment.
- Basses**: Double Bass part, bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained accompaniment, while the brass and cymbal provide rhythmic and harmonic support.

1^{re} Fl.

Gdes Fl.

H^b *à 2*

Cl.

Bons

3^e Tromb. et Tuba

Cymb.

Harpe

The musical score is for page 18 of an orchestral work. It features a woodwind section with 1^{re} Flute, Grand Flute, Horns (à 2), Clarinet, and Bassoon. The brass section includes 3^e Trombone and Tuba. Percussion consists of Cymbals. The harp and string sections are also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained chords, while the harp and strings have more active parts. The 3^e Trombone and Tuba part features long, sustained notes with ties across measures.

1^{re} Fl.

2^d Fl.

H^o

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Harpe

pizz.

à 2

p

à 2

p

p

pizz.

p

Gdes Fl. *poco a poco cresc.*

Hb *p*

Cl. *poco a poco cresc.*

Bons ^{1°} *p*

3^e et 4^e Cors

Tromp. *poco a poco cresc.*

1^{er} et 2^e Tromb. *poco a poco cresc.*

Timb. *poco a poco cresc.*

Trg. *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Gdes Fl.

H^b

Cl.

Bons

3^e et 4^e
Cors

Tromp.

1^{er} et 2^e
Tromb.

Timb.

Trg.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

tr

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds and brass: Gdes Fl. (Goblet Flute), H^b (Horn in B-flat), Cl. (Clarinet), Bons (Trumpets), and 3^e et 4^e Cors (3rd and 4th Corns). The bottom five staves are for percussion: Tromp. (Trumpets), 1^{er} et 2^e Tromb. (1st and 2nd Trombones), Timb. (Timpani), Trg. (Tamtam), and an unlabeled staff with rhythmic notation. The score is in 4/4 time and features a key signature of two flats. The woodwinds and brass parts have melodic lines with accents and slurs. The percussion parts include a timpani line with a trill-like figure and a tamtam line with a steady rhythmic pattern. The instruction 'poco a poco cresc.' is written in italics under the H^b, Bons, and Cors staves. The page number '21' is in the top right corner.

pte Fl.

Gdes Fl.

Rb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

cresc.

8

cresc.

cresc.

cresc.

cresc.

à 2

à 2

f

f

E

pte Fl. *f*

Gdes Fl. *f*

Rb *f*

Cl. *f* 1^o *p*

Bons *f*

3^e et 4^e Cors *f*

Tromp. *f*

Tromb. *f*

Harpe *mf*

Violon Solo *f appassionato*

4 Soli *p*

f

Detailed description: This page of a musical score, numbered 23, features a large section marked with a bold 'E'. The score is arranged in a multi-staff format. The top section includes staves for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Bassoon (Rb), Clarinet (Cl.), Bassoon (Bons), Horns (3^e et 4^e Cors), Trumpet (Tromp.), and Trombone (Tromb.). The Harp (Harpe) part is written in grand staff notation. Below this is a Solo Violin (Violon Solo) part marked 'f appassionato'. The bottom section contains four staves for '4 Soli' parts, with dynamics ranging from piano (p) to forte (f). The key signature is E major (three sharps), and the time signature is 4/4. The music is characterized by strong dynamic contrasts and includes various articulations like accents and slurs.

Gdes Fl. *espress.*

Cl

1er et 2e Cors *espress.*

Harpe *mf*

von Solo

arco *pp*

pp

pp

Div. *pp*

Gdes Fl.

Cl.

1er et 2e Cors

Harpe

von Solo

F

Rb
Cl.
Bons
Tromp.
Tromb.
Harpe
1^{rs} vons
Div.

p
1°
p
1°
dim.
dim.
p
TUTTI
Unis.

Hb
Bons
Tromb.
1^{rs} vons
Div.
velles
et C. B.

cresc.
cresc.
f
dim.
f
dim.

Score for a brass and woodwind ensemble, page 28. The score is divided into two systems, each starting with a section marked 'G'.

Instrumentation: Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., Gr. C.

System 1 (Measures 1-8):

- Pte Fl. & Gdes Fl.:** Play a melodic line starting with a grace note and a dotted quarter note, followed by eighth notes.
- Hb & Cl.:** Rest in measures 1-3, then play a half note followed by a quarter note. Markings: *mf*, *à 2*, *>*.
- Bons:** Play a melodic line starting with a grace note and a dotted quarter note, followed by eighth notes. Marking: *1^o*.
- Cors:** Rest in measures 1-3, then play a half note followed by a quarter note. Markings: *p*, *mf*, *à 2*, *>*.
- Tromp.:** Rest in measures 1-3, then play a half note followed by a quarter note. Markings: *mf*, *à 2*, *>*.
- Tromb.:** Rest in measures 1-3, then play a half note followed by a quarter note. Markings: *mf*, *1^o*, *ten.*, *>*.
- Timb. & Gr. C.:** Rest.

System 2 (Measures 9-16):

- Pte Fl.:** Play a melodic line with a grace note and a dotted quarter note, followed by eighth notes. Marking: *mf*.
- Gdes Fl.:** Play a melodic line with a grace note and a dotted quarter note, followed by eighth notes.
- Hb & Cl.:** Rest.
- Bons:** Play a melodic line with a grace note and a dotted quarter note, followed by eighth notes.
- Cors:** Rest.
- Tromp.:** Rest.
- Tromb.:** Rest.
- Timb. & Gr. C.:** Rest.

This musical score page, numbered 29, features seven staves for brass instruments. The instruments are labeled on the left as Gds Fl., Hb, Cl., Bons, 3^o et 4^o Cors, Tromp., and Tromb. The score includes various performance markings such as *mf*, *cresc.*, *tenuto*, and *f*. The Gds Fl., Hb, and Cl. parts are marked *mf* and *cresc.* with a *à 2* marking above the first measure. The Tromp. part has a *cresc.* marking and a *f* dynamic at the end. The Tromb. part has *mf*, *tenuto*, *cresc.*, and *f* markings. The 3^o et 4^o Cors part has a *f* dynamic at the end. The bottom section of the score features a complex rhythmic pattern with *cresc.* and *f* markings.

à 2
Gdes Fl. *f*

à 2
Bb *f*

à 2
Cl. *f*

à 2
Bons *f*

Tromp.

Tromb. et Tuba *f*

Xilop. *f*

Cymb. *p* *cresc.*
Cymb frappées à la manière ordinaire

H

f *dim.*
à 2 *dim.*
dim.
dim.
dim.
à 2 *dim.*
f *à 2* *dim.*
1^o *dim.*
dim.

H

dim.
dim.
dim.
dim.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes G^{des} Fl., Cl., and Bons. The brass section includes 1^{er} et 2^e Cors and Tromb. The percussion section includes Xiloph. and Timb. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Performance markings such as *legg.*, *Div.*, and *pizz.* are present. The woodwinds have first and second endings marked with ^{1^o} and ^{2^o}. The brass parts include a *p* dynamic marking. The percussion parts include a *p* dynamic marking. The string parts include a *legg.* marking and a *pizz.* marking. The score is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score includes the following parts and markings:

- Woodwinds:**
 - G♯ Fl.**: Treble clef, complex melodic line with slurs and accents.
 - Cl.**: Treble clef, complex melodic line with slurs and accents.
 - 1st B♭**: Bass clef, complex melodic line with slurs and accents.
 - 2^d B♭**: Bass clef, complex melodic line with slurs and accents.
- Strings:**
 - Cors.**: Treble and Bass clefs, playing chords with *p* and *cresc.* markings.
 - Tromb.**: Treble and Bass clefs, playing chords with *p* and *cresc.* markings.
 - Xiloph.**: Treble clef, playing chords with *p* marking.
 - Timb.**: Bass clef, playing a rhythmic pattern with *p* and *cresc.* markings.
- Other:**
 - Violin I and II parts (unlabeled) with *cresc.*, *Unis. arco*, *p legg.*, *Div.*, and *pizz.* markings.
 - Violoncello and Double Bass parts (unlabeled) with *cresc.* markings.

I

G[♯] Fl.

H[♭]

Cl.

1^{er} B[♭]on

2^d B[♭]on

Xiloph.

Timb.

V^{olin} Solo

p

pp

f

pizz.

Unis (pizz.)

p

pizz.

p

This musical score page, numbered 36, is arranged in a standard orchestral format. The top section includes staves for Piccolo Flute (Pic. Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (1er et 2e Cors), Trumpet (Tromp.), and Timpani (Timb.). The middle section features a Solo Violin (Violon Solo) and a string section (Violles et C.B.) with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom section contains a second Solo Violin (Violon Solo) and another string section (Violles et C.B.) with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as dynamics (p, pp, espress.), articulation (accents), and performance instructions (Div. arco, Unis arco). The woodwinds and brass play mostly block chords and rhythmic patterns, while the strings provide a steady accompaniment with some melodic lines in the solo violin parts.

3^e et 4^e
Cors

Timb.

Von Solo

Unis

Div.

Violles

C.B.

This system contains the first six staves of the score. The Horns (3^e et 4^e) and Timpani (Timb.) parts are mostly silent, with some activity in the final measure. The Violon Solo part begins with a piano (*p*) dynamic. The Unis and Divisi parts consist of dense chordal textures. The Violins (Violles) and Cello/Bass (C.B.) parts play a rhythmic accompaniment of eighth notes.

Gdes Fl.

Hb

Cl.

Bons

Cors

Timb.

Von Solo

à 2

f

p

This system contains the next six staves of the score. The Flutes (Gdes Fl.), Clarinets (Cl.), and Bassoons (Bons) parts enter with a melodic line marked *f* and *à 2*. The Horns (Cors) and Timpani (Timb.) parts continue their accompaniment. The Violon Solo part continues with a melodic line, featuring various dynamics and articulation marks.

This page of a musical score, numbered 38, contains the following parts and markings:

- pt^e Fl.**: Part of the flute section, starting with a *f* dynamic.
- G^{des} Fl.**: Part of the flute section.
- H^b**: Horn part.
- Cl.**: Clarinet part.
- Bons**: Bassoon part, marked *cresc.* and *f*.
- 1^{er} et 2^o Cors**: First and second trumpet parts, marked *cresc.* and *f*.
- Tromp.**: Trumpet part, marked *p cresc.* and *f*.
- Tromb. et Tuba**: Trombone and tuba part, marked *p cresc.* and *f*.
- Timb.**: Timpani part, marked *sempre p* and *cresc.*
- Woodwinds (bottom section)**: Additional woodwind parts, each marked *cresc.* and *f*.

This musical score page, numbered 39, contains the following parts and markings:

- Woodwinds:** Pte Fl., Gdos Fl., Hb, Cl., Bsns. All woodwinds play a melodic line with accents (>) in the first three measures.
- Brass:** Cors, Tromp., Tromb. et Tuba, and Timb. The Trombones and Trompetes play a rhythmic pattern starting in measure 4, marked *ff*. The Trombones and Trompetes play a sustained chord in measure 4, marked *f*.
- Lower Woodwinds:** The bottom four staves (likely Bassoon, Clarinet, Flute, and Piccolo) play a melodic line starting in measure 4, marked *non legato*.

K

P^{to} Fl.

G^{des} Fl.

H^b

Cl.

Bons

Cors

Tromp.

K

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Tuba

ff

Detailed description: This is a page of a musical score for a full orchestra and woodwinds. The score is arranged in a system of staves. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Hb), Clarinet (Cl.), and Bassoon (Bons). The brass section includes Cors (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trombones and Tuba), Timb. (Timpani), Trg. (Triangle), Cymb., and Gr.C. (Gong). The percussion section includes Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr.C. The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major, and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the bottom of the page.

This page of a musical score, numbered 43, contains the following parts and staves:

- Pte Fl.** (Piccolo Flute): Treble clef, melodic line.
- Gdes Fl.** (Grand Flute): Treble clef, melodic line.
- Hb** (Horn): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- Bons** (Bassoon): Bass clef, melodic line.
- Cors** (Trumpet): Two staves, Treble clef, melodic line.
- Tromp.** (Trumpet): Treble clef, melodic line.
- Tromb. et Tuba** (Trombone and Tuba): Two staves, Bass clef, melodic line.
- Timb.** (Timpani): Bass clef, melodic line.
- Trg.** (Triangle): Two staves, C-clef, rhythmic pattern.
- Cymb.** (Cymbal): Two staves, C-clef, rhythmic pattern.
- Gr.C.** (Gong/Cymbal): Two staves, C-clef, rhythmic pattern.
- Piano Section**: Five staves, Treble clef, featuring complex rhythmic patterns with many triplets.

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

mf

ff

à 2

à 2

L

Pte Fl.
Gdes Fl.
Hb
Cl.
Bons
Cors
Tromp.
Tromb. et Tuba
Timb.
Trg.
Cymb.
Gr. C.

L

V

This musical score is for a band and includes the following parts:

- Flutes:** Pte Fl. (Piccolo Flute) and Gdes Fl. (Grand Flute). Both parts begin with a *à 2* (allegretto) marking.
- Woodwinds:** Hb. (Alto Saxophone), Cl. (Clarinet), and Bons. (Bassoon).
- Brass:** Cors. (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trombone and Tuba), and Gr.C. (Euphonium).
- Percussion:** Timb. (Timpani), Trg. (Triangle), Cymb. (Cymbal), and Gr.C. (Gong).

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. A specific instruction for the Cors. part reads "Changez en Mi b" (Change to D-flat). The bottom section of the score contains a complex melodic line with many accidentals and a dynamic marking of *v* (forte).

poco stringendo

Animato

pte Fl.
Gdes Fl.
Hb
Cl.
Bons
3^e et 4^e
Cors
Tromp.
Tromb.
et Tuba
Timb.
Trg.
Cymb.
Gr.C.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (3^e et 4^e Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Snare Drum (Timb.), Triangle (Trg.), Cymbal (Cymb.), and Gong (Gr.C.). The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often in pairs. The brass parts include a section for the 3^e Trumpet (3^e Trb.) and Tuba. The score concludes with a *ff* dynamic marking.

poco stringendo

Animato

Musical score for string instruments. The score consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, often in pairs. The score concludes with a *ff* dynamic marking.

ff

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2

M

Pto Fl.

Gdes Fl.

Hb

Cl.

Bous

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

M

M

Tempo 1^o

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

Tempo 1^o

The musical score is arranged in two systems. The first system contains parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Horn (à 2), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Snare Drum (Timb.), Triangle (Trg.), Cymbal (Cymb.), and Gong (Gr. C.). The second system contains parts for Flute, Clarinet, Bassoon, and Trombone. The tempo is marked 'Tempo 1^o' at the beginning of each system. Dynamics include *fff*, *f*, and *fp*. A first ending bracket (1^o) is present in the Horn part of the first system. The score is in a key signature of two flats and a common time signature.

Hb

1^{er} et 2^e Cors

Timb.

Gr. C.

pp

mf *dim.*

p *dim.* *pp*

f

f

f

f

Detailed description: This system contains five staves. The top staff is for Horns (Hb), showing a melodic line with a *pp* dynamic. The second staff is for the first and second Horns (1^{er} et 2^e Cors), with a similar melodic line. The third staff is for Timpani (Timb.), featuring a rhythmic pattern with *mf* and *dim.* dynamics. The fourth staff is for Grand Cymbals (Gr. C.), with a rhythmic pattern and dynamics of *p*, *dim.*, and *pp*. The bottom three staves (treble, alto, and bass clefs) show a harmonic accompaniment starting with a *f* dynamic.

Cors

Timb.

Von Solo

p

pp

f *déclamé*

très long
toujours en dim.

dim.

p dim.

pp

p dim.

pp

p dim.

pp

p dim.

pp

Detailed description: This system contains five staves. The top staff is for Horns (Cors), with a melodic line and a *p* dynamic. The second staff is for Timpani (Timb.), with a rhythmic pattern and a *pp* dynamic. The third staff is for Solo Voice (Von Solo), featuring a melodic line with dynamics *f* *déclamé*, *très long*, *toujours en dim.*, and *dim.*. The bottom three staves (treble, alto, and bass clefs) show a harmonic accompaniment with dynamics of *p dim.* and *pp*.

N

Musical score for the first system. It includes staves for Cors (two staves), von Solo (one staff), and piano accompaniment (four staves). The Cors parts feature melodic lines with slurs. The von Solo part has a melodic line with a slur and dynamic markings *p* and *dim.*. The piano accompaniment is mostly silent, with some activity in the lower registers towards the end of the system, marked *pp*.

Musical score for the second system. It includes staves for 6^{tes} Fl. (one staff), Hb (one staff), Cl. (one staff), Bons (one staff), 3^e et 4^e Cors (one staff), von Solo (one staff), and piano accompaniment (four staves). The 6^{tes} Fl. part has a melodic line with a slur and dynamic markings *pp* and *dim.*. The Hb, Cl., and Bons parts have block chords marked *pp*. The 3^e et 4^e Cors part has block chords marked *pp*. The von Solo part has a melodic line with a slur and dynamic marking *pp*. The piano accompaniment features a complex texture with *ppp* markings and a *pizz.* marking in the bass line. The system concludes with a double bar line and the word *FIN*.